

# Visualization

Slides adapted from Alex Lex (Univ. of Utah),  
Joshua A. Levine (Univ. of Arizona), Carlos Scheidegger (Univ. of Arizona)  
and others.

# What is Visualization?

---

“a cognitive process performed by humans in forming a mental image of a domain space. In computer and information science it is, more specifically, the **visual** representation of a domain space using **graphics, images, animated sequences**, ~~and sound augmentation~~ to present the data, structure, and dynamic behavior of large, complex data sets that represent systems, events, processes, objects, and concepts”

J. G. Williams, K. M. Sochats, and E. Morse. “Visualization.” Annual Review of Information Science and Technology (ARIST) 30 (1995), 161–207

Computer-based visualization systems provide **visual** representations of datasets designed to help people carry out tasks more effectively.

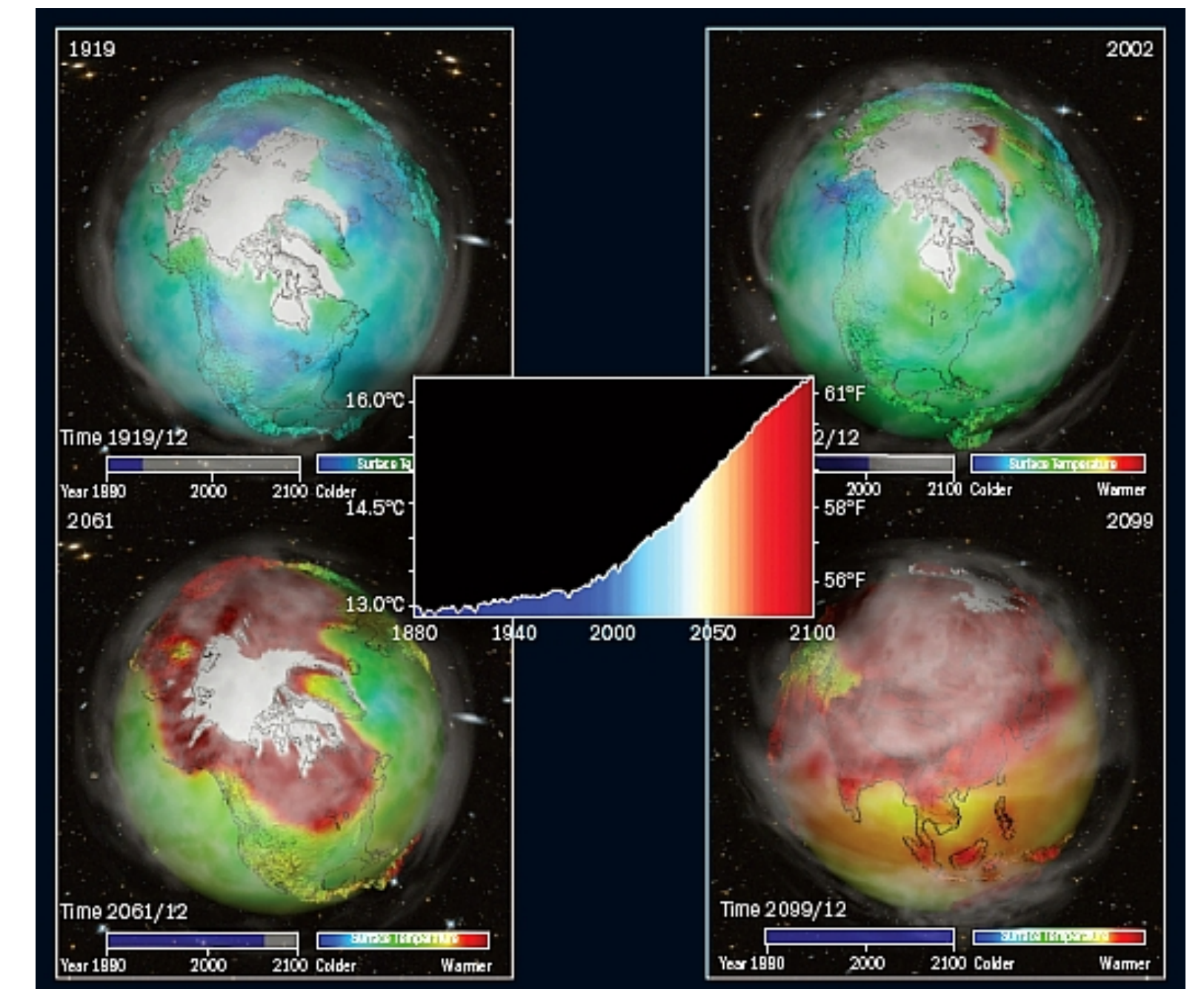
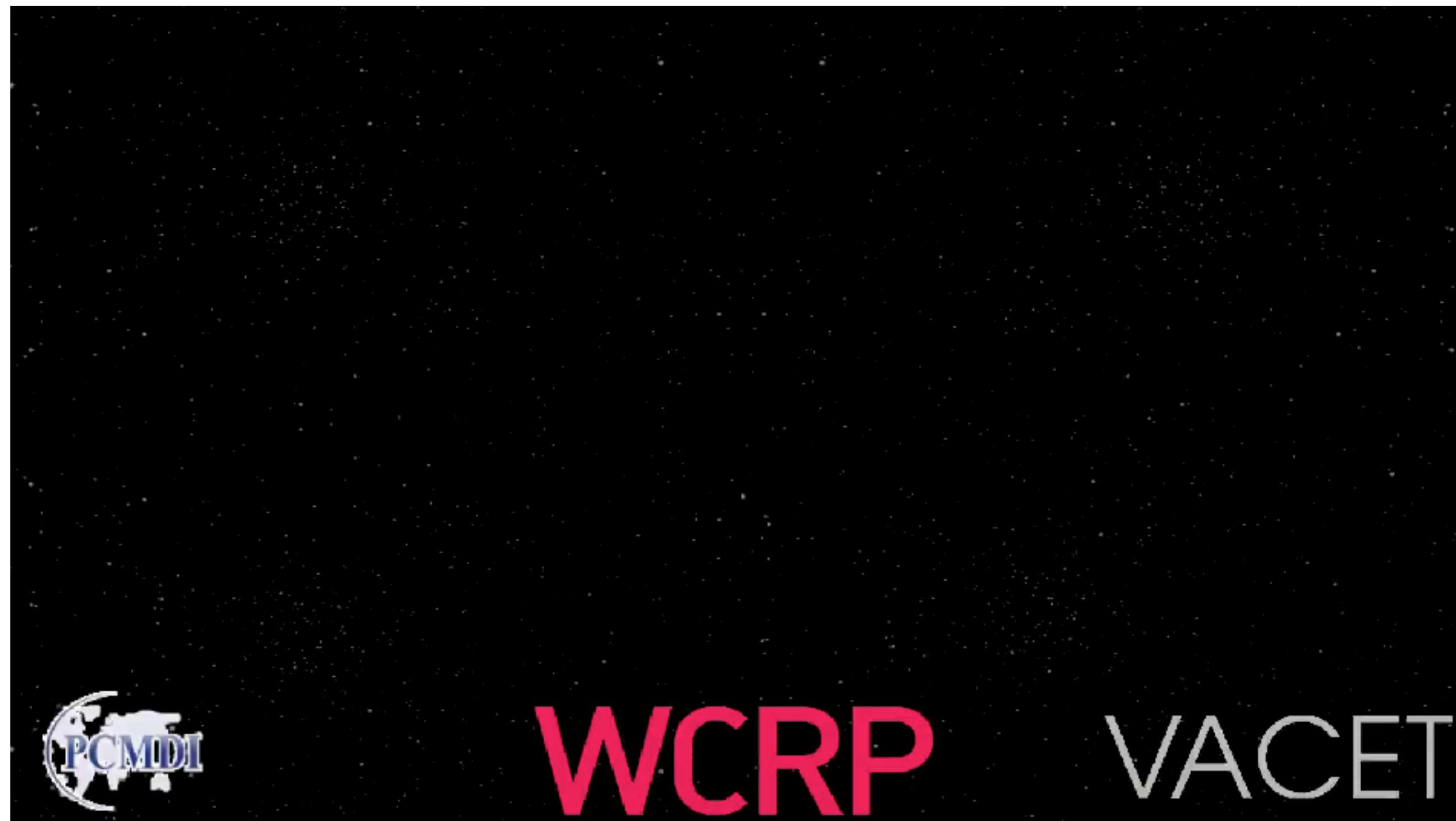
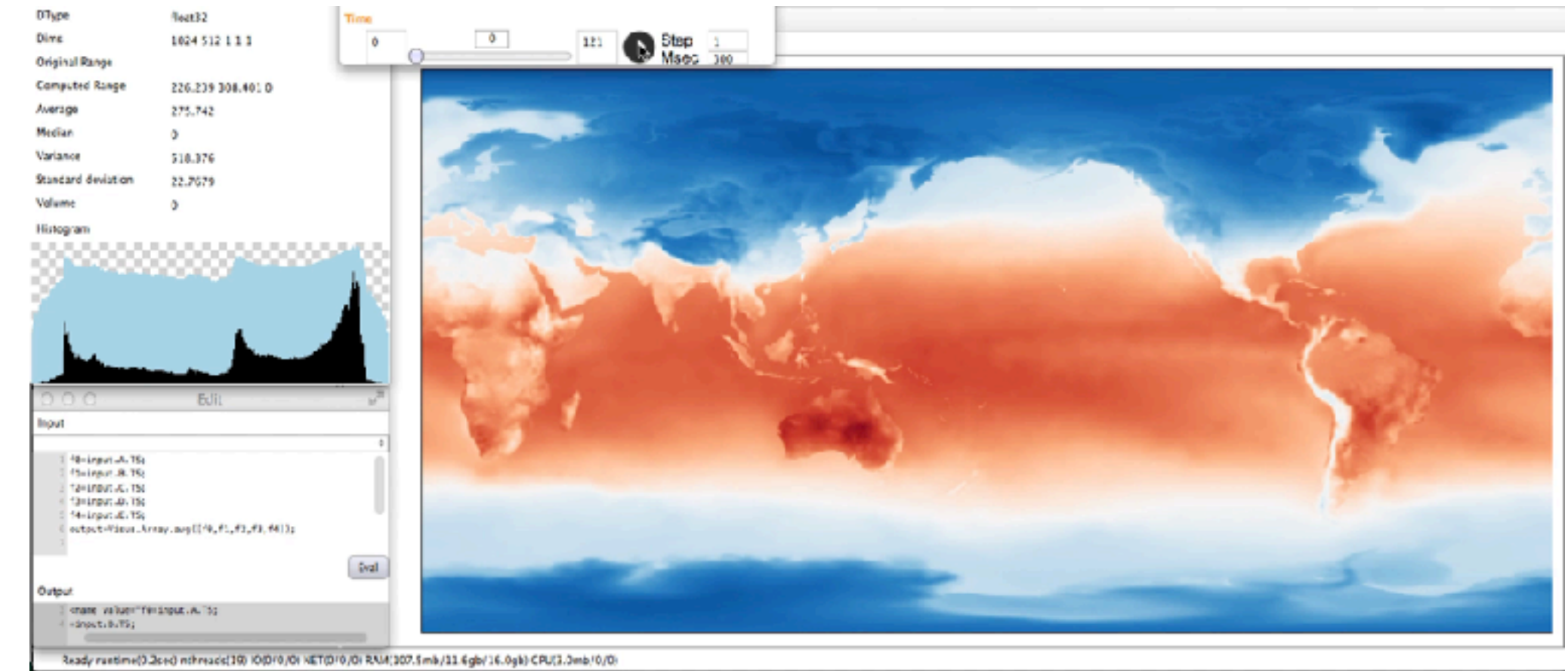
- Our book

Visualization is computer graphics to aid understanding of data



# Why do we use visualization?

- To inform
- To communicate
- To explore



# Why have a human in the loop?

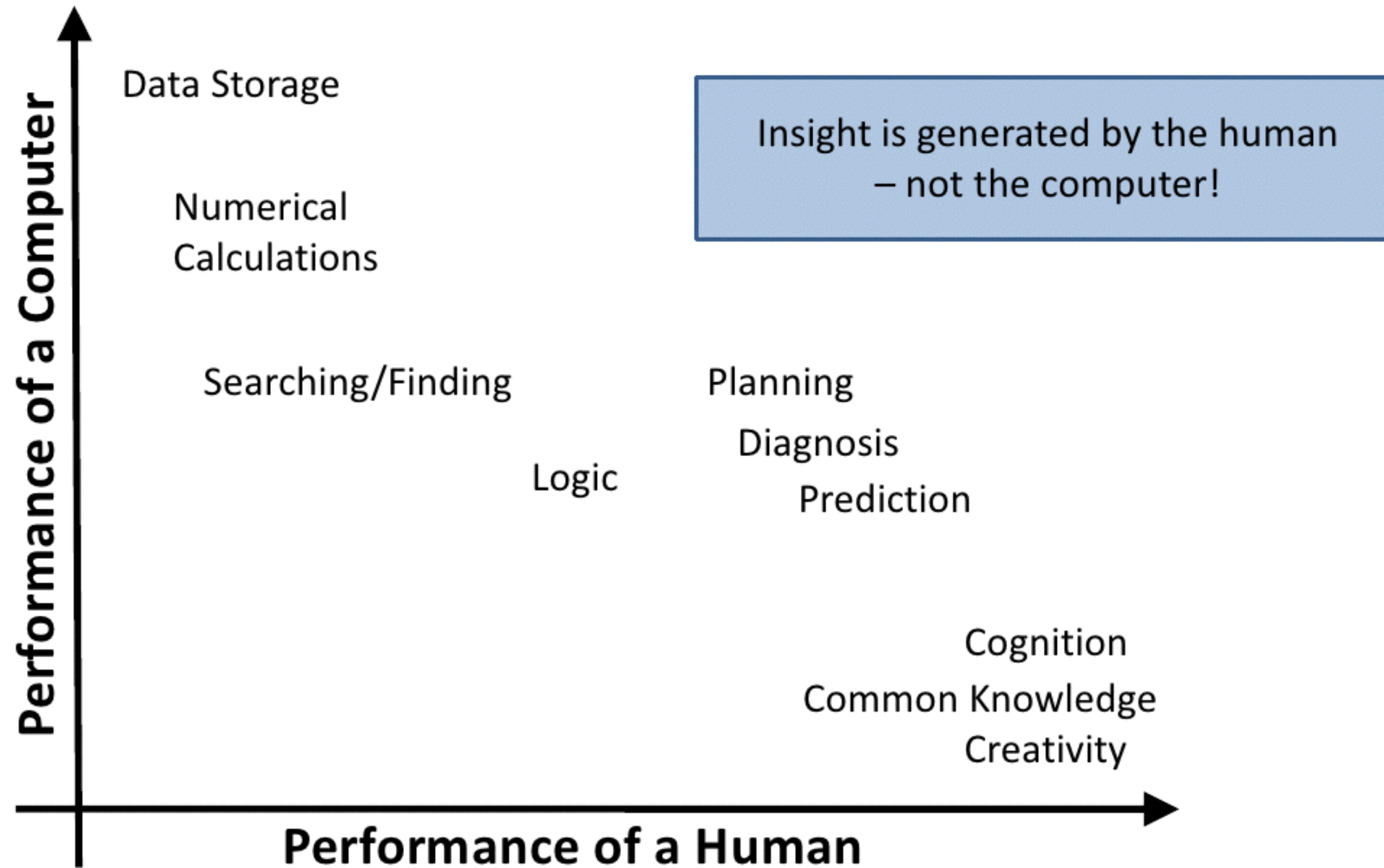
---

- don't need vis when fully automatic solution exists and is trusted
  - many analysis problems are ill-specified
- don't know exactly what questions to ask in advance
- possibilities
  - long-term use for end users (e.g. exploratory analysis of scientific data)
  - presentation of known results
  - stepping stone to better understanding of requirements before developing models
  - help developers of automatic solution refine/debug, determine parameters
  - help end users of automatic solutions verify, build trust



# The Ability Matrix

---



# Why have a human in the loop?

Machine Learning is just Math. Sometimes it makes sense ...



Google Translate



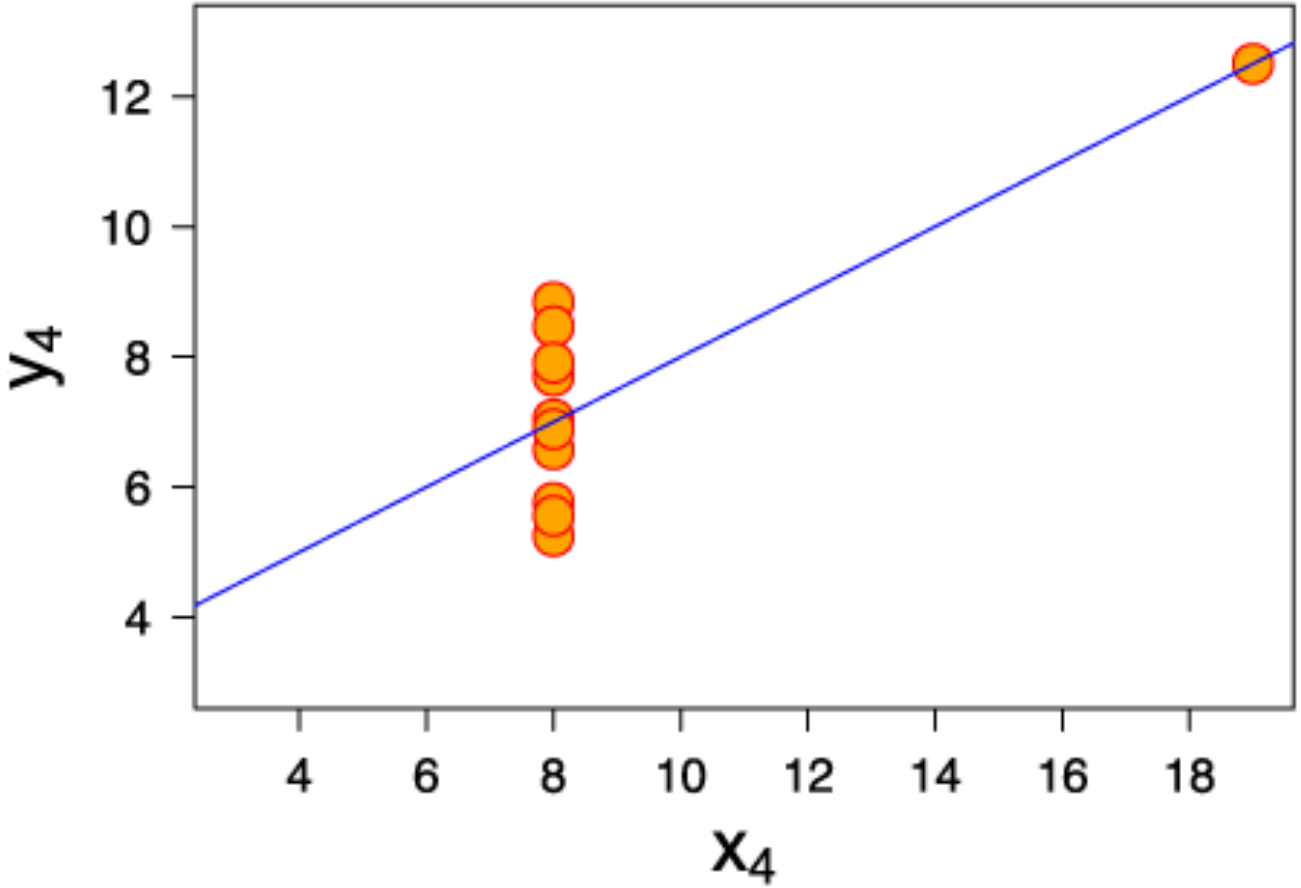
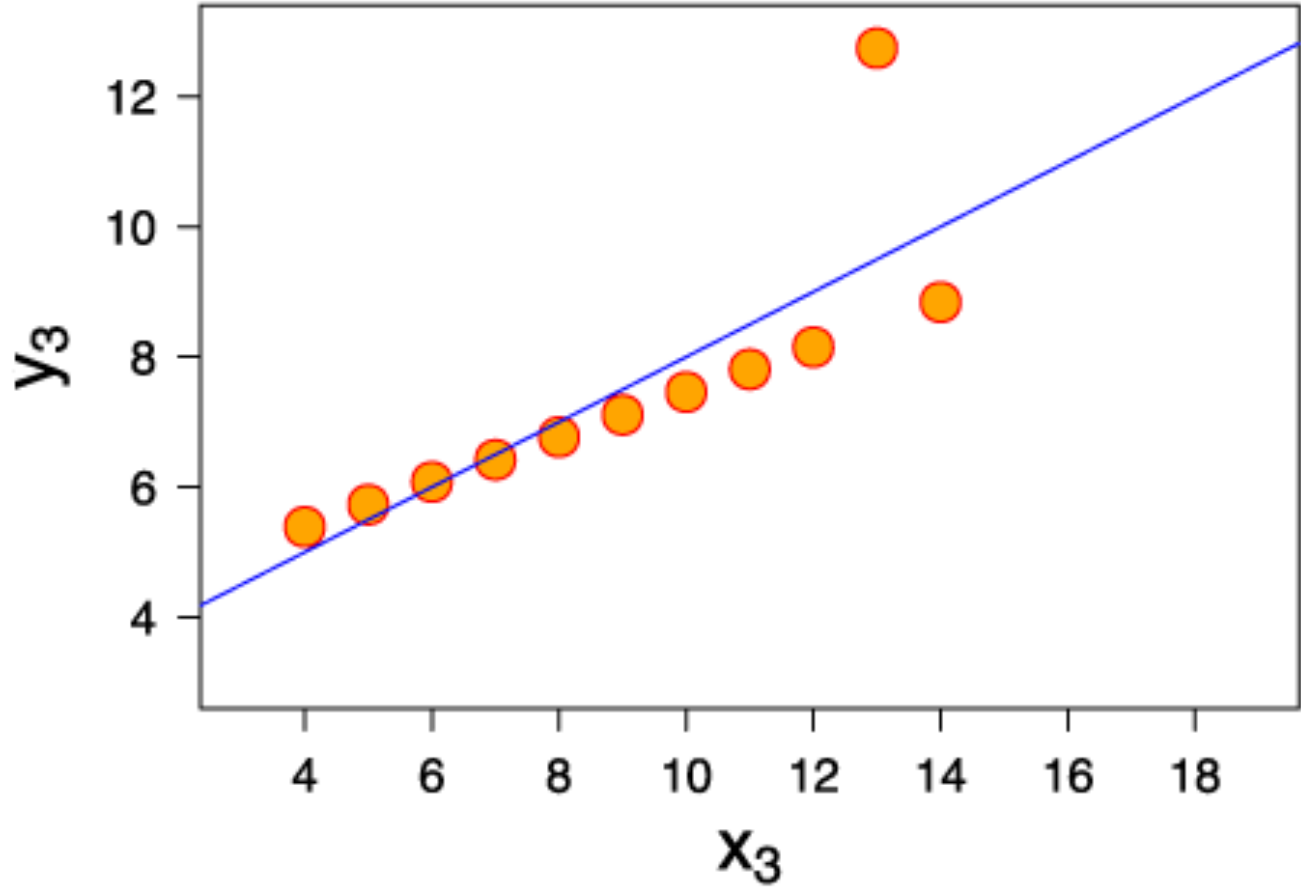
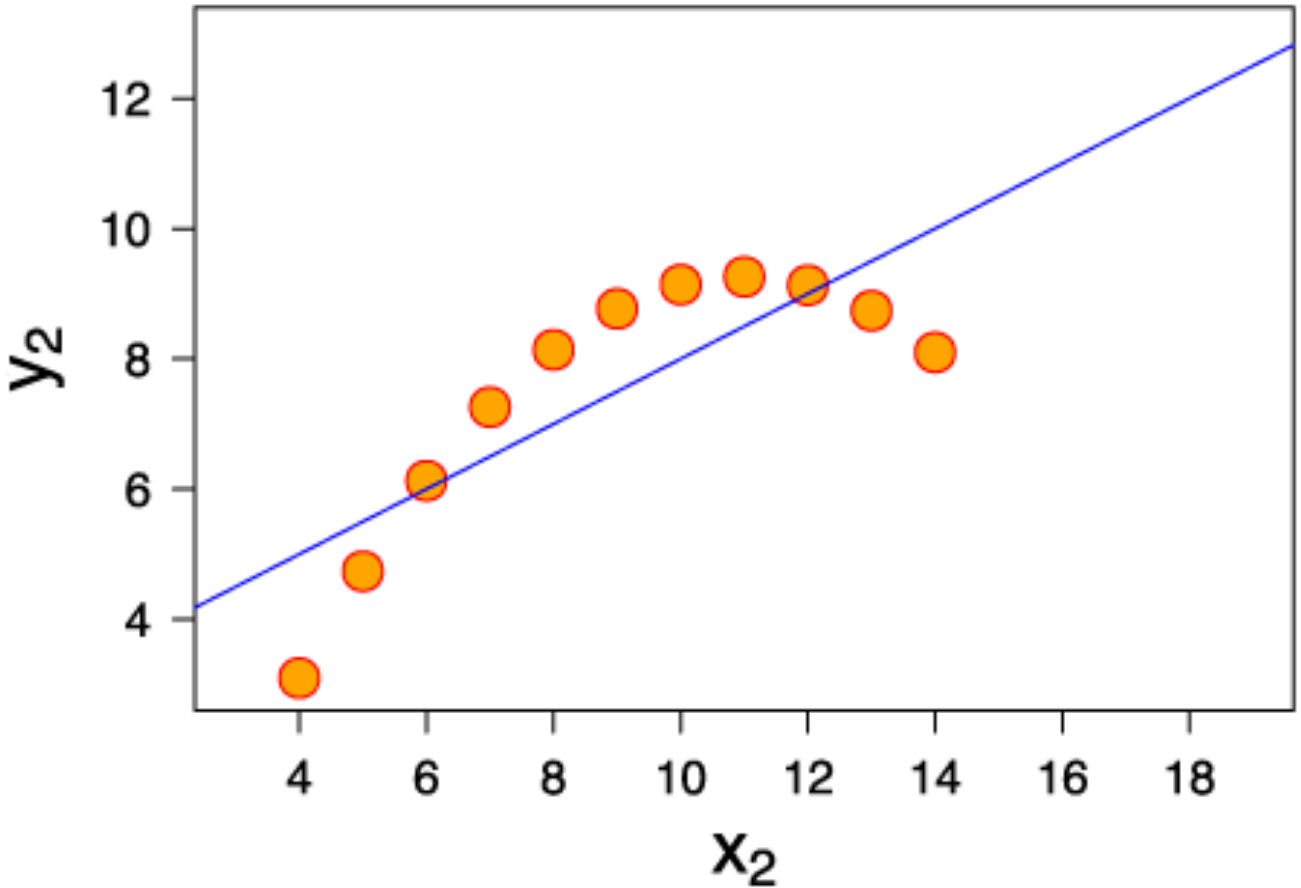
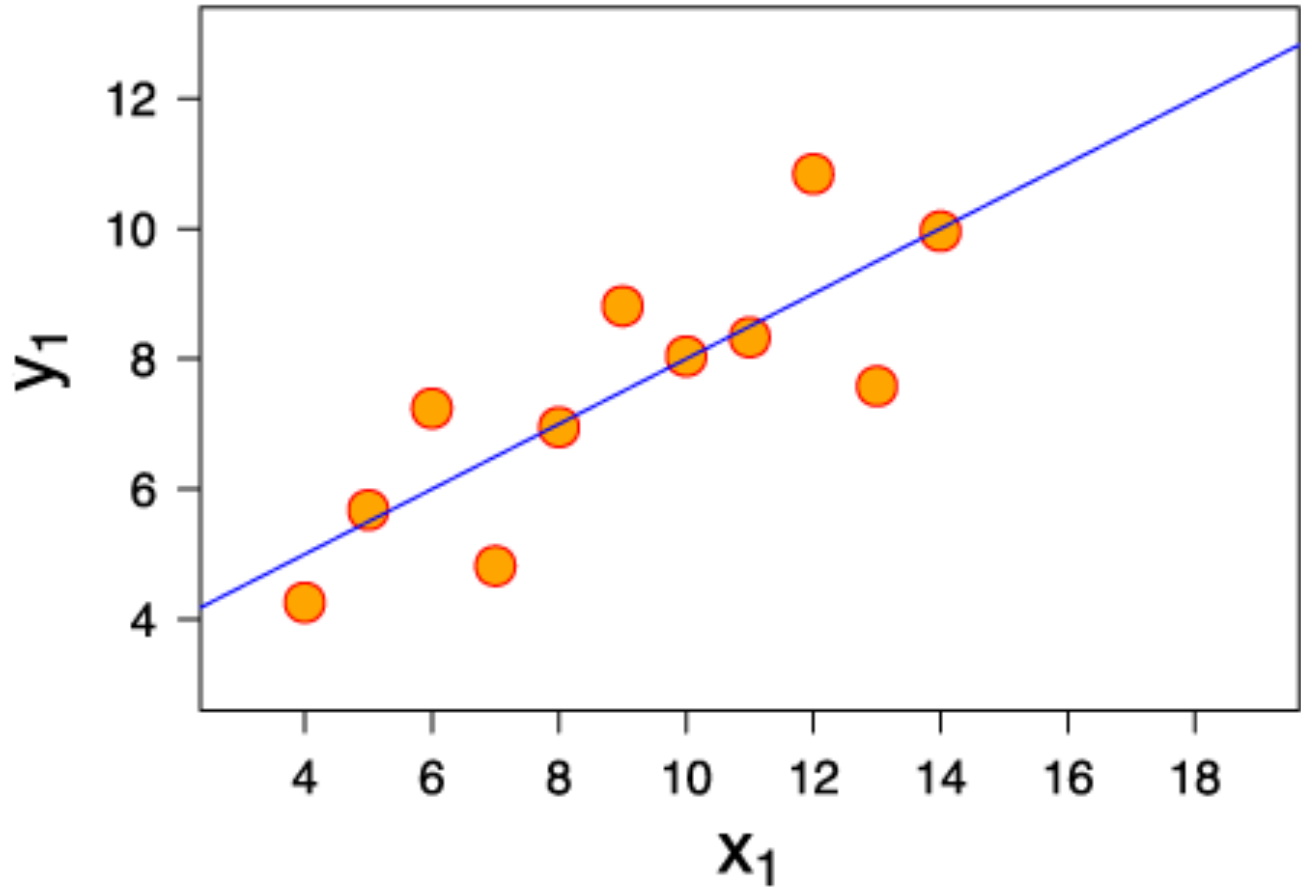
# Francis Anscombe's Quartet (1973)

---

	Set A		Set B		Set C		Set D	
	X	Y	X	Y	X	Y	X	Y
0	10	8.04	10	9.14	10	7.46	8	6.58
1	8	6.95	8	8.14	8	6.77	8	5.76
2	13	7.58	13	8.74	13	12.74	8	7.71
3	9	8.81	9	8.77	9	7.11	8	8.84
4	11	8.33	11	9.26	11	7.81	8	8.47
5	14	9.96	14	8.10	14	8.84	8	7.04
6	6	7.24	6	6.13	6	6.08	8	5.25
7	4	4.26	4	3.10	4	5.39	19	12.50
8	12	10.84	12	9.13	12	8.15	8	5.56
9	7	4.82	7	7.26	7	6.42	8	7.91
10	5	5.68	5	4.74	5	5.73	8	6.89
mean	9.00	7.50	9.00	7.50	9.00	7.50	9.00	7.50
std	3.32	2.03	3.32	2.03	3.32	2.03	3.32	2.03
corr	0.82		0.82		0.82		0.82	
lin. reg.	$y = 3.00 + 0.500x$		$y = 3.00 + 0.500x$		$y = 3.00 + 0.500x$		$y = 3.00 + 0.500x$	

# Anscombe's Quartet

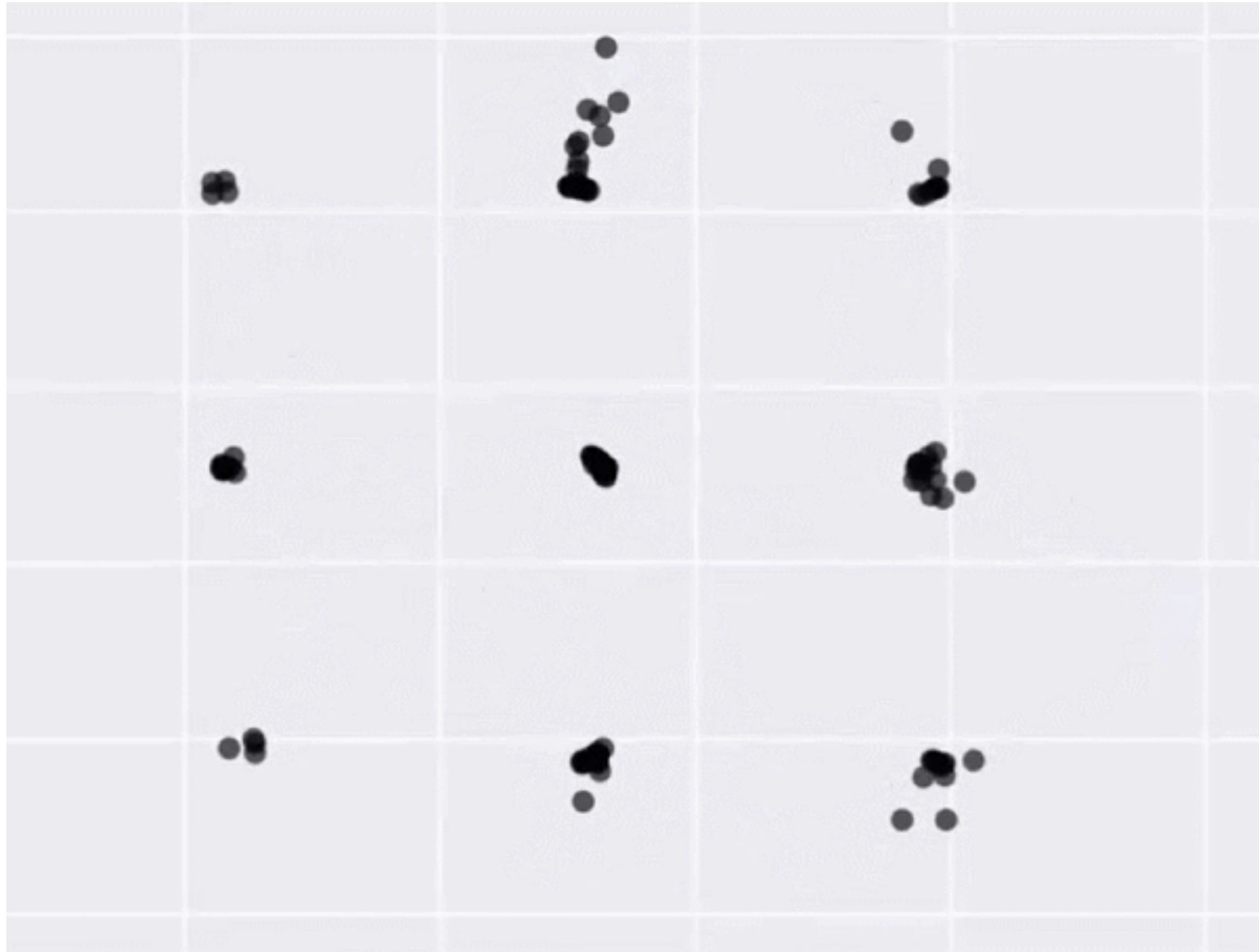
---





# Datasaurus Dozen

---



$$\mu_x = 54.02$$

$$\mu_y = 48.09$$

$$\sigma_x = 14.52$$

$$\sigma_y = 24.79$$

$$corr = \pm 0.32$$

Matejka, Justin, and George Fitzmaurice. "Same stats, different graphs: generating datasets with varied appearance and identical statistics through simulated annealing." Proceedings of the 2017 CHI Conference on Human Factors in Computing Systems. ACM, 2017.

# Human Eye Bandwidth Analogy

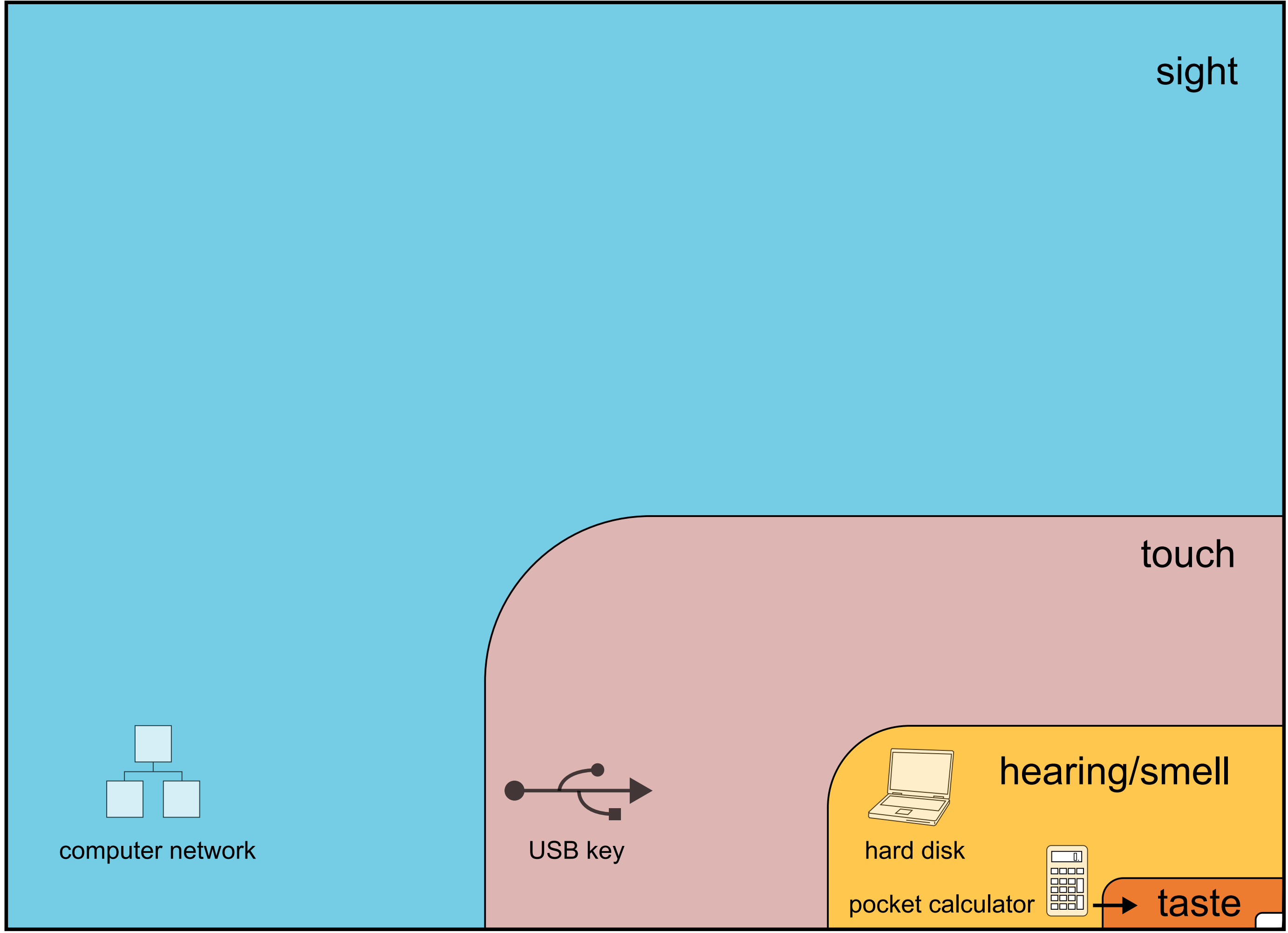


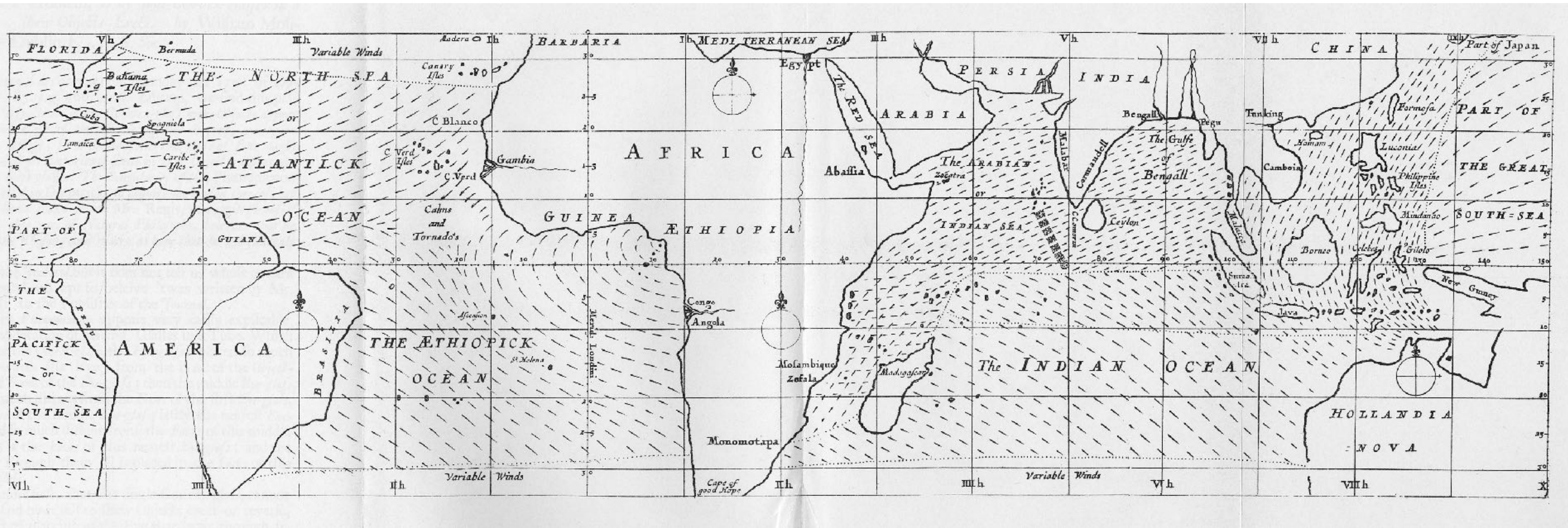
Image courtesy Tor Norretranders

amount we're actually aware of (0.7%)



History

# Edmond Halley (1686) Current Maps

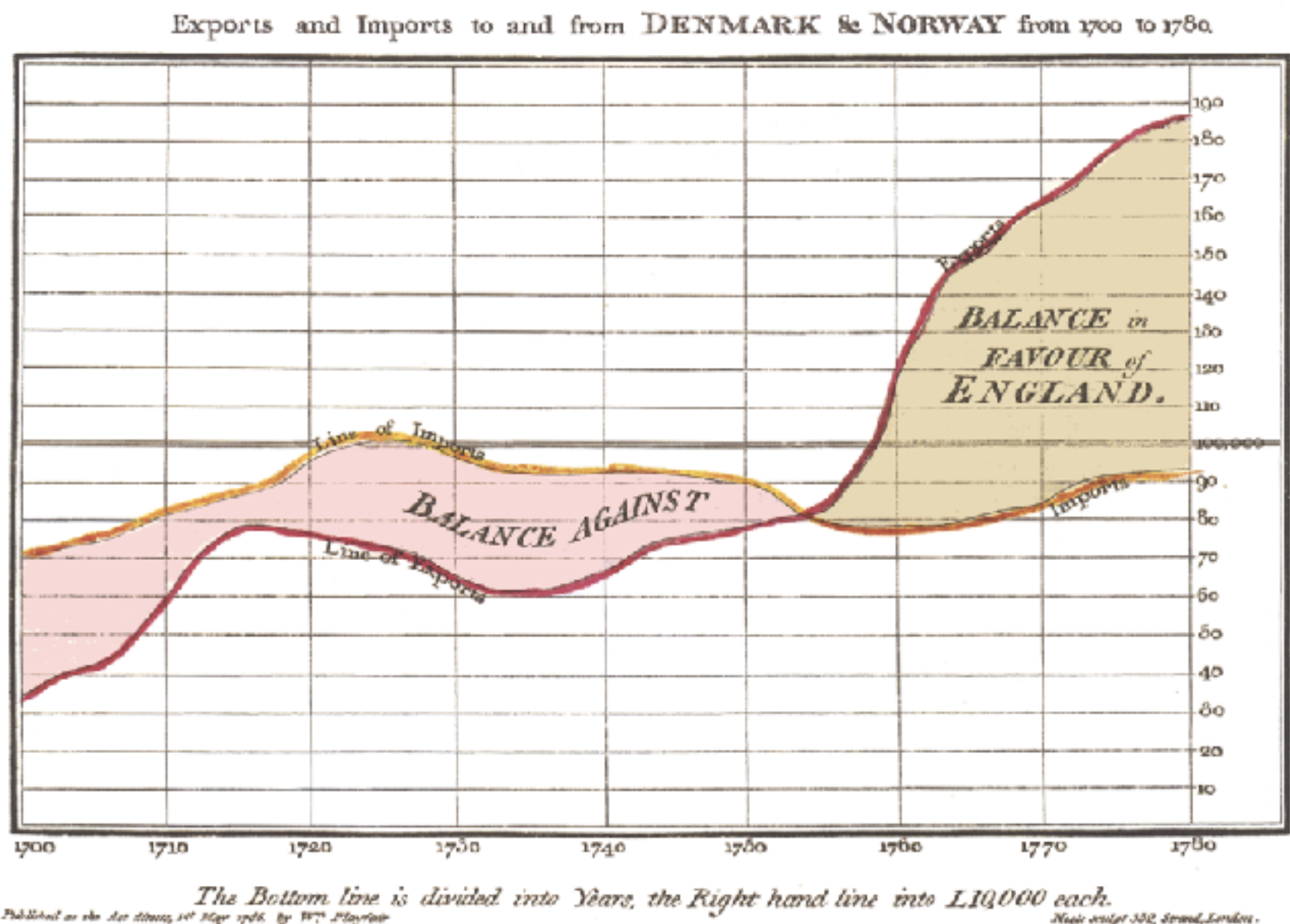


- Edmond Halley 1686

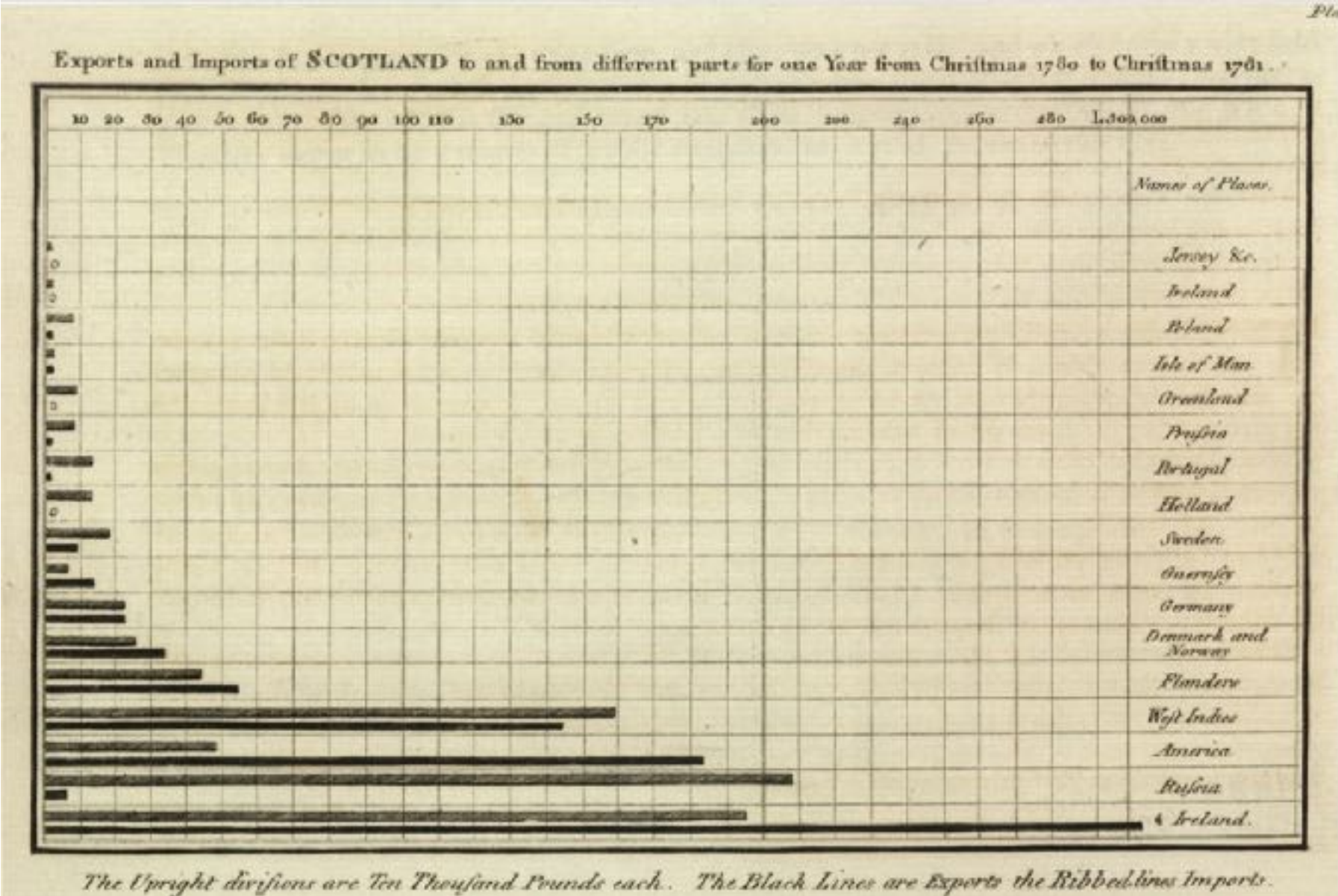


# William Playfair

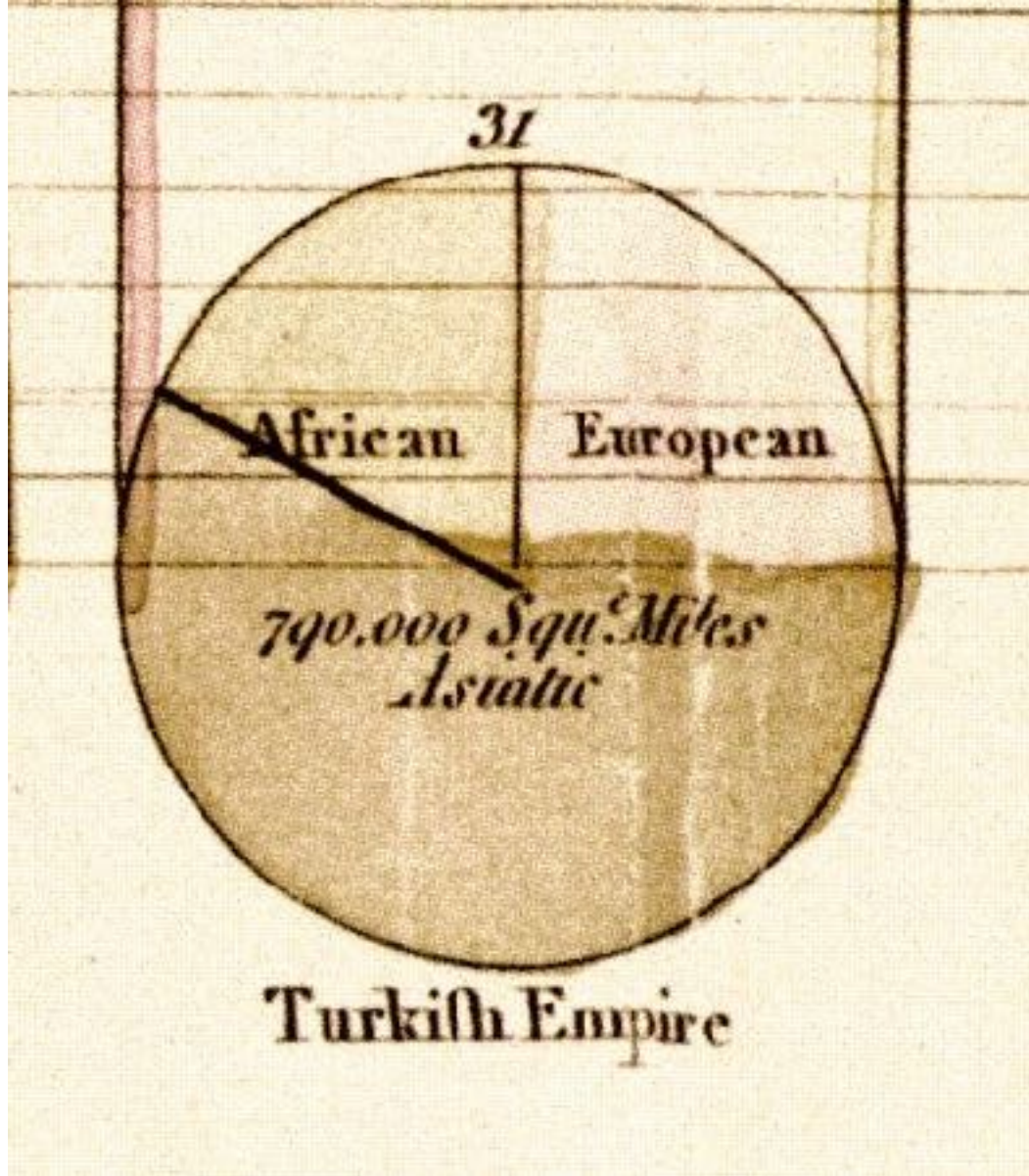
Time series



Bar



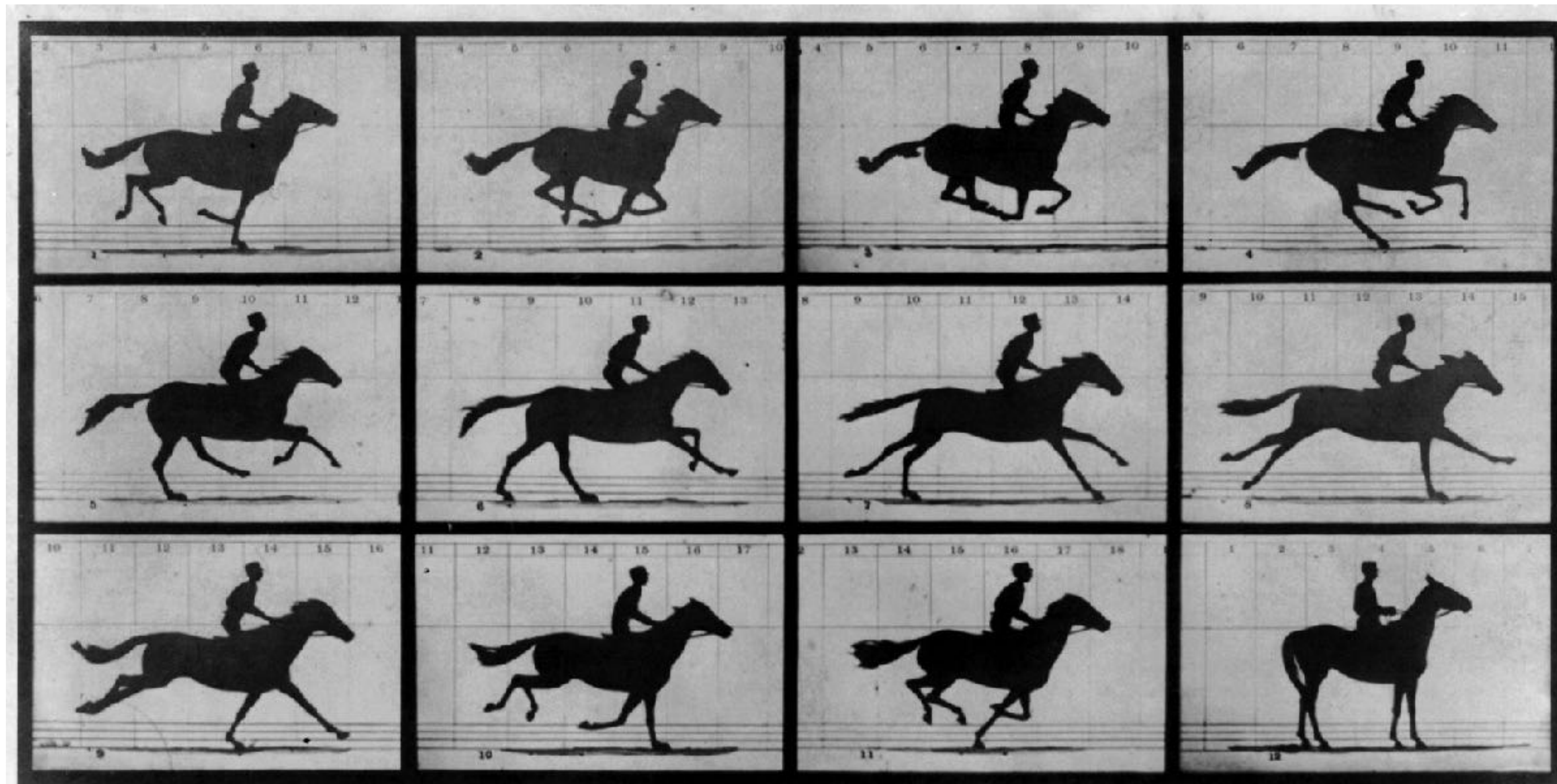
Pie



- 1786, 1789, 1801



# Eadweard Muybridge (1878), The Horse in Motion



Copyright, 1878, by MUYBRIDGE.

MORSE'S Gallery, 417 Montgomery St., San Francisco.

## THE HORSE IN MOTION.

Illustrated by  
MUYBRIDGE.

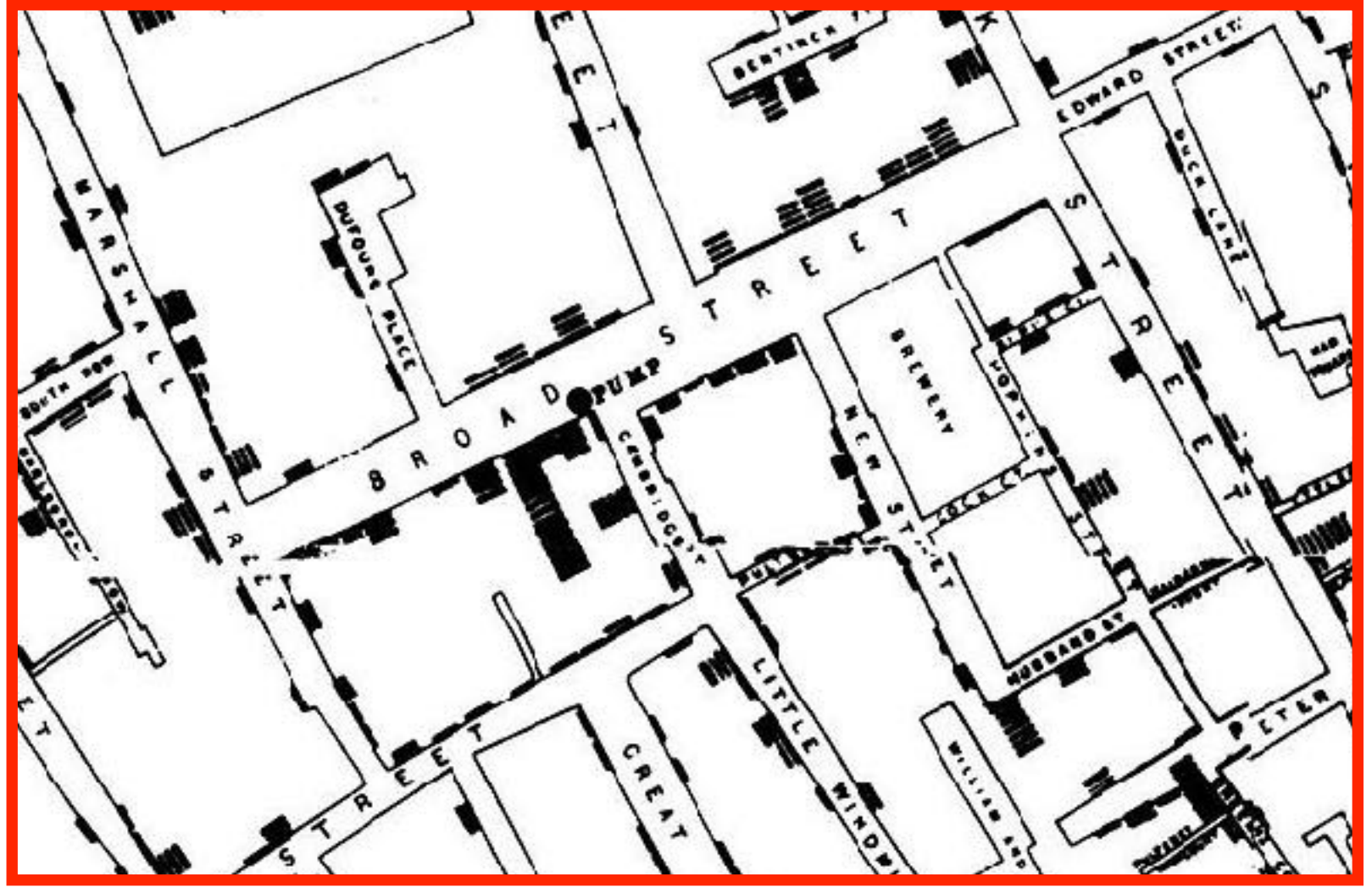
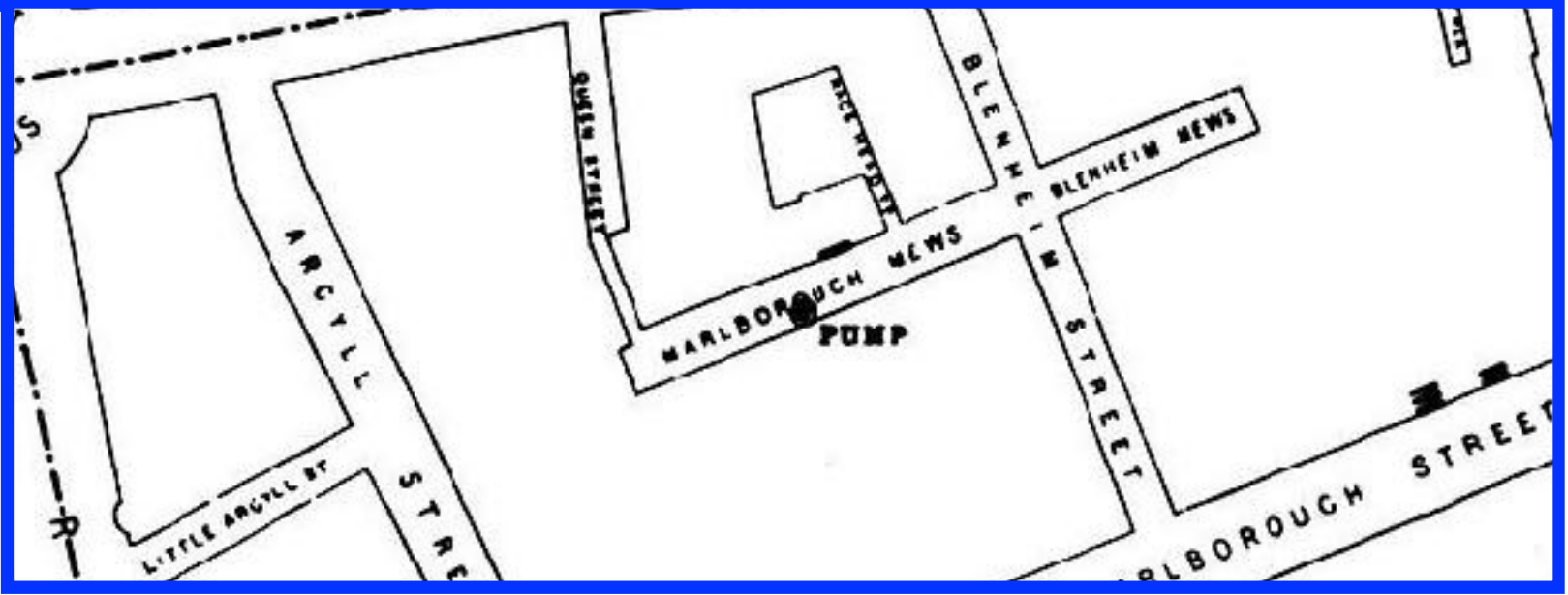
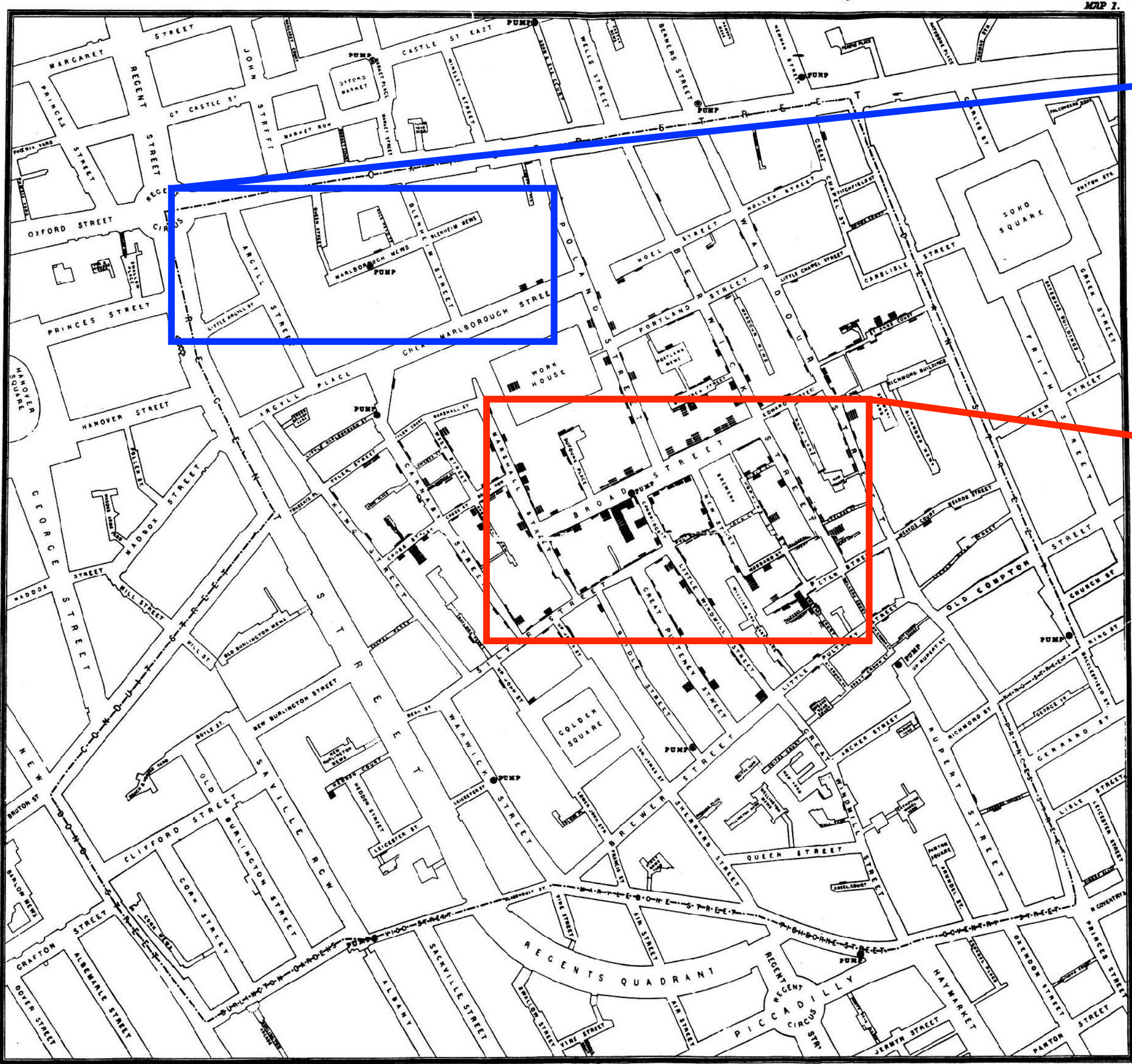
AUTOMATIC ELECTRO-PHOTOGRAPH

"SALLIE GARDNER," owned by LELAND STANFORD; running at a 1.40 gait over the Palo Alto track, 19th June, 1878.

The negatives of these photographs were made at intervals of twenty-seven inches of distance, and about the twenty-fifth part of a second of time; they illustrate consecutive positions assumed in each twenty-seven inches of progress during a single stride of the mare. The vertical lines were twenty-seven inches apart; the horizontal lines represent elevations of four inches each. The exposure of each negative was less than the two-thousandth part of a second.



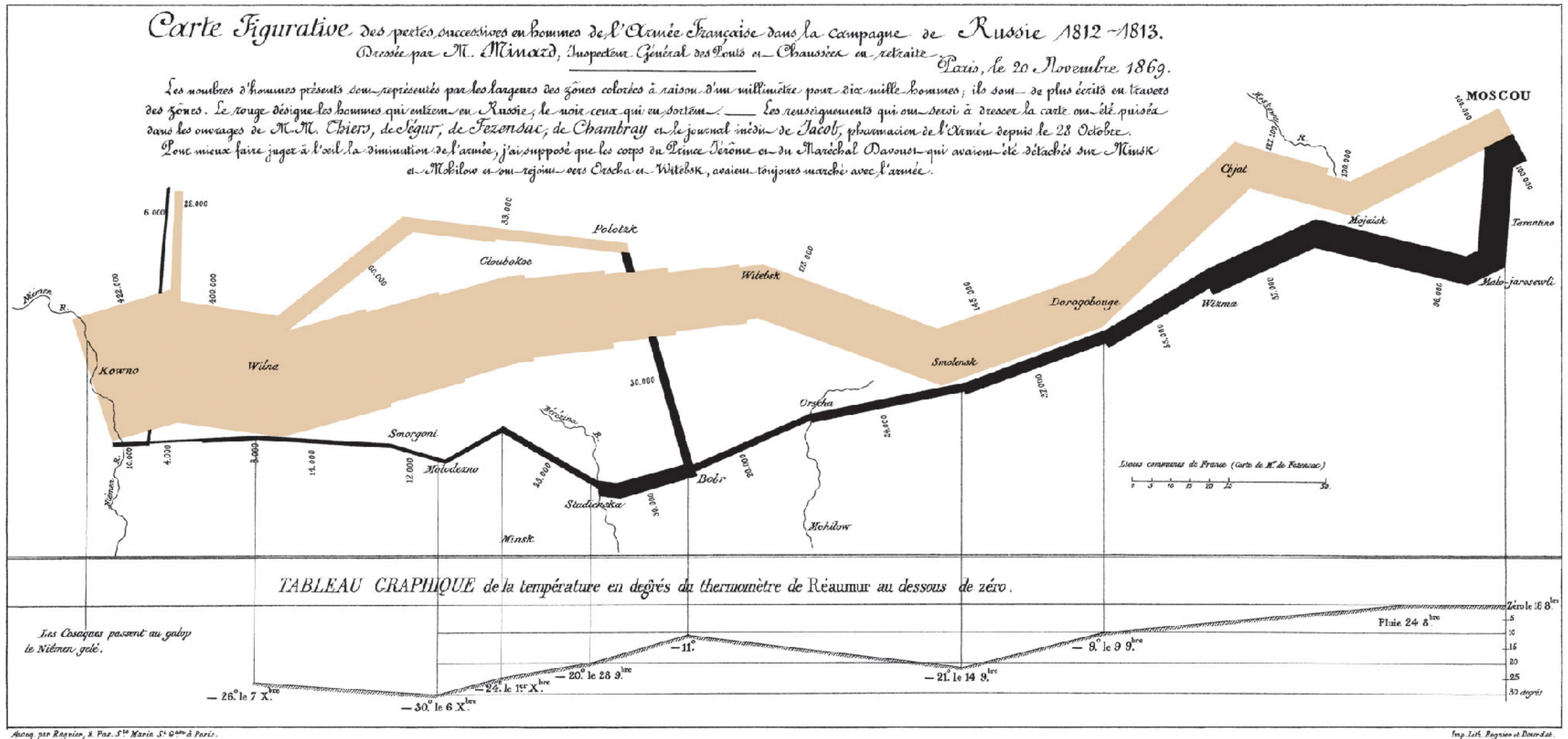
# John Snow (1854), Cholera Epidemic



C.F. Clifton, Lith. Southampton D.P. London. SCALE 80 INCHES TO A MILE.



# Charles Minard (1869), Napoleon's Russian Campaign



- Encodes troop numbers, temperature, distances, location, directions, and time



# Perception

What are we good and bad at seeing?  
(mostly we'll talk about bad)

# Perception vs. Cognition

---

## **Perception**

- Eye, optical nerve, visual cortex
- Basic perception
- First processing
- (edges, shapes)
- Not conscious
- Reflexes

## **Cognition**

- Recognizing objects
- Relations between objects
- Conclusion drawing
- Problem solving
- Learning, ...

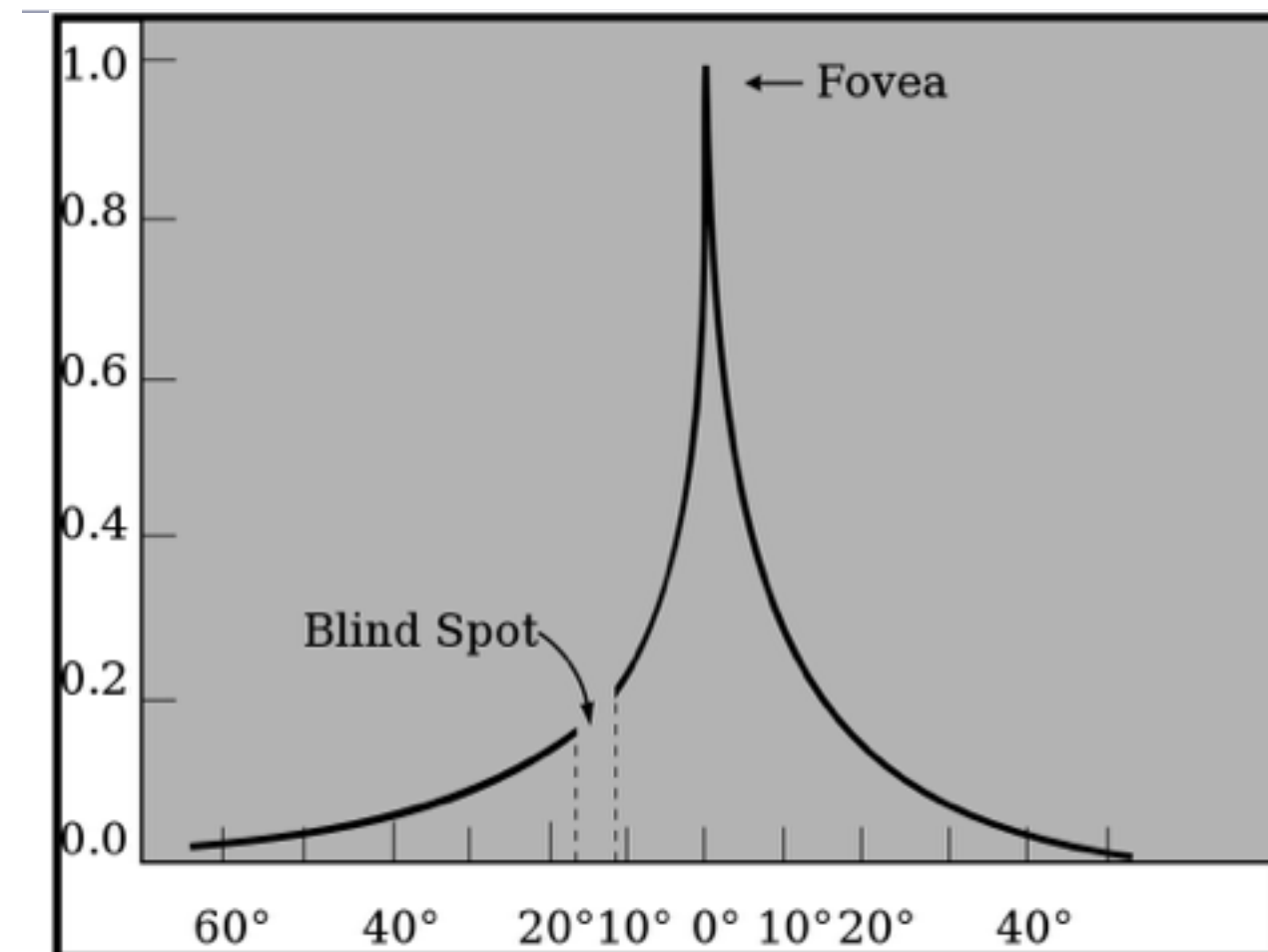
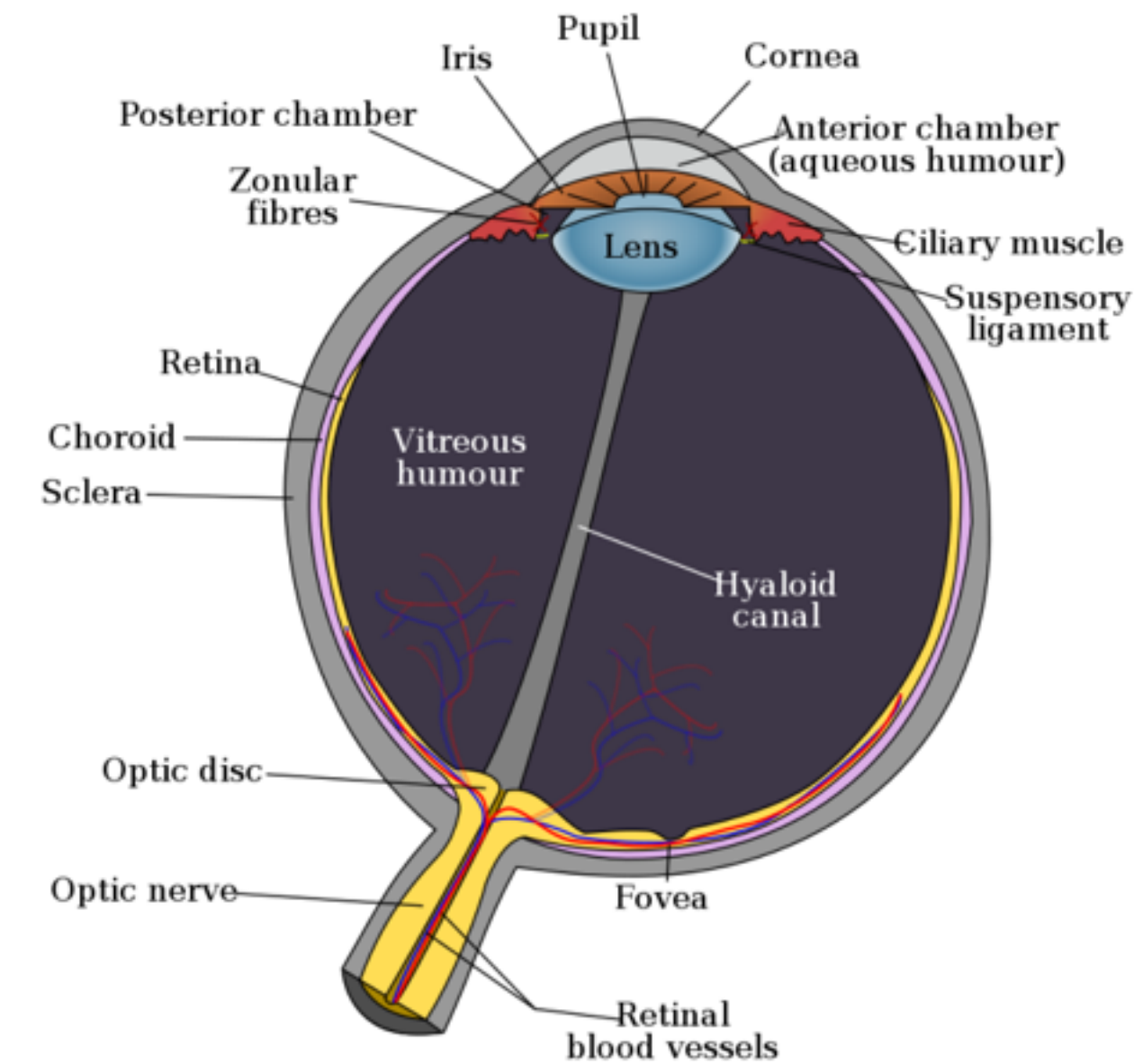


# Vision is “constructed” top down from the input

“What you see when you see a thing depends on what the thing ***is***.  
What you see the thing ***as*** depends on what you know about what you  
are seeing.” - Zenon Pylyshyn, Canadian Cognitive Scientist and Philosopher

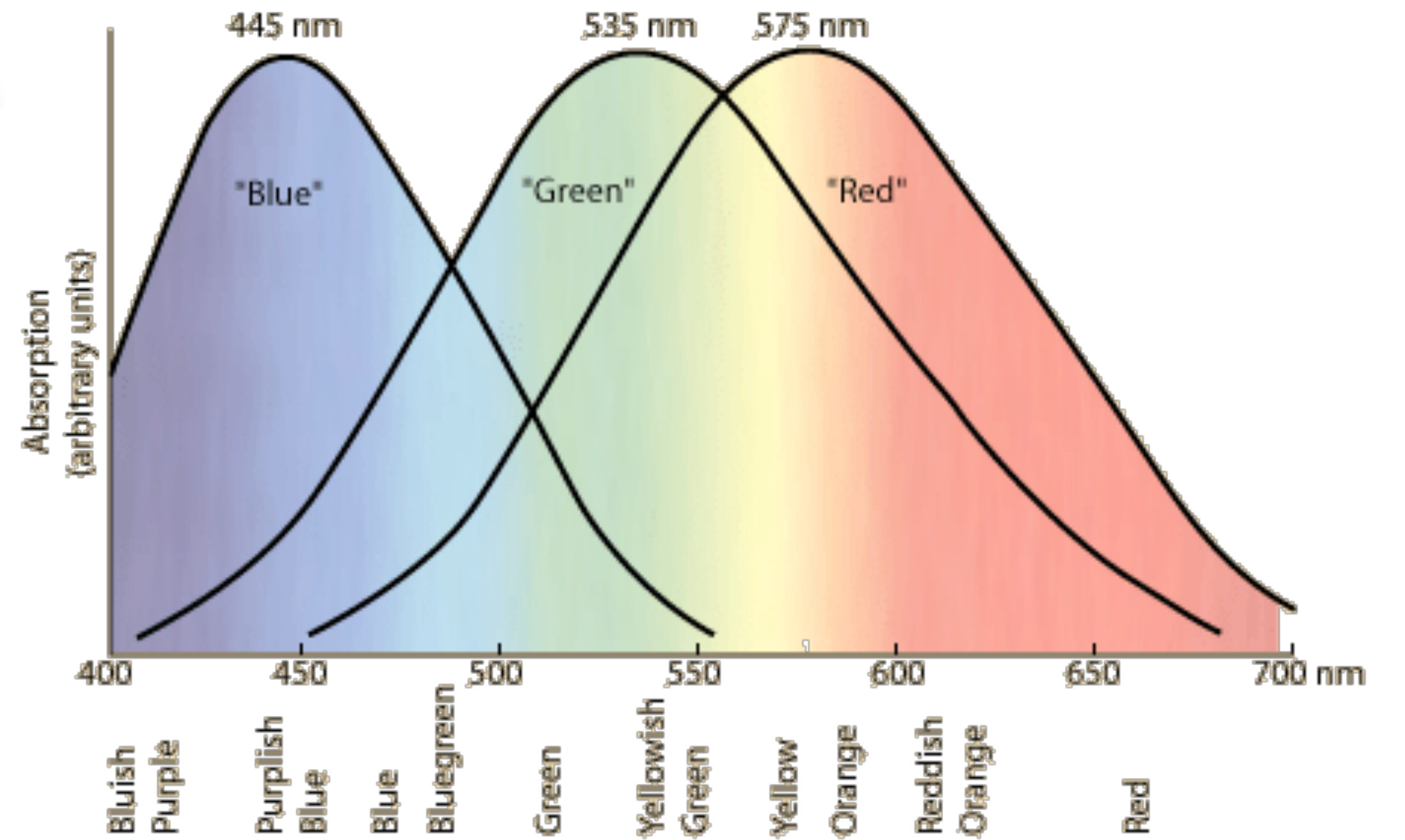
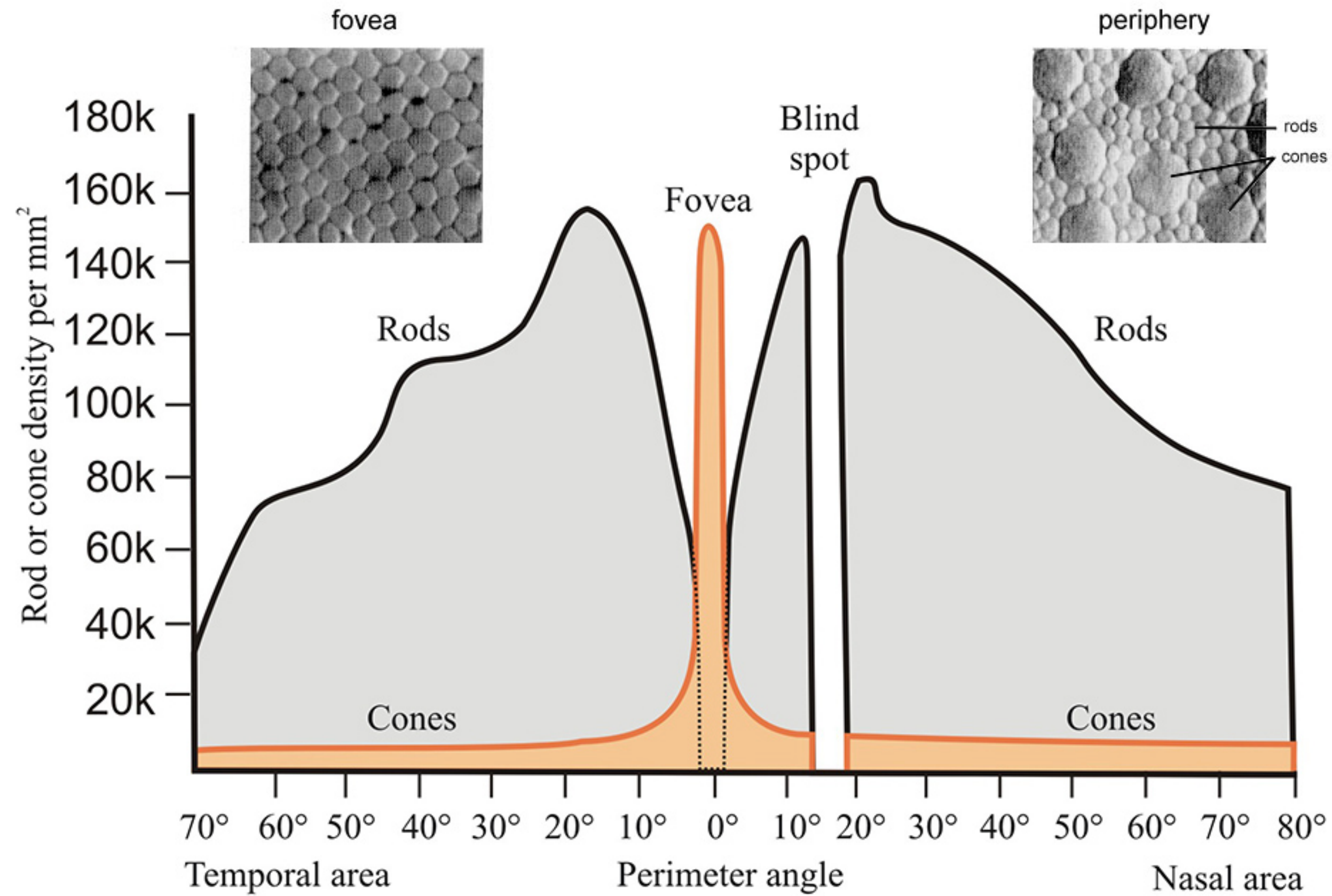
# Human Visual System

- 5-6 million cones
  - color vision
  - dense in the center
- ~120 million rods
  - light/dark
- Fovea: 27 times the density
  - responsible for sharp central vision
  - only cone cells





# Cone Response





Year	Population	% of Total	Population	% of Total
1990	10,000	10.0%	10,000	10.0%
1991	10,100	10.1%	10,100	10.1%
1992	10,200	10.2%	10,200	10.2%
1993	10,300	10.3%	10,300	10.3%
1994	10,400	10.4%	10,400	10.4%
1995	10,500	10.5%	10,500	10.5%
1996	10,600	10.6%	10,600	10.6%
1997	10,700	10.7%	10,700	10.7%
1998	10,800	10.8%	10,800	10.8%
1999	10,900	10.9%	10,900	10.9%
2000	11,000	11.0%	11,000	11.0%
2001	11,100	11.1%	11,100	11.1%
2002	11,200	11.2%	11,200	11.2%
2003	11,300	11.3%	11,300	11.3%
2004	11,400	11.4%	11,400	11.4%
2005	11,500	11.5%	11,500	11.5%
2006	11,600	11.6%	11,600	11.6%
2007	11,700	11.7%	11,700	11.7%
2008	11,800	11.8%	11,800	11.8%
2009	11,900	11.9%	11,900	11.9%
2010	12,000	12.0%	12,000	12.0%
2011	12,100	12.1%	12,100	12.1%
2012	12,200	12.2%	12,200	12.2%
2013	12,300	12.3%	12,300	12.3%
2014	12,400	12.4%	12,400	12.4%
2015	12,500	12.5%	12,500	12.5%
2016	12,600	12.6%	12,600	12.6%
2017	12,700	12.7%	12,700	12.7%
2018	12,800	12.8%	12,800	12.8%
2019	12,900	12.9%	12,900	12.9%
2020	13,000	13.0%	13,000	13.0%

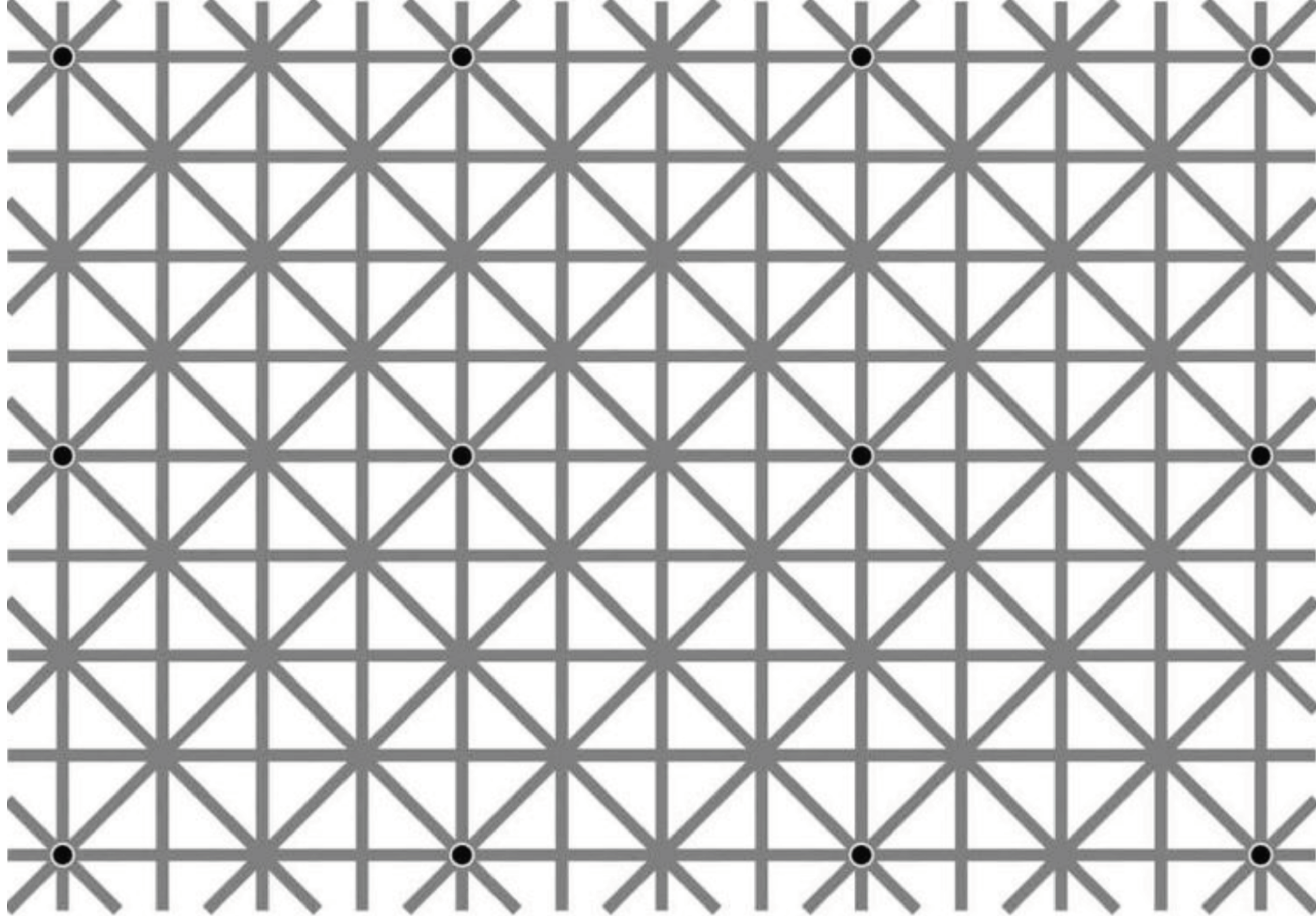


# Human Visual System

- Vision works as sequence of **fixations** and **saccades**
  - **fixations**: maintaining gaze on single location (200-600 ms)
  - **saccades**: moving between different locations (20-100 ms)
- Vision not similar to a camera
  - More similar to a dynamic and ongoing construction project







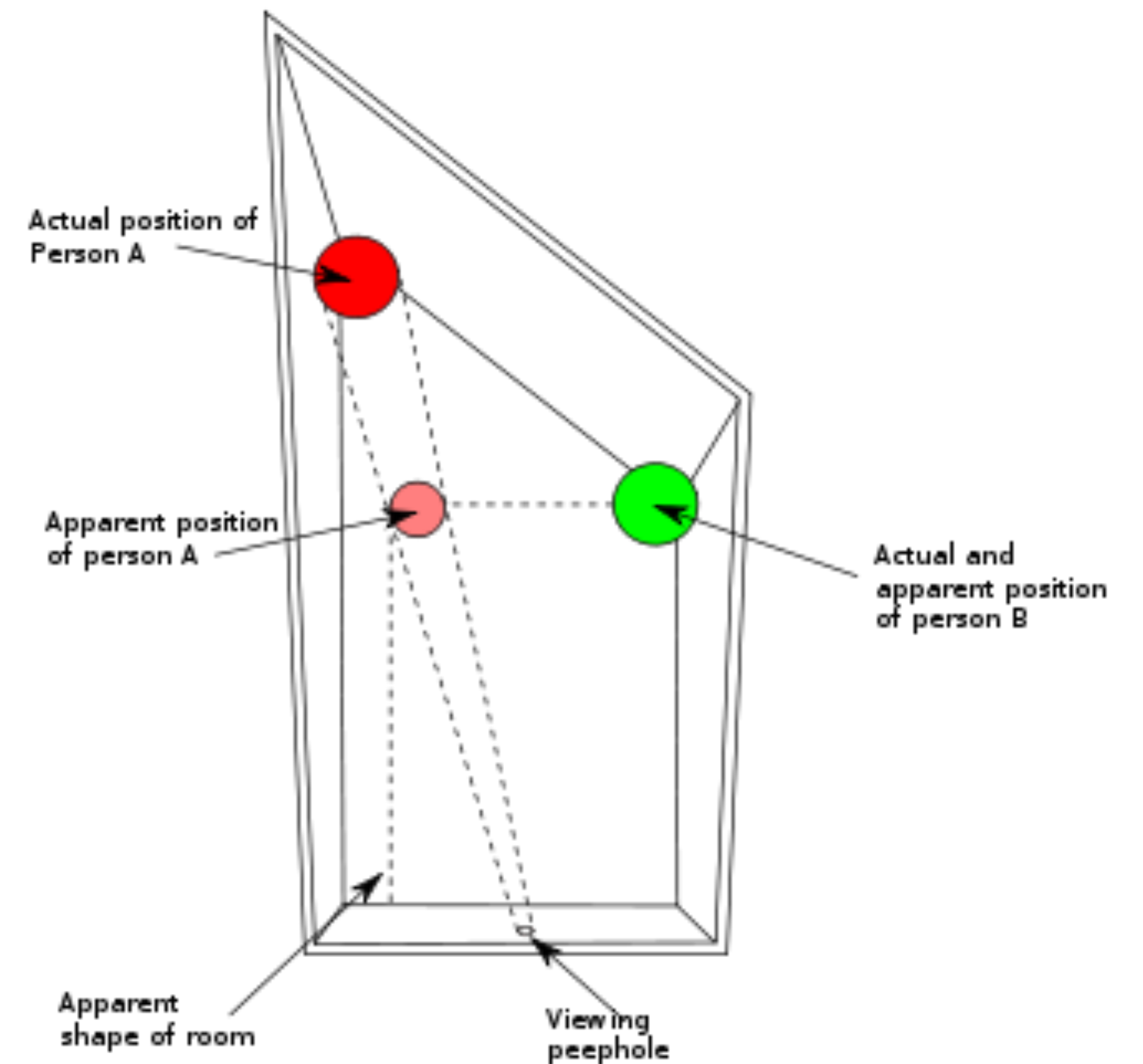
**Ninio's extinction illusion**

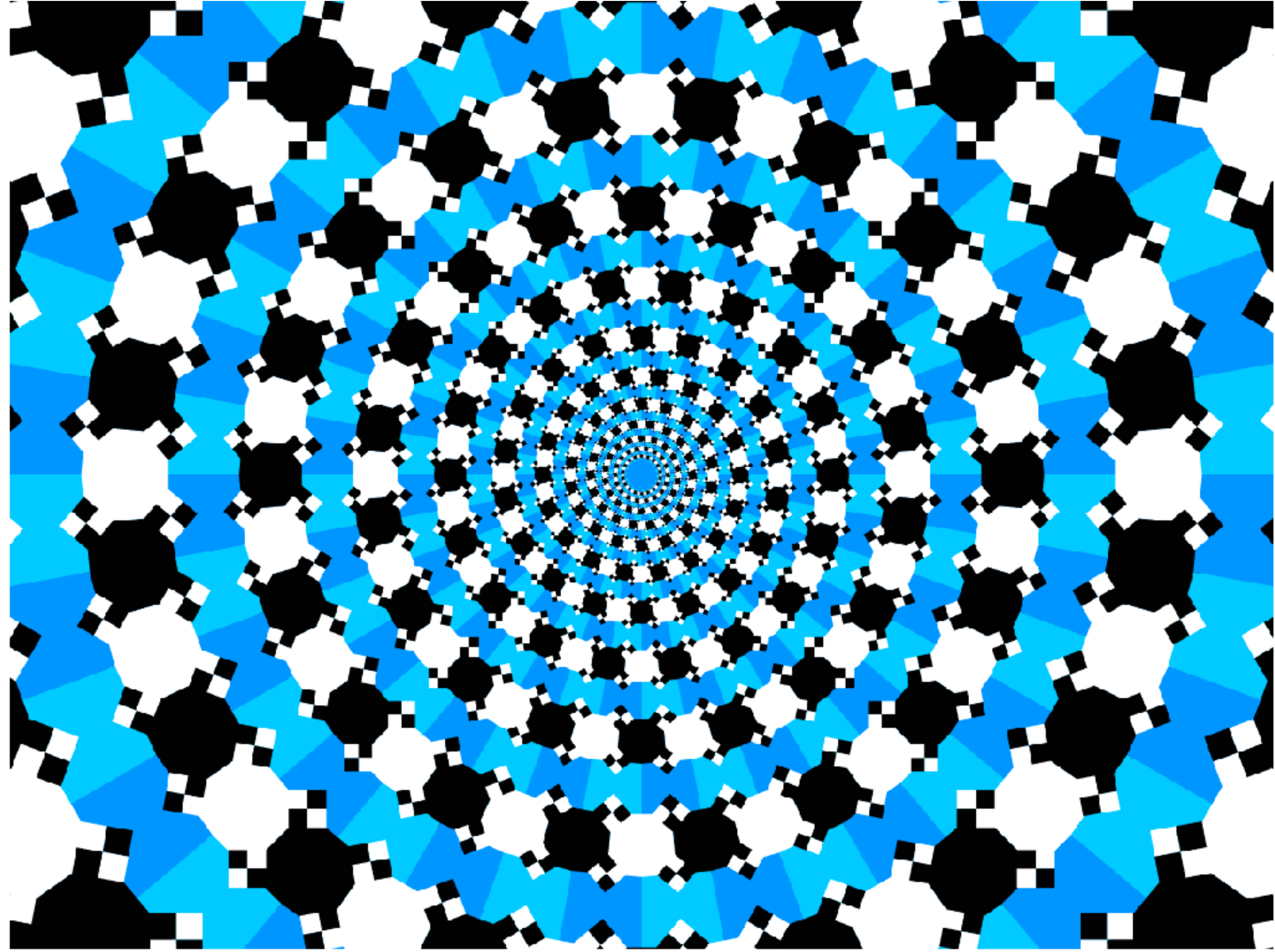


# Human Visual System

---

- No general purpose vision
  - What we see depends on our goals and expectations
- Relative judgments: strong
- Absolute judgments: weak



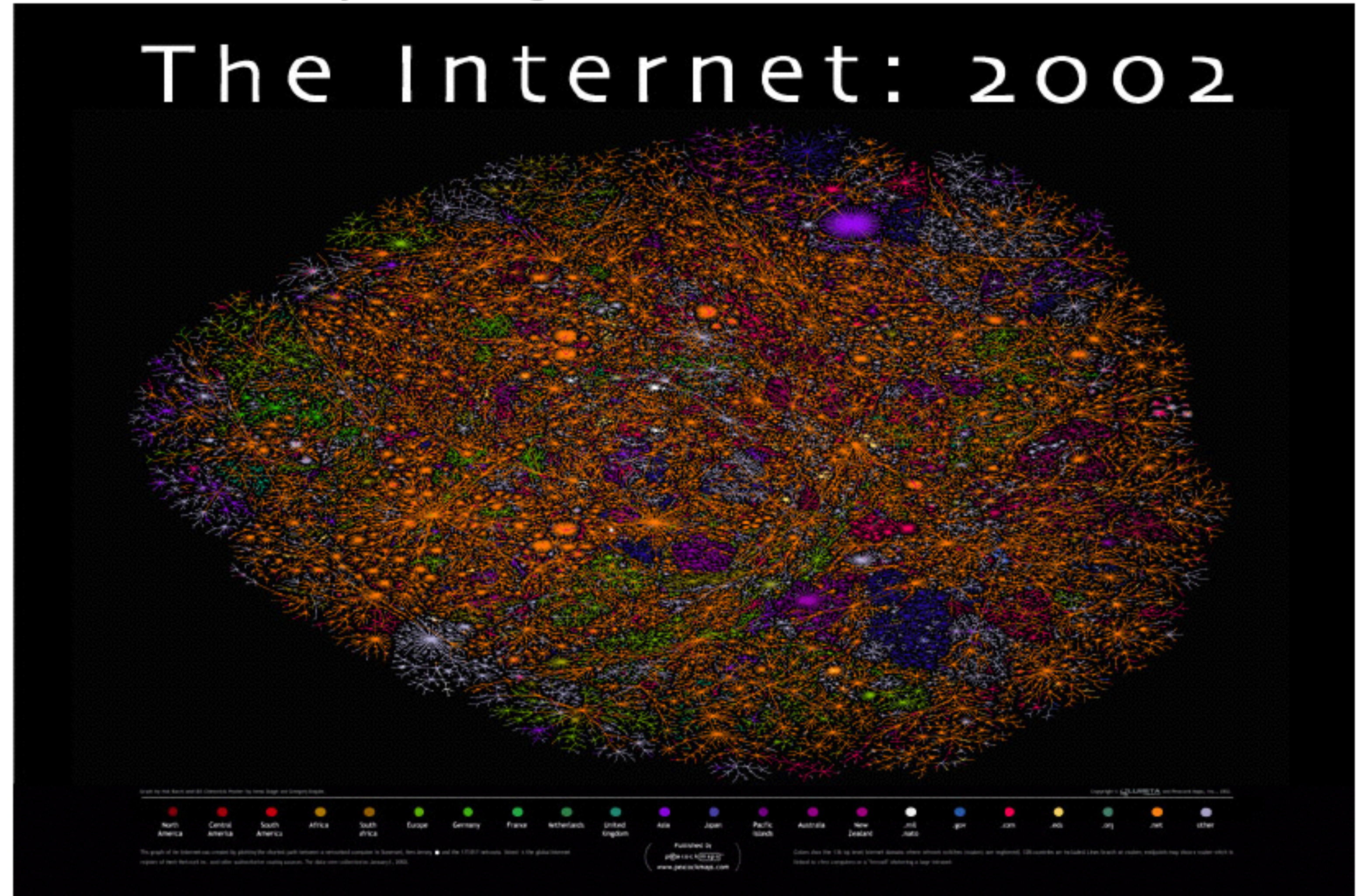




# Qualitative Data Vis

- Color labeling  
(nominal information coding)
- recommended:  
about 6, no more  
than 10

22 colors, but only 8 distinguishable

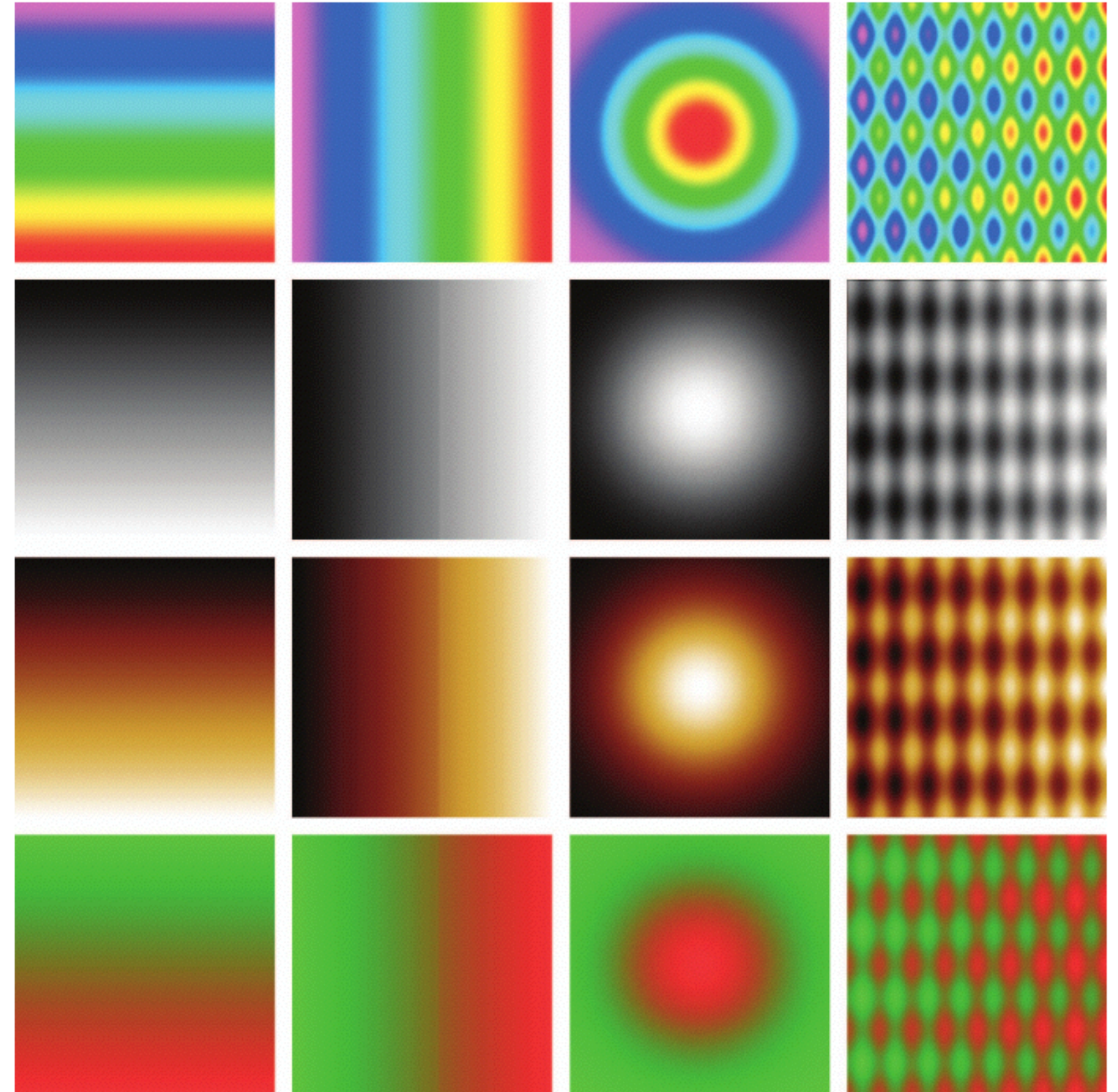




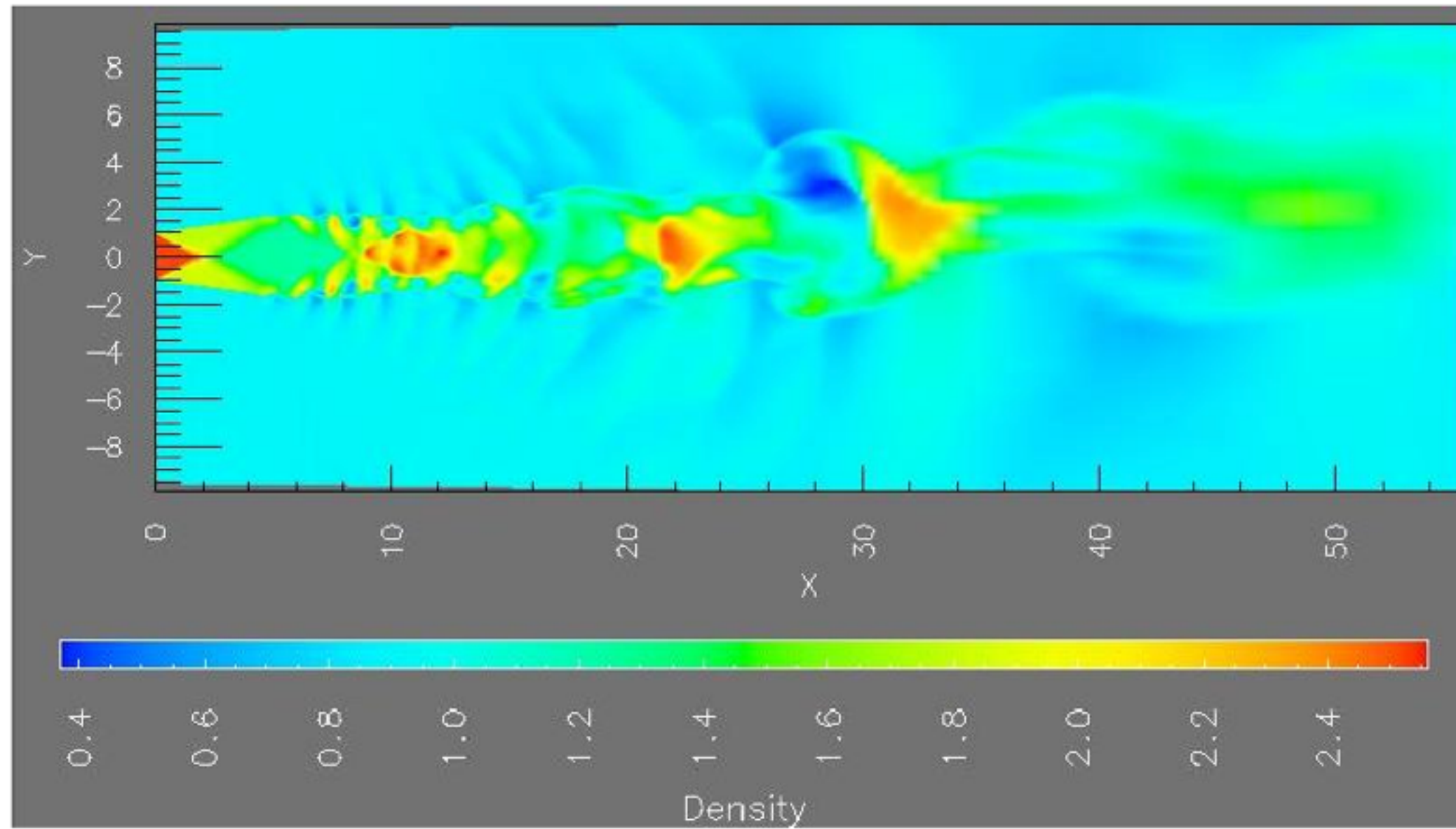
# Quantitative Data Vis

---

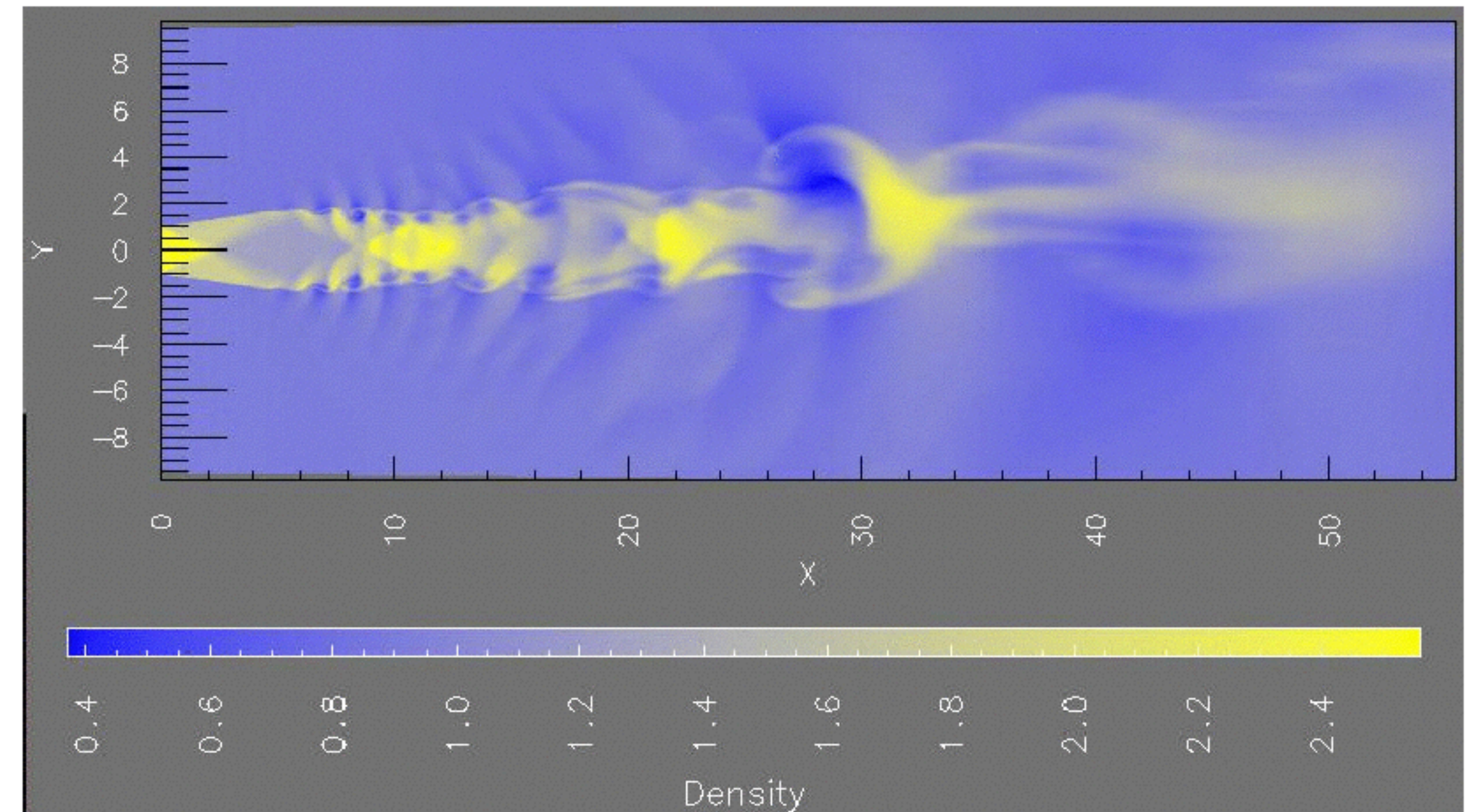
- use value
- saturation works but not as good
- avoid hue
- Danger: rainbow color map







[Rogowitz and Treinish, Why Should Engineers and Scientists Be Worried About Color? <http://www.research.ibm.com/people/l/lloyd/color/color.HTM>]

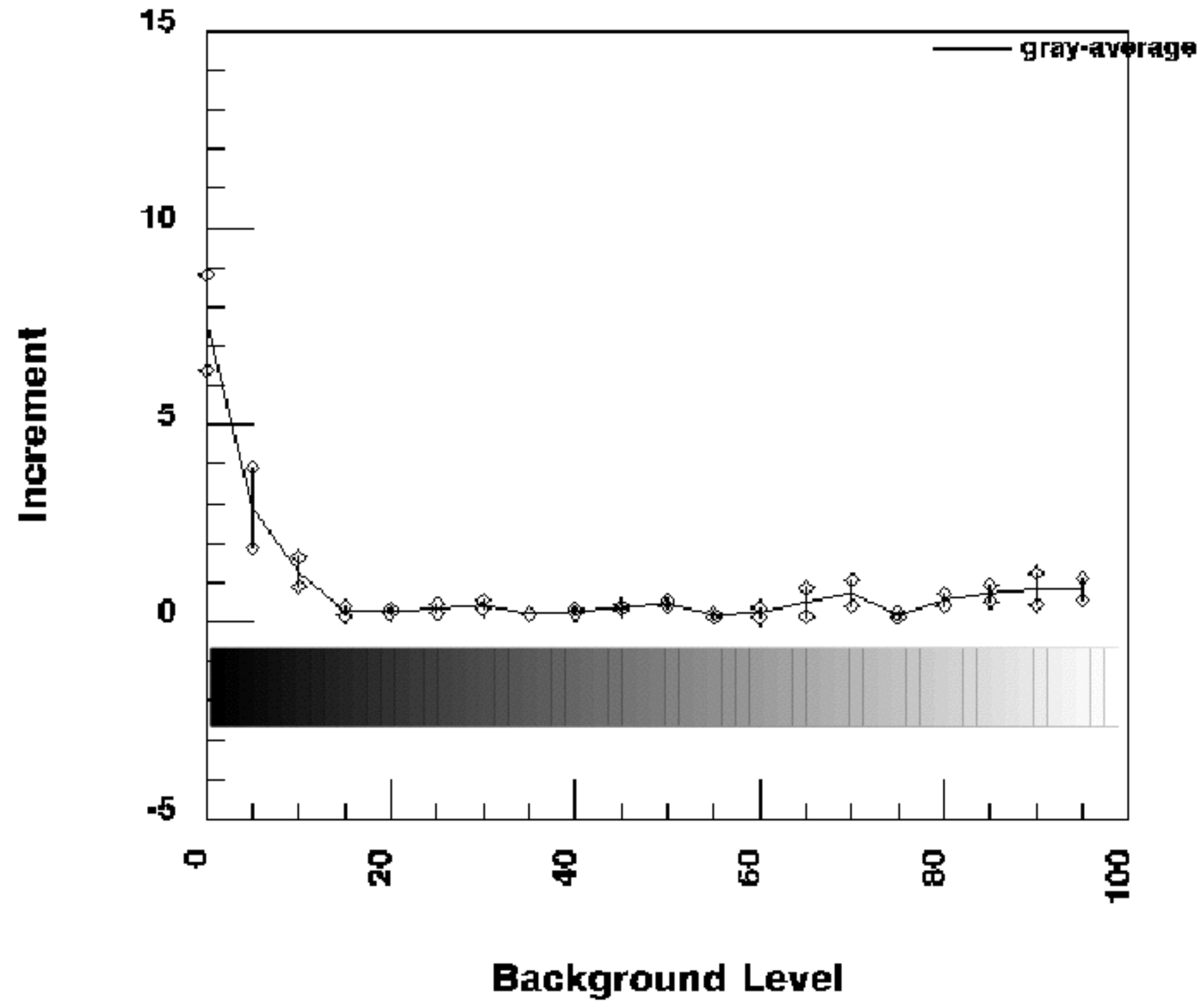
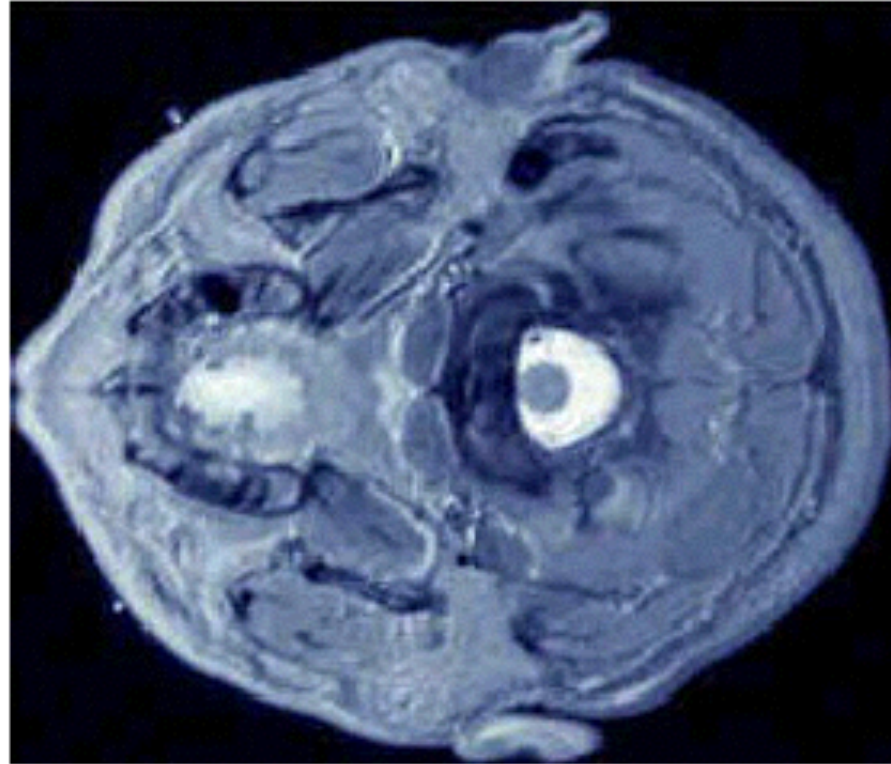


[Rogowitz and Treinish, How NOT to Lie with Visualization, [www.research.ibm.com/dx/proceedings/pravda/truevis.htm](http://www.research.ibm.com/dx/proceedings/pravda/truevis.htm)]



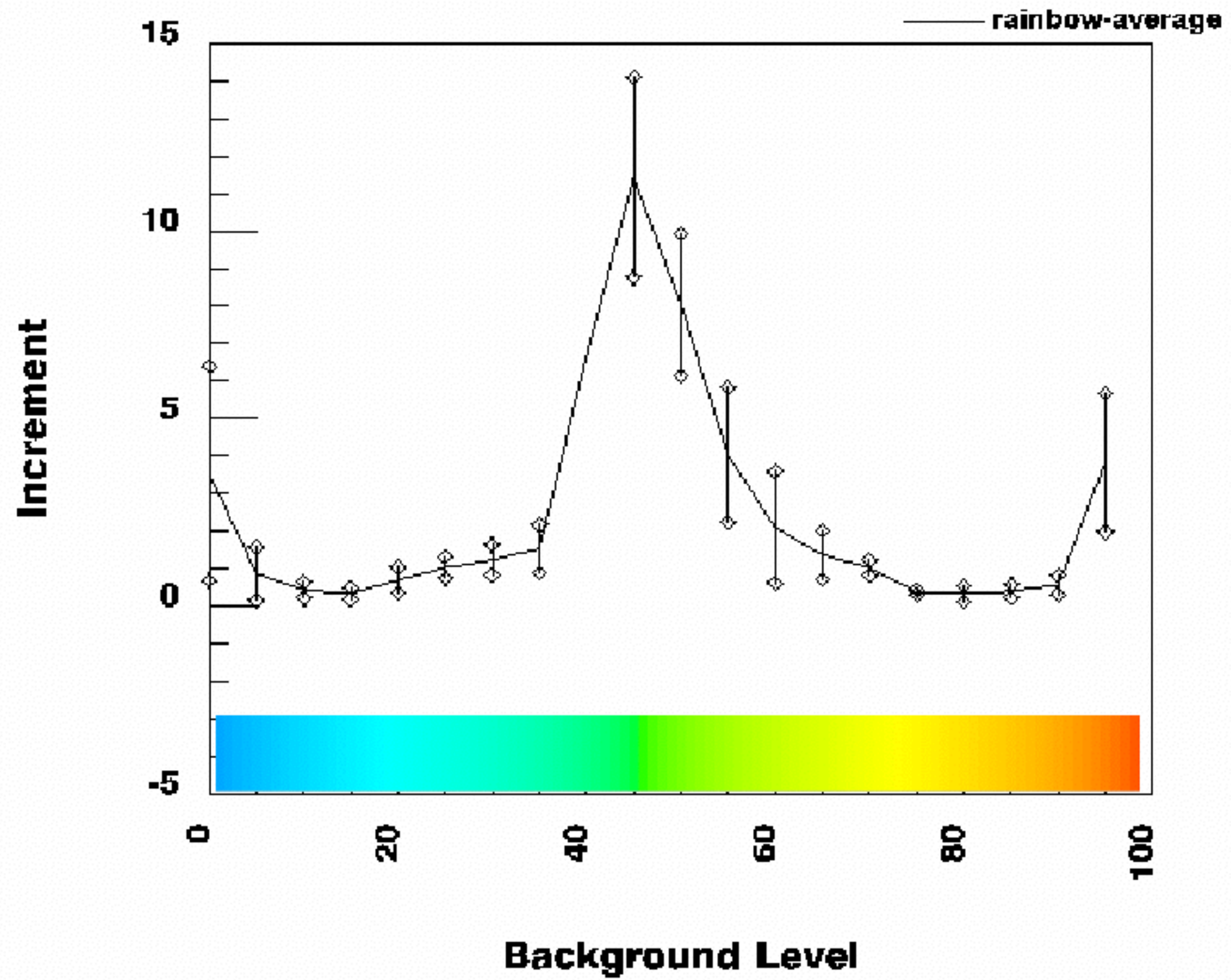
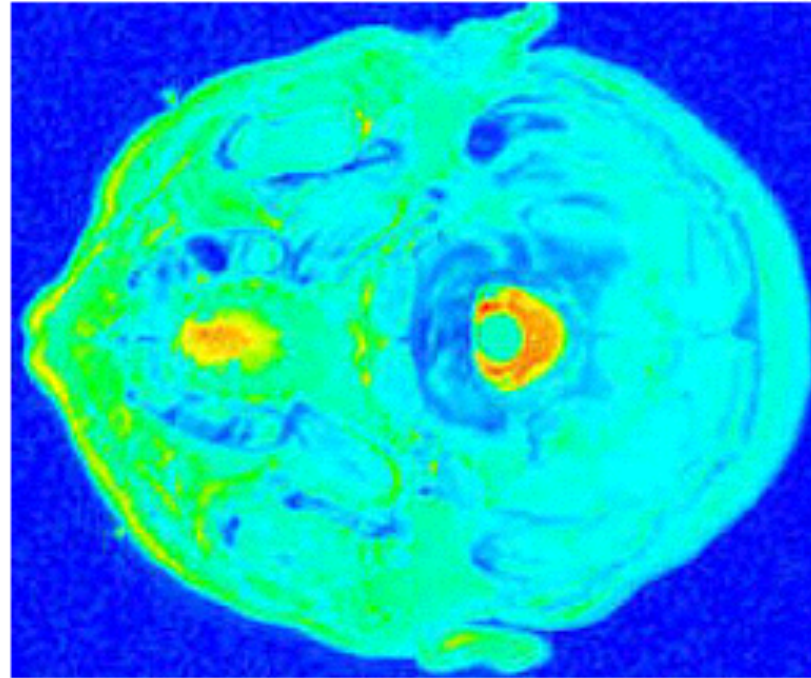
# Luminance

---



# Rainbow Color Scale

---





# Color Blindness

---

- 10% of males, 1% of females (probably due to x-chromosomal recessive inheritance)
- Most common: red-green weakness / blindness
- Reason: lack of medium or long wavelength receptors, or altered spectral sensitivity (most common: green shift)



Normal Color Perception



Deuteranopia (no green receptors)



Protanopia (no red receptors)

# New York Times, Feb 12, 2012

All Spending Types of Spending Changes Department Totals

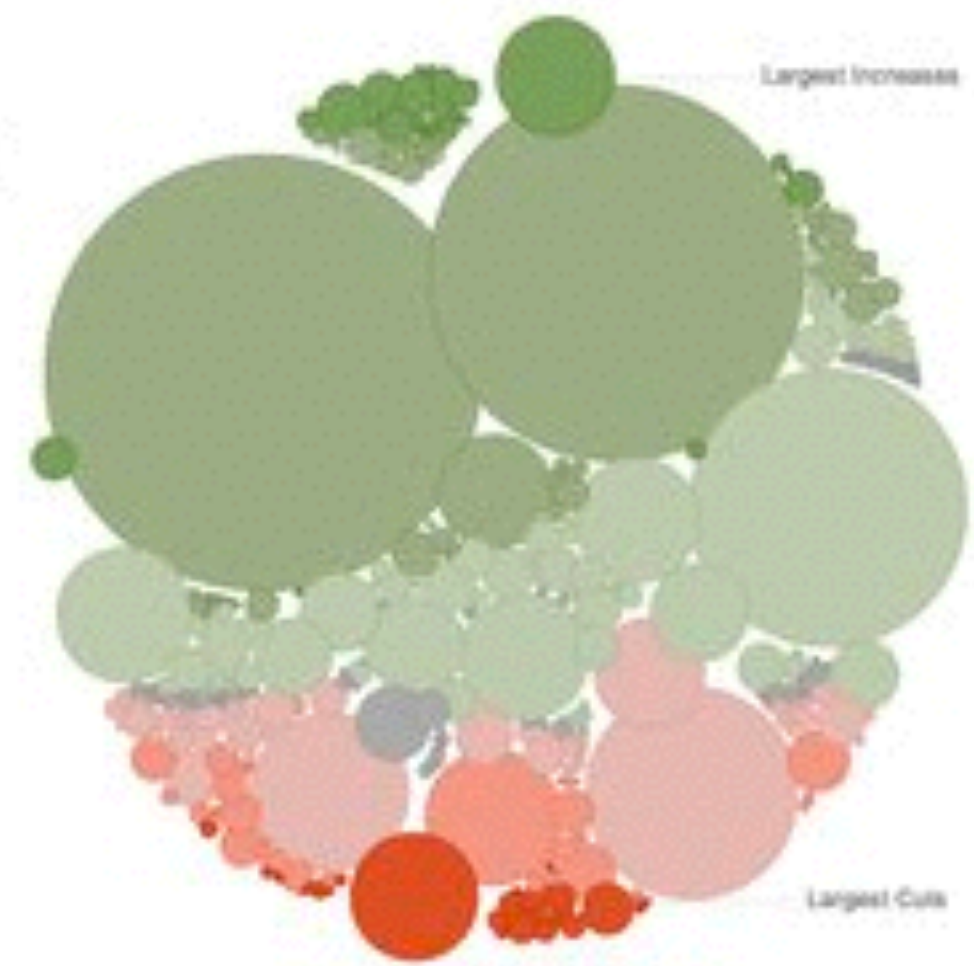
## How \$3.7 Trillion Is Spent

Mr. Obama's budget proposal includes \$3.7 trillion in spending in 2013, and forecasts a \$901 billion deficit.

Circles are sized according to the proposed spending.



Color shows amount of cut or increase from 2012.



The proposal forecasts a \$901 billion deficit.

All Spending Types of Spending Changes Department Totals

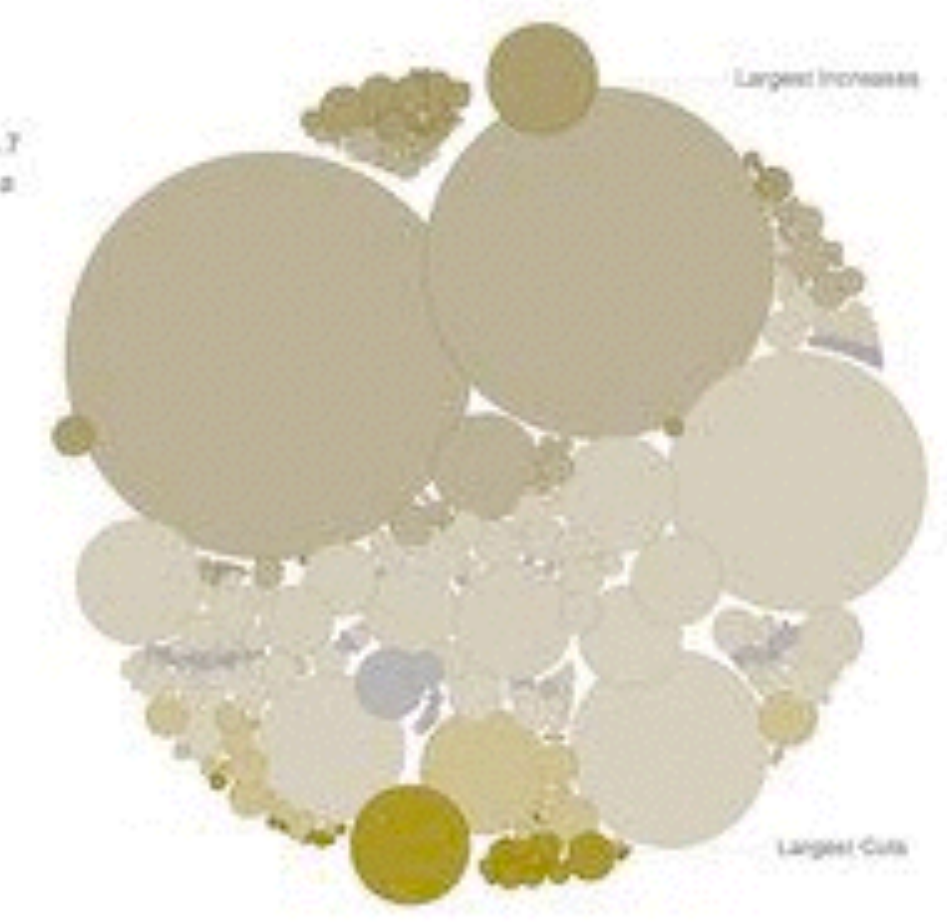
## How \$3.7 Trillion Is Spent

Mr. Obama's budget proposal includes \$3.7 trillion in spending in 2013, and forecasts a \$901 billion deficit.

Circles are sized according to the proposed spending.



Color shows amount of cut or increase from 2012.



The proposal forecasts a \$901 billion deficit.



# Luminance, Brightness, Lightness

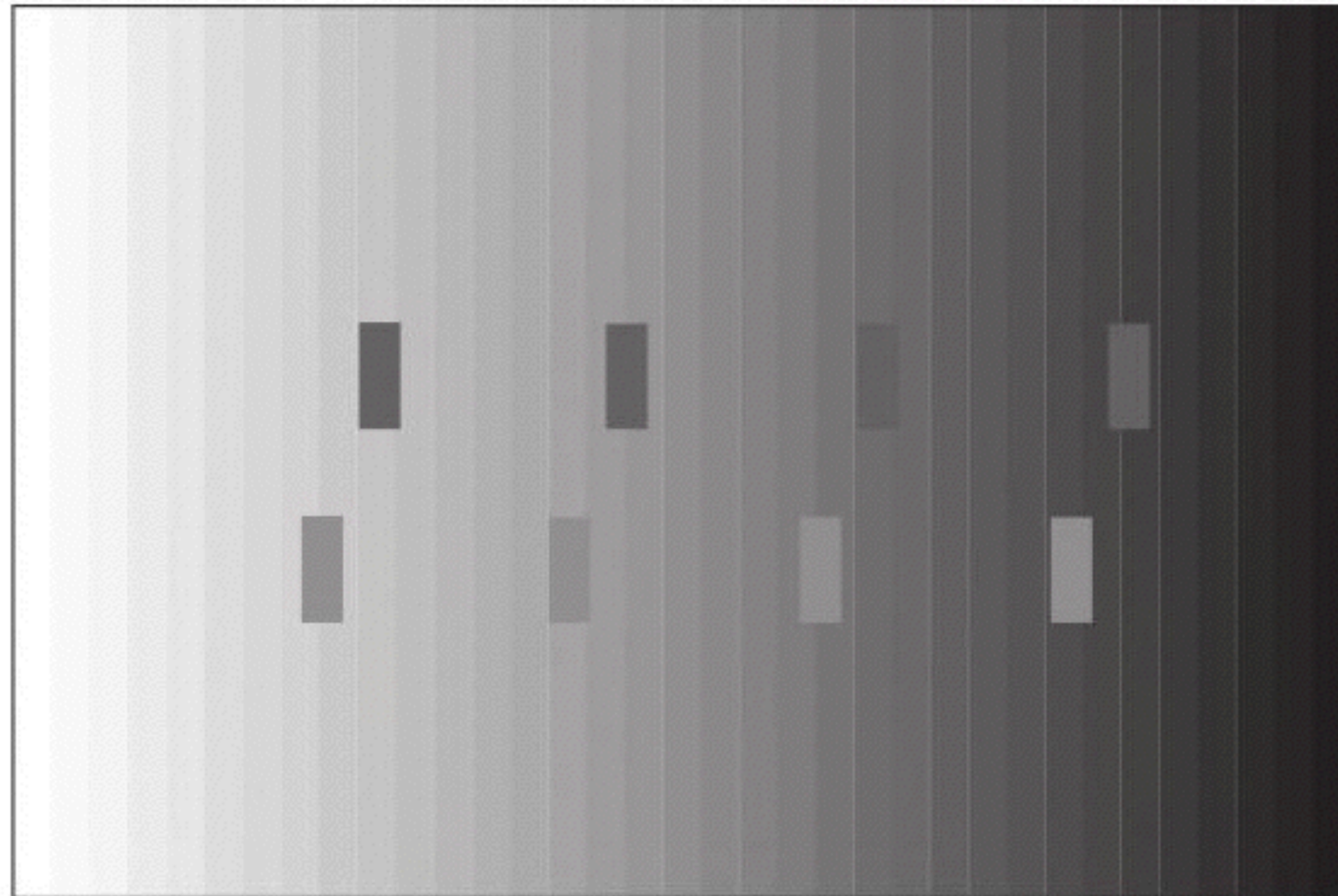
---

- Luminance
  - measured amount of light (luminous intensity per area)
- Brightness
  - perceived amount of light
- Lightness
  - perceived reflectance of a surface

# Simultaneous Brightness Contrast

---

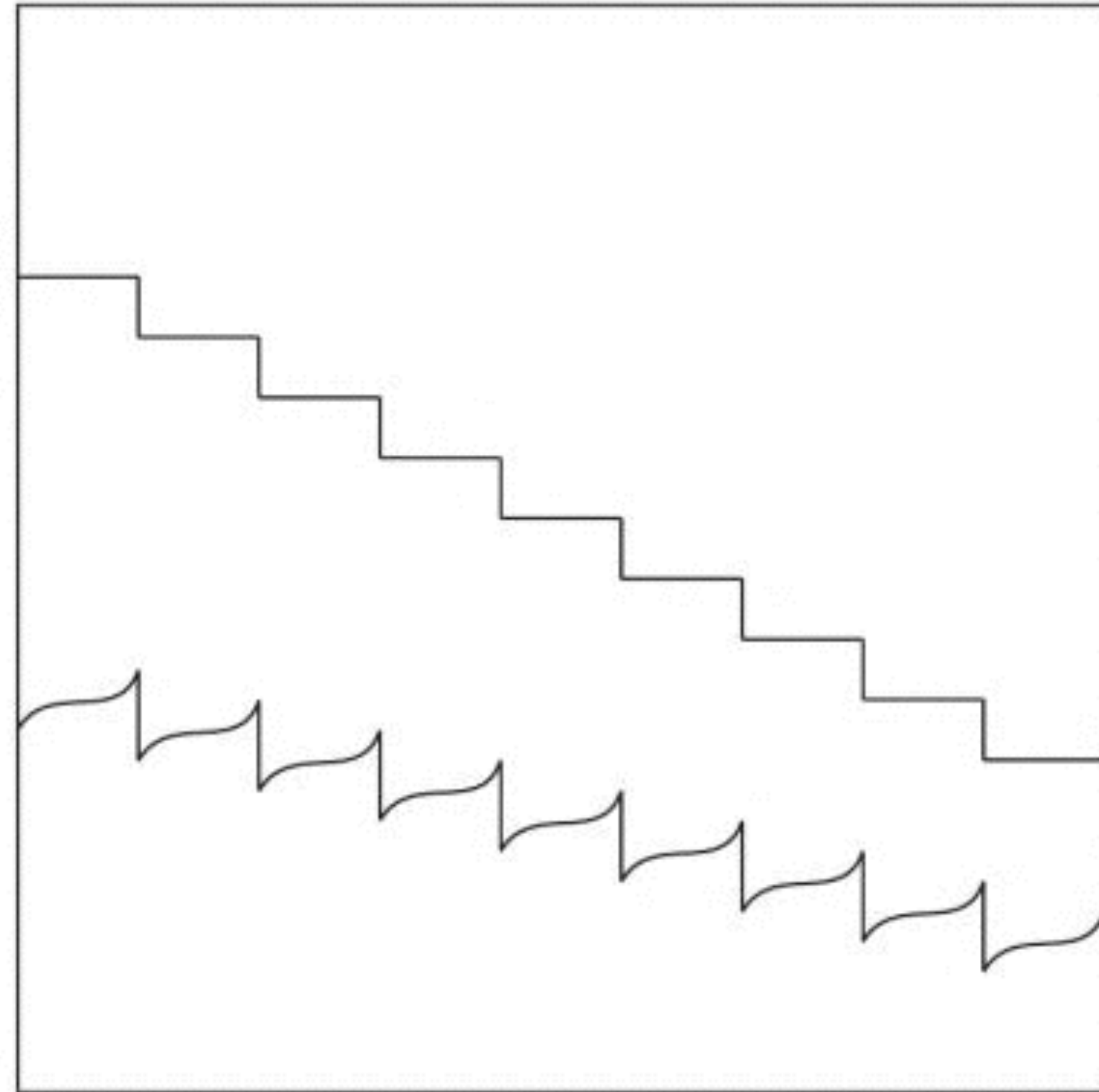
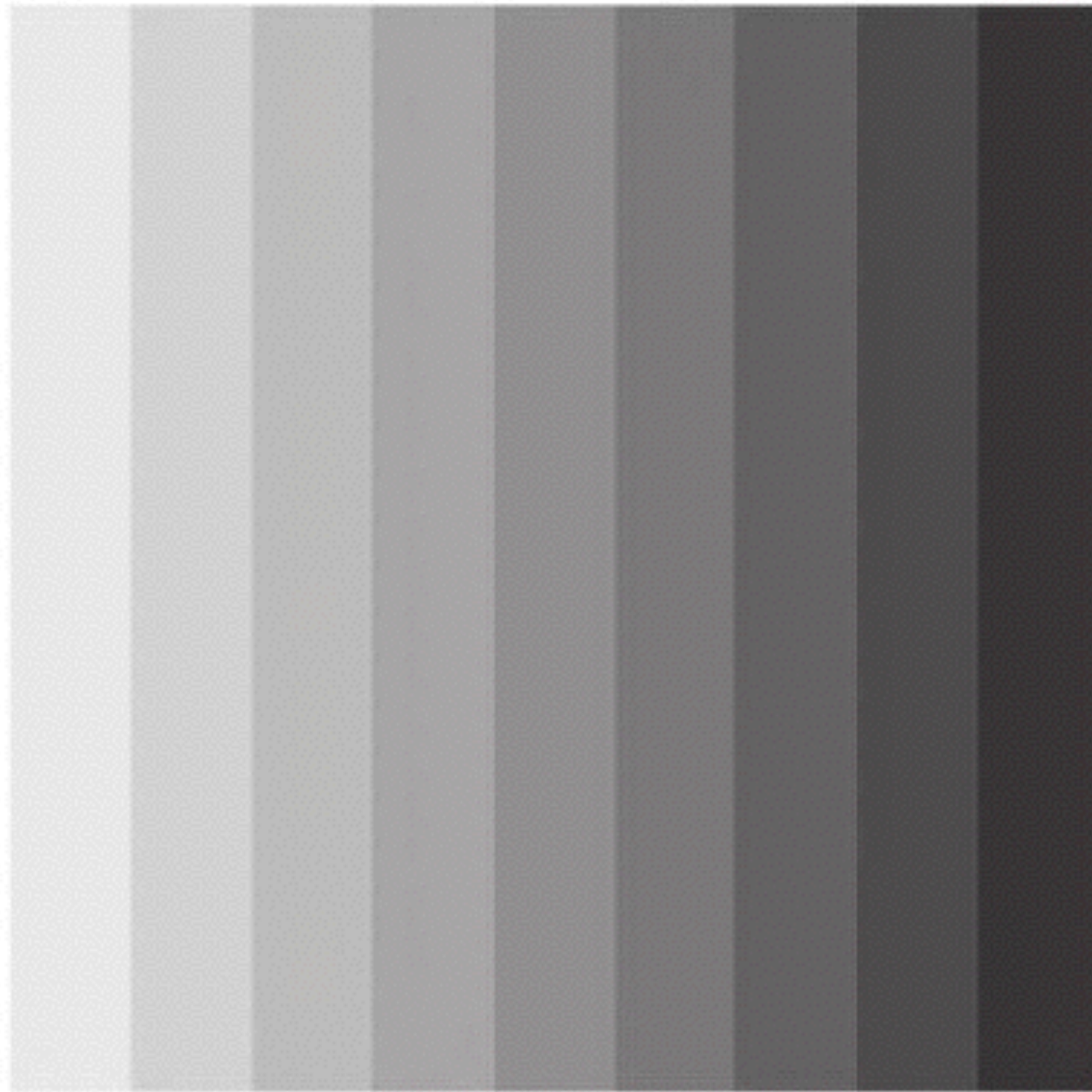
- The perceived brightness of an object is relative to its background





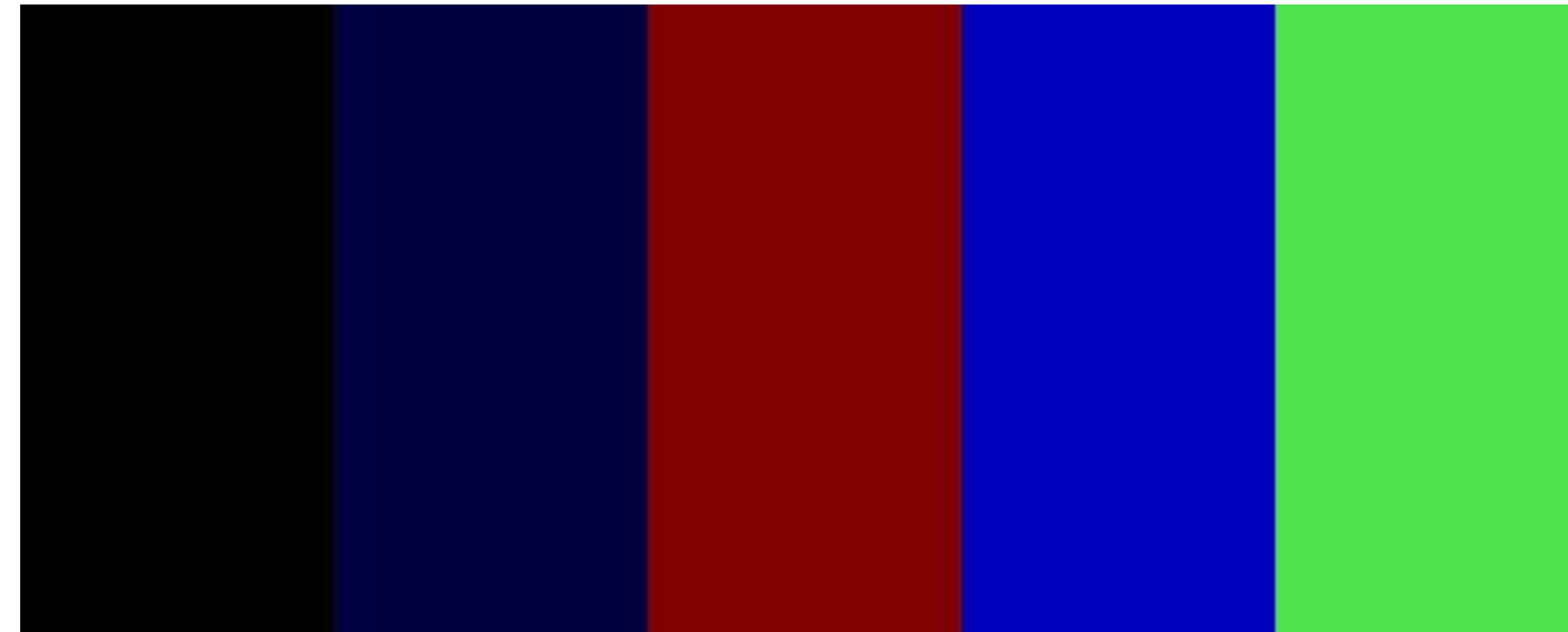
# Chevreul Illusion - Same color different intensities

---



# Chevreul Illusion

---

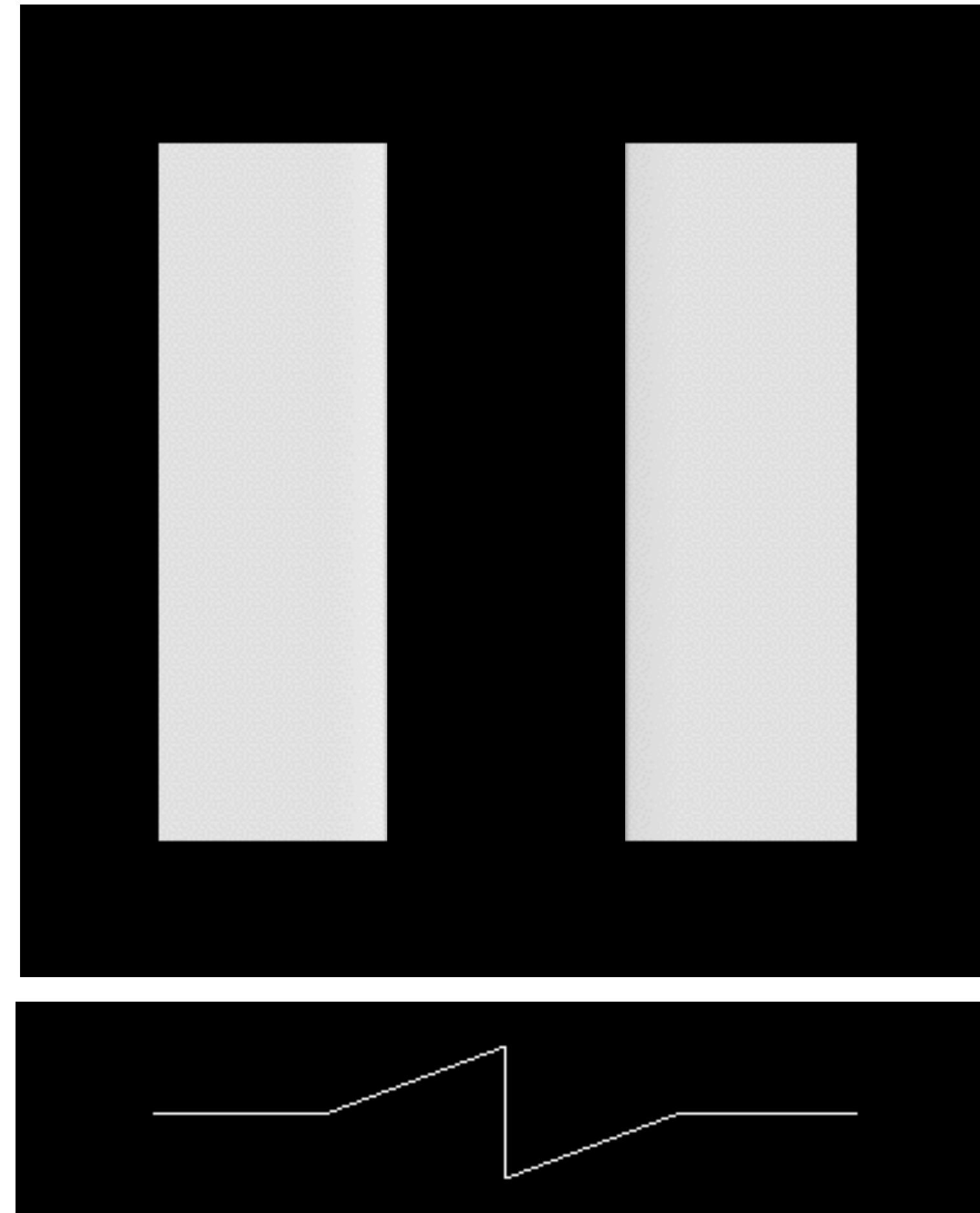
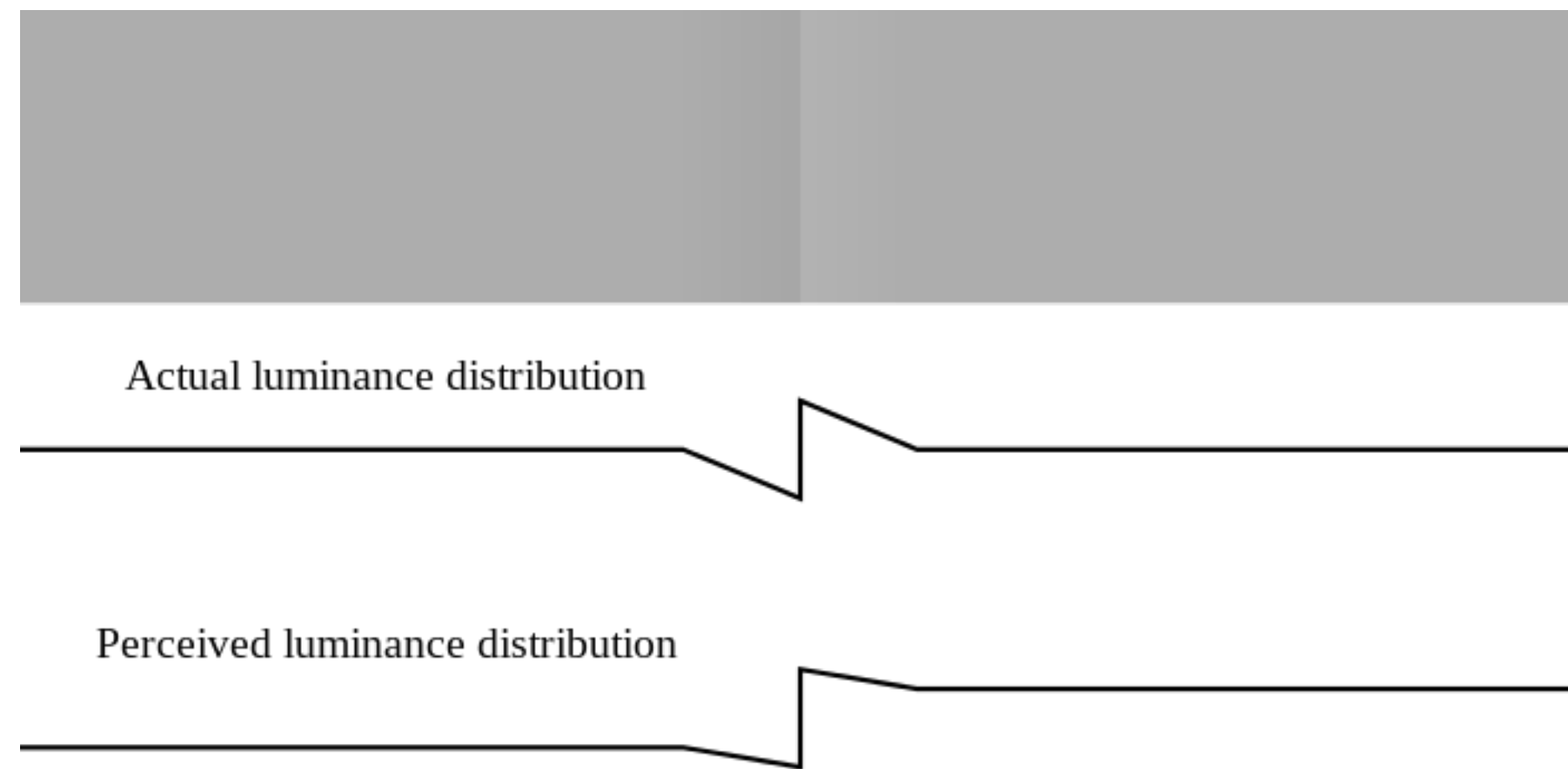




# Edge Enhancement

---

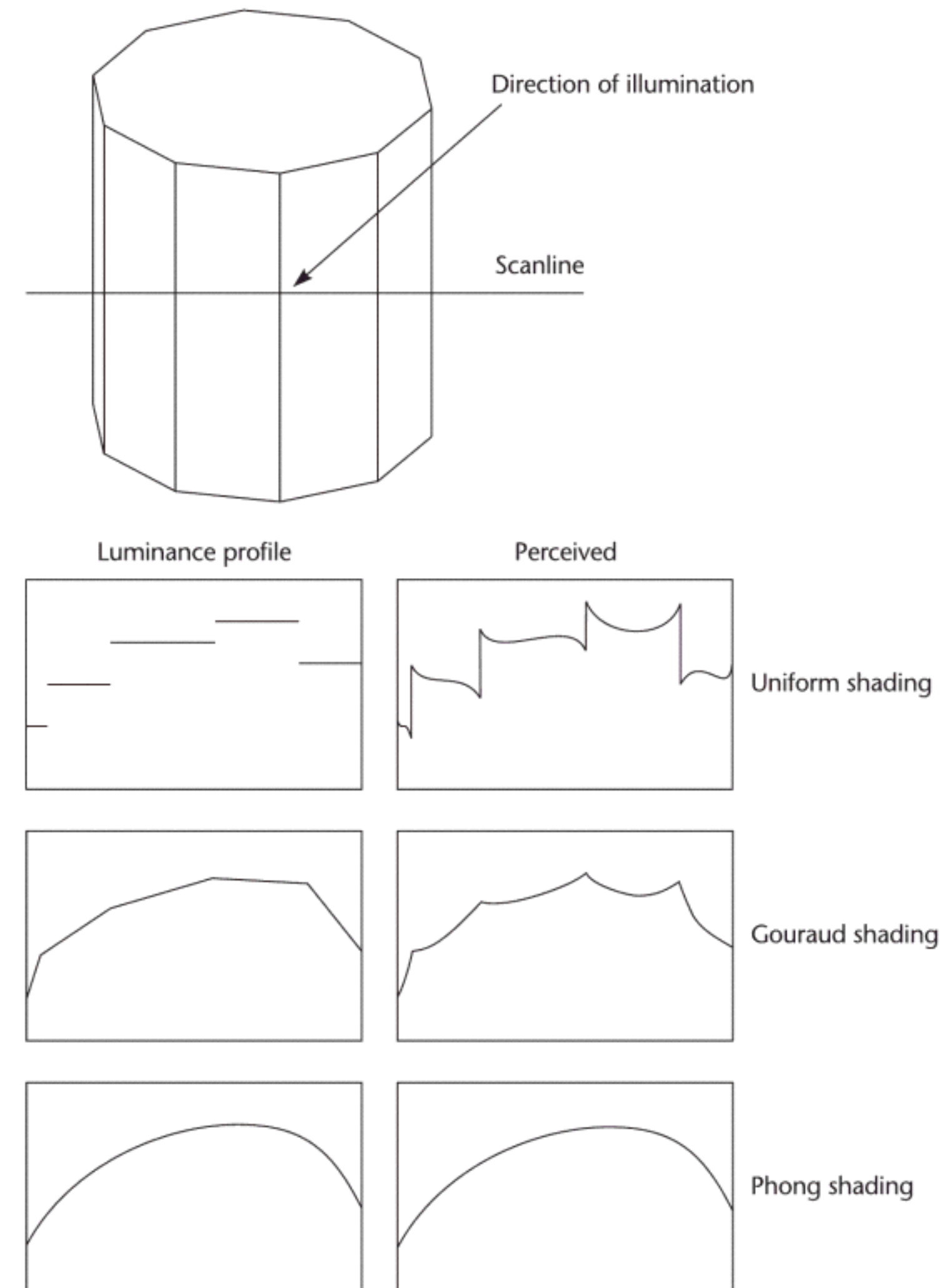
- Cornsweet effect



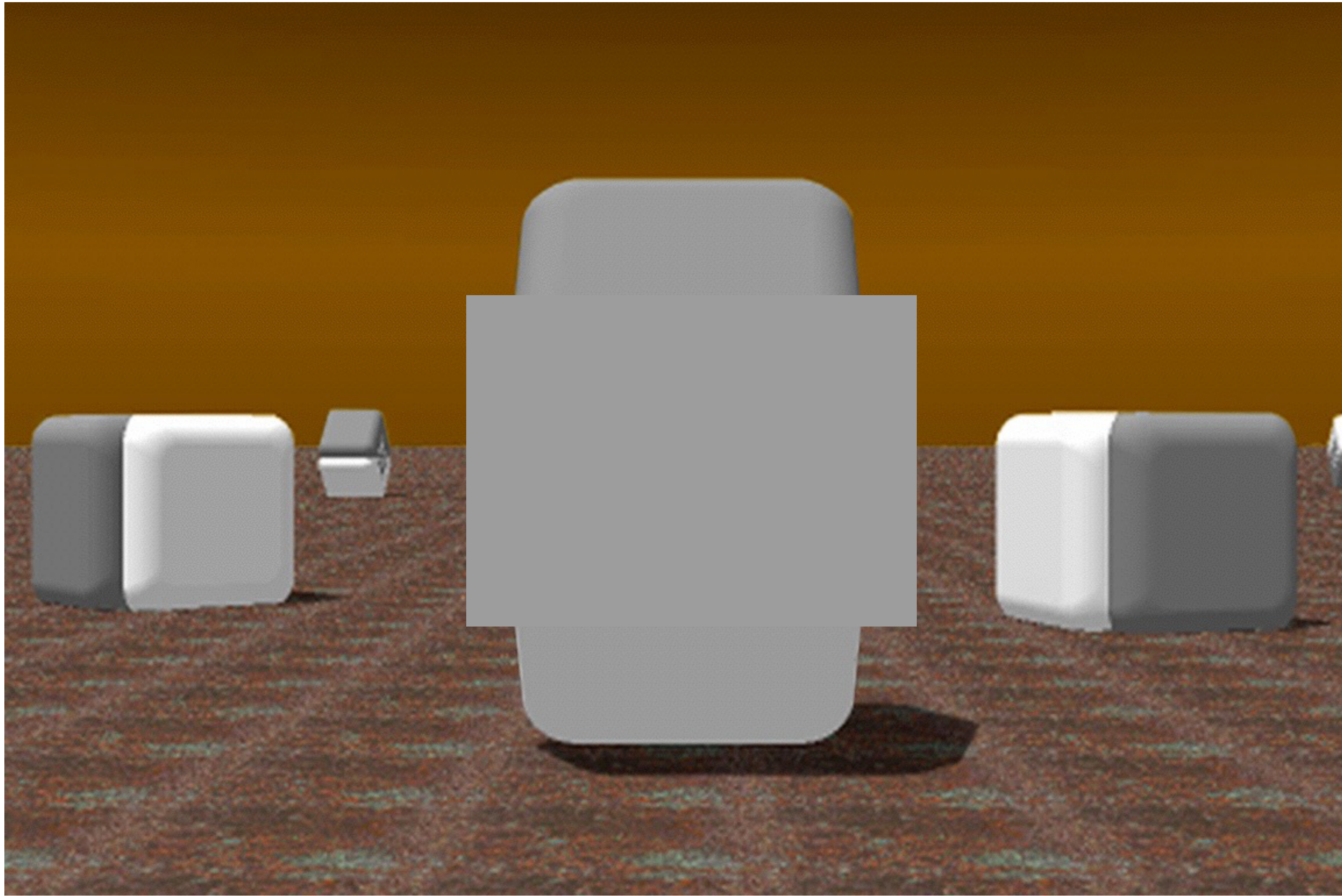
# Why is this an issue?

---

- Can result in large errors of judgment
- Amplifies artifacts in computer graphics shading



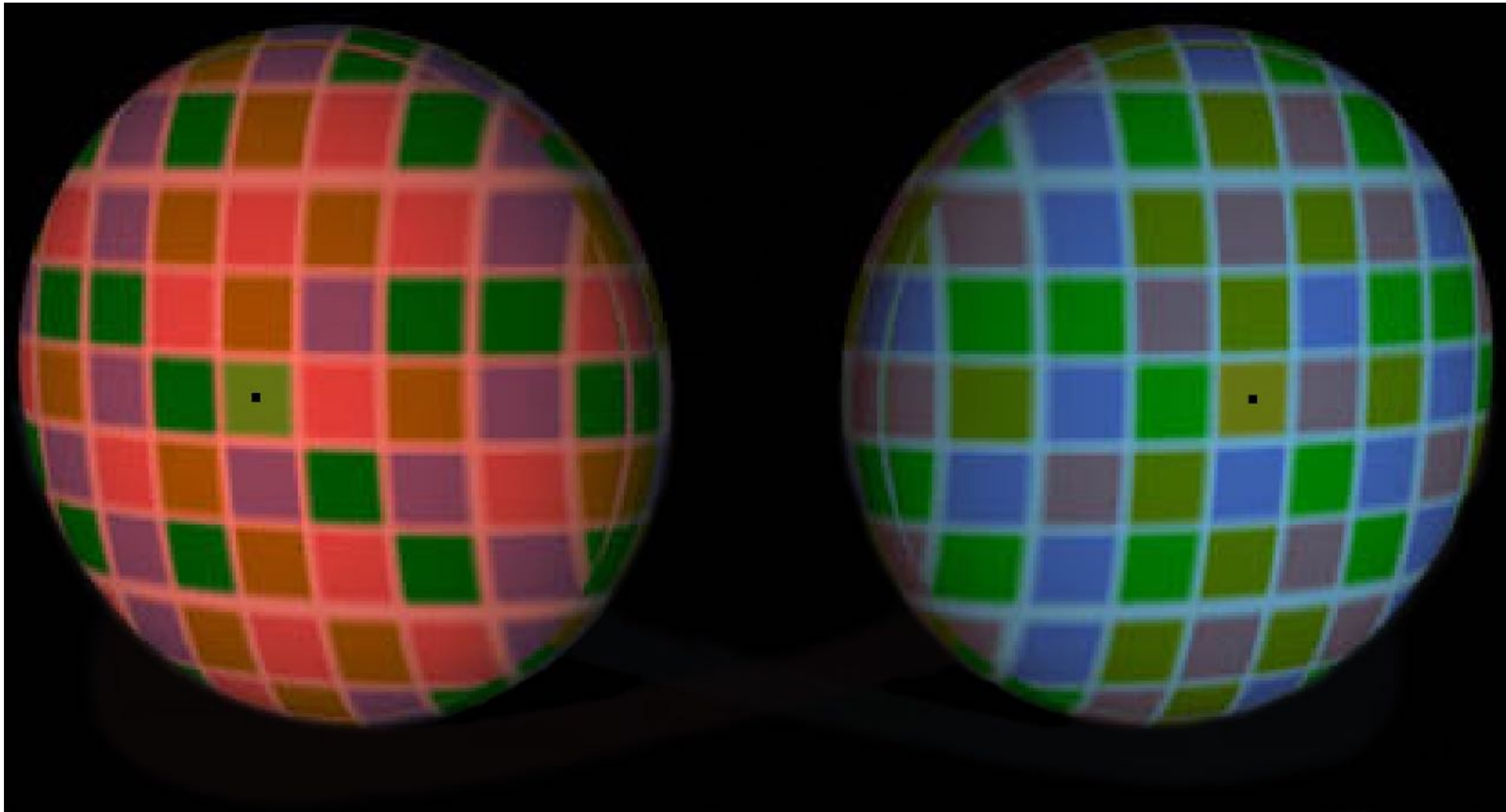






# Color contrast: multiple cues

---



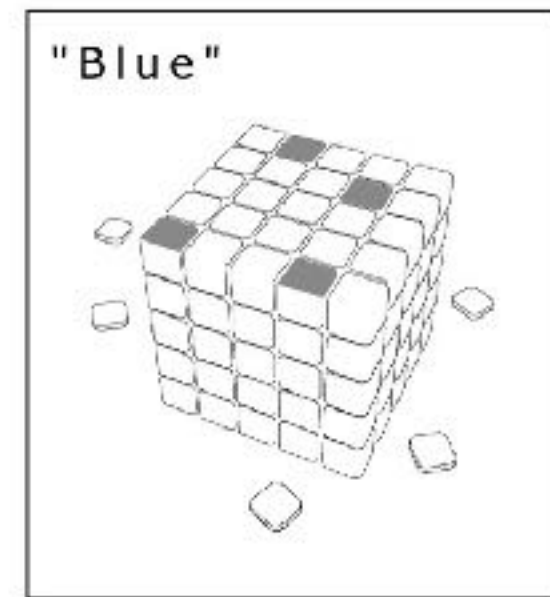
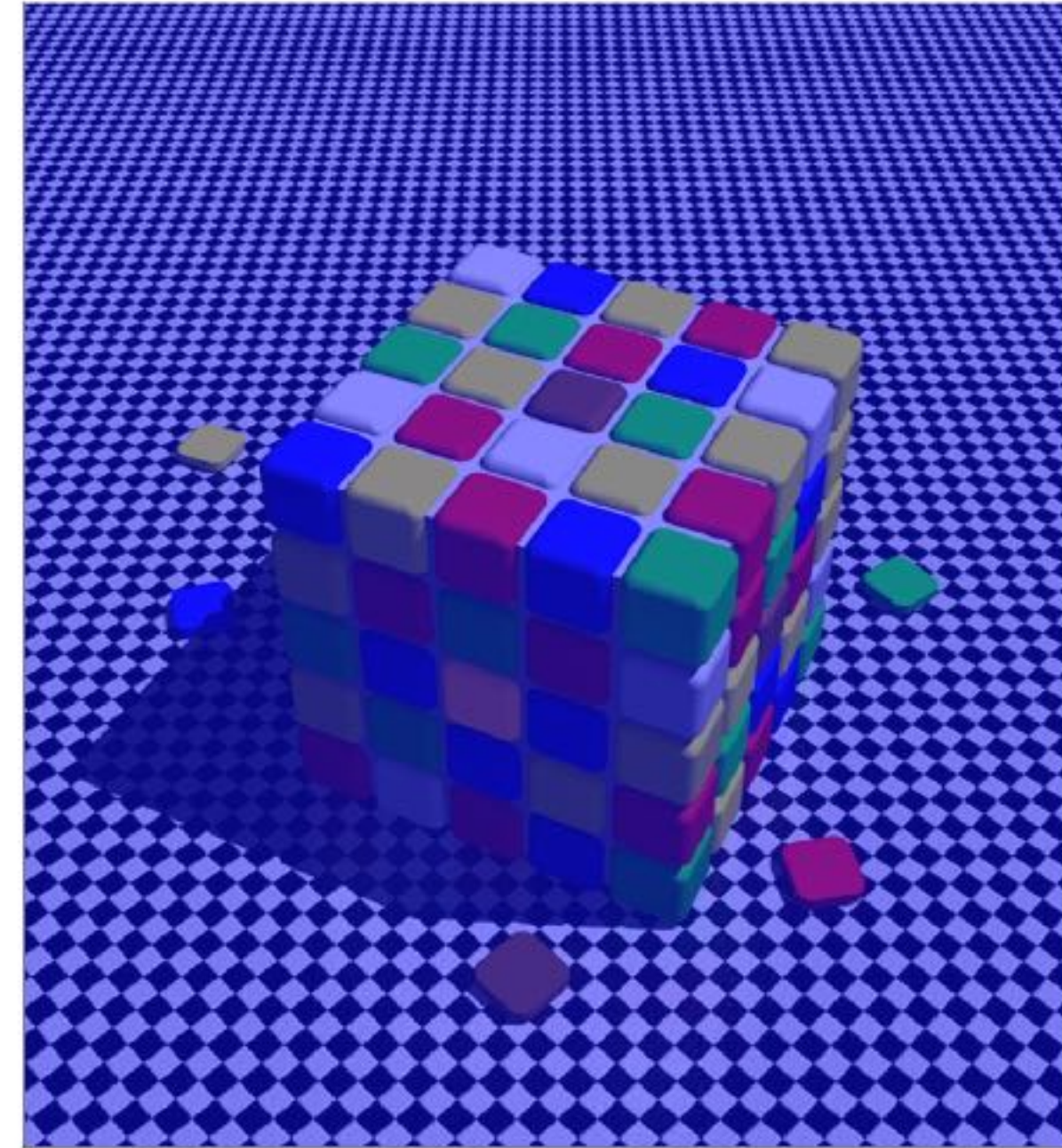
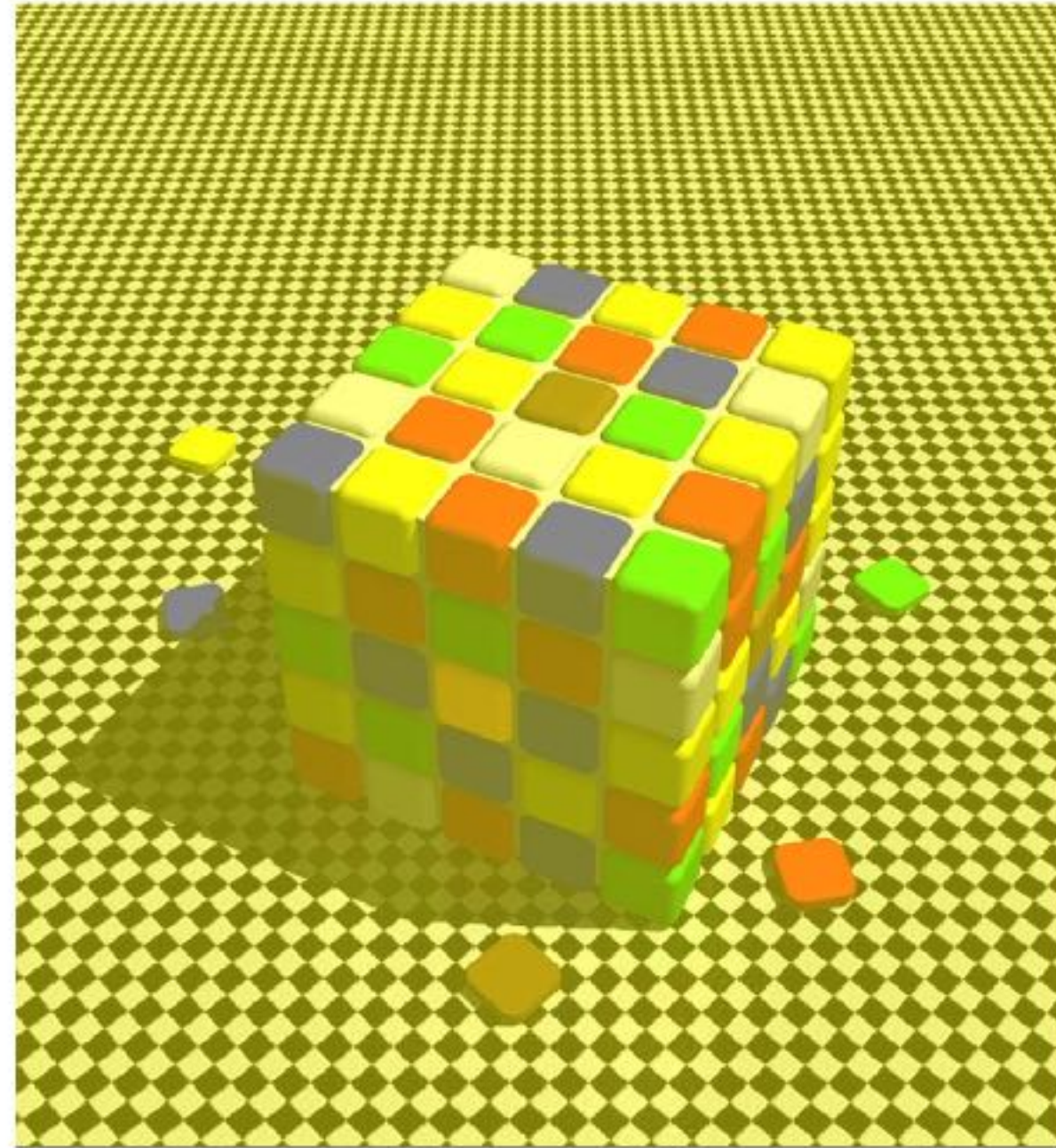
© Dale Purves and R. Beau Lotto 2002

- Color noted is the same

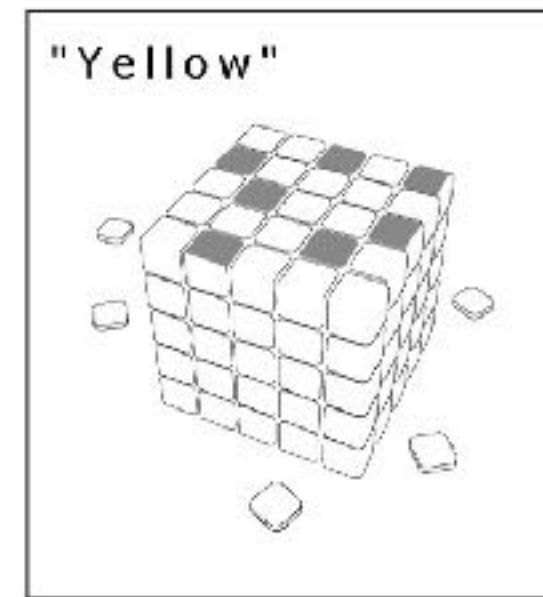


# Color Contrast

---



Contrast

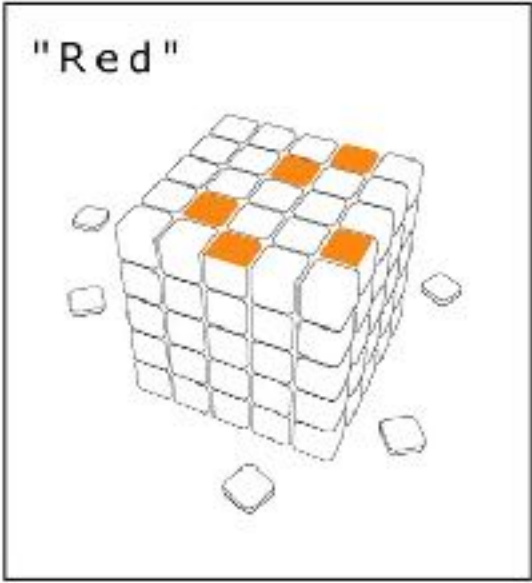
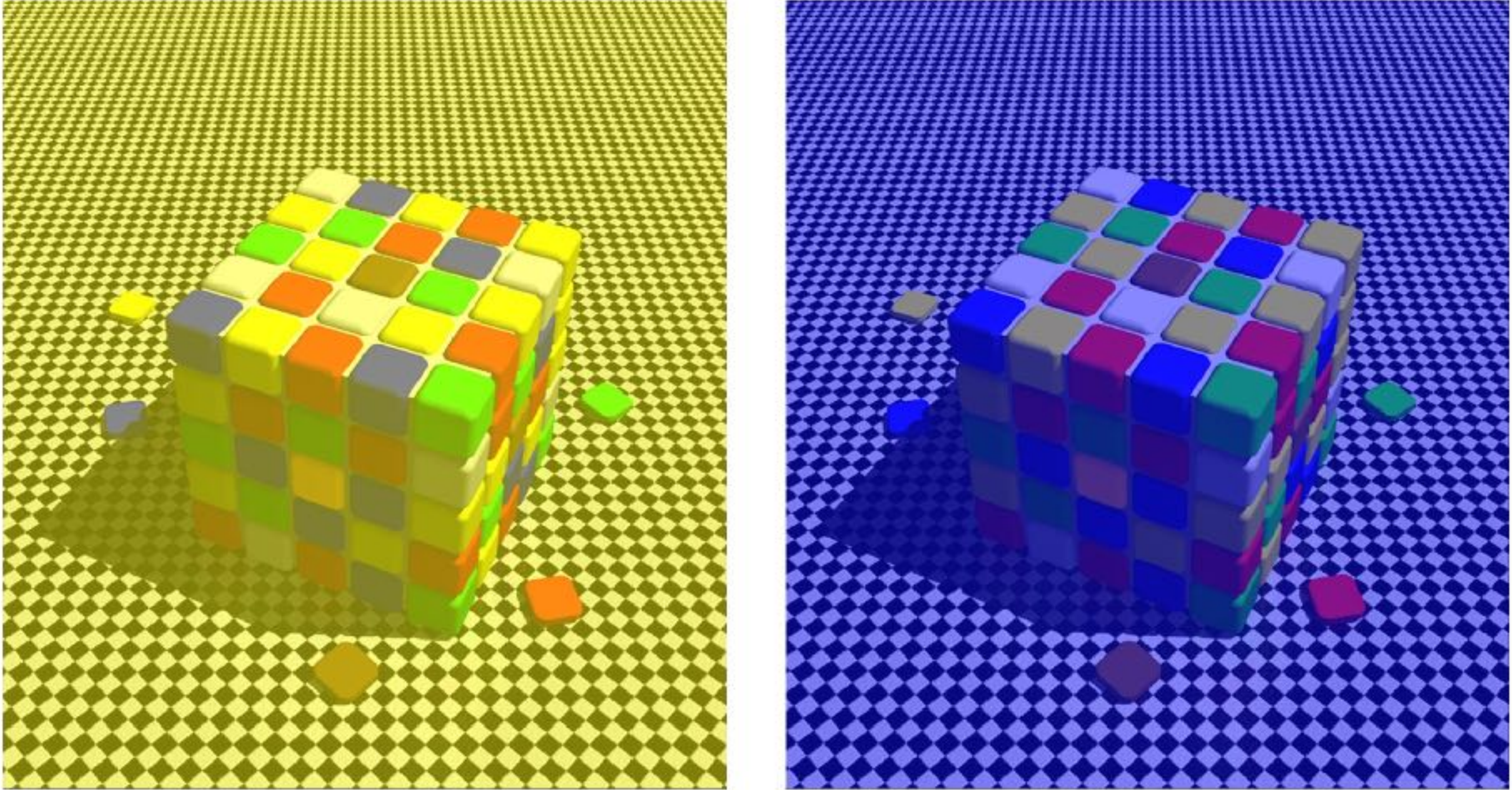


© Dale Purves and R. Beau Lotto 2002

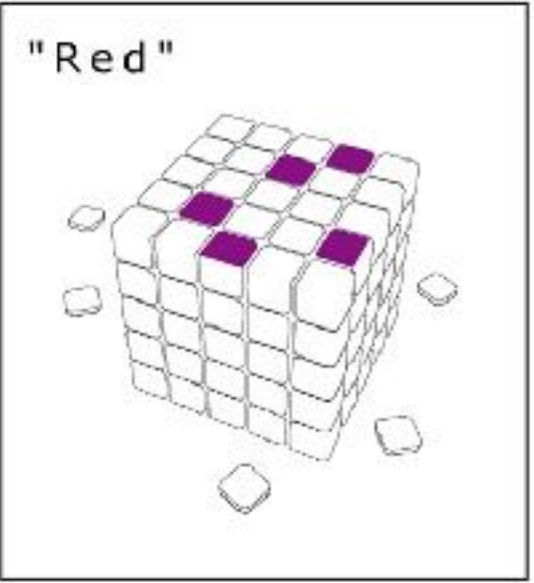
- Same colors can look different (gray)



# Color Consistency



Constancy



© Dale Purves and R. Beau Lotto 2002

- Colors can be made to look the same (orange and purple to red)





# Stroop Effect - Task Interference

---

RED	GREEN	BLUE	YELLOW	PINK
ORANGE	BLUE	GREEN	BLUE	WHITE
GREEN	YELLOW	ORANGE	BLUE	WHITE
BROWN	RED	BLUE	YELLOW	GREEN
PINK	YELLOW	GREEN	BLUE	RED



# Change Blindness

---

- Details of an image cannot be remembered across separate scenes – except in areas with focused attention
- Interruption (e.g. a blink, eye saccade or blank screen) amplifies this effect
- No failure of vision system, failure based on inappropriate attentional guidance



















# Change Blindness

---

- Various theories about causes
  - Overwriting: Information that was not abstracted is lost
  - First Impression: Only initial view is abstracted
  - Nothing is Stored: Only abstract concepts are committed to memory
  - Everything is Stored, Nothing is Compared: We compare only when we are forced to
  - Feature Combination: scenes are combined as long as they make sense
- Influencing factors
  - attention
  - expectation (knowing something will change)
  - semantic importance of changed object
  - low level object properties overlooked more easily



## Instructions

**Count how many times the  
players wearing white pass  
the basketball.**



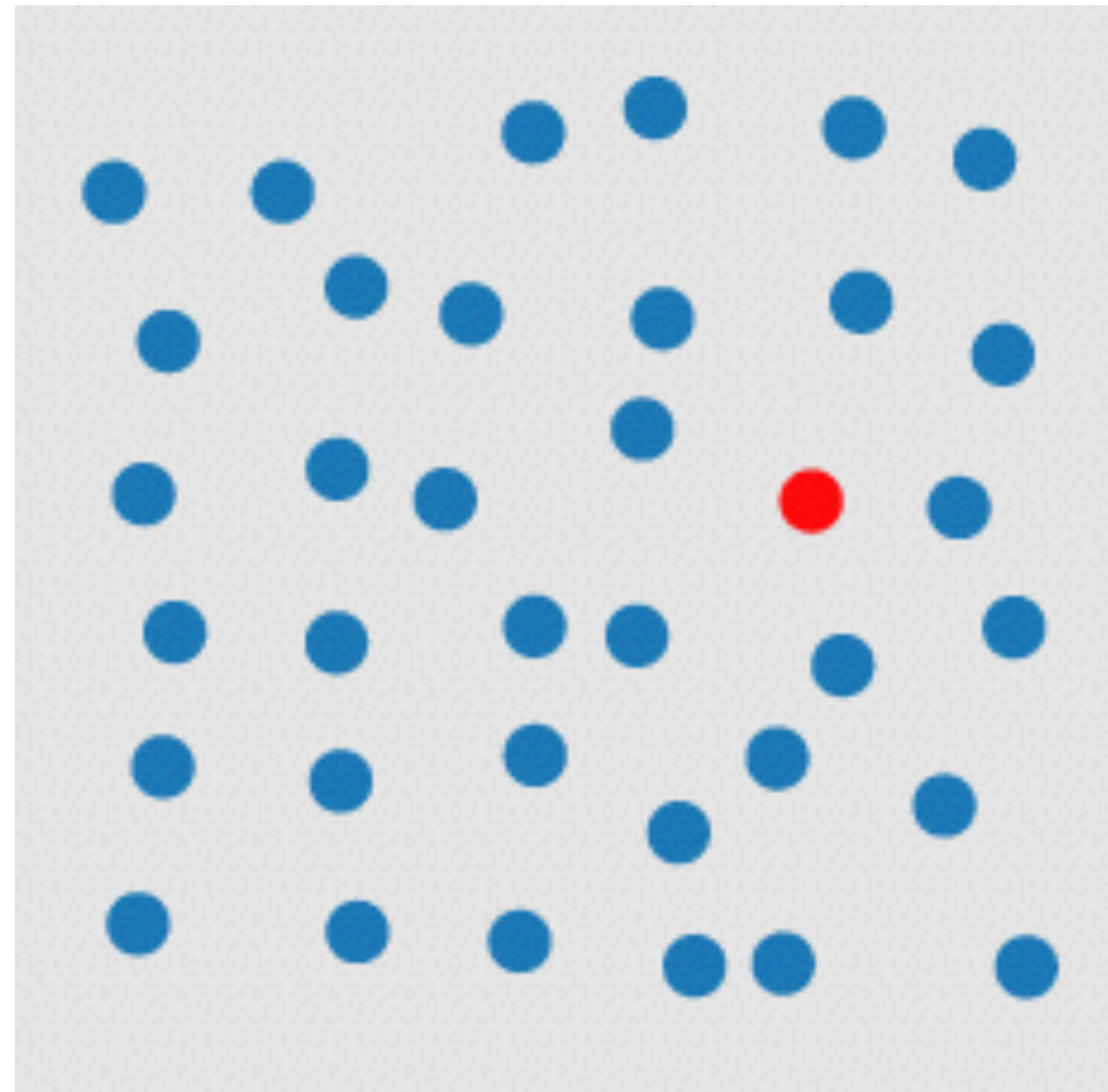
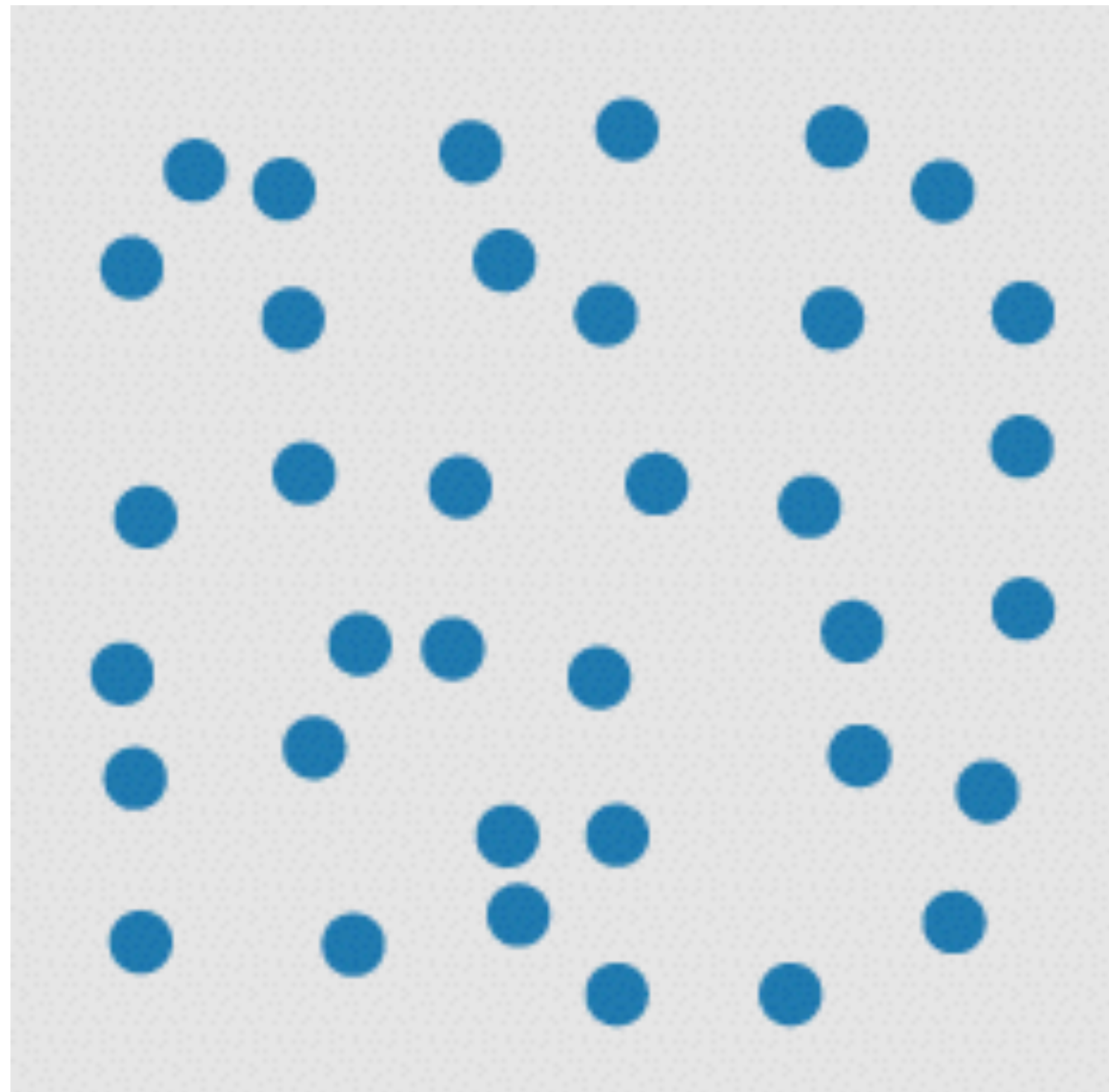
# OK, what are we really good at? - Preattentive Processing

- Properties detected by the low-level visual system
  - very rapid - 200-250 milliseconds
  - very accurate
  - processed in parallel
- happens before focused attention -> “pre”attentive
- attention is very important for cognition
- Independent of the number of distractors!
- Opposite: sequential search (processed serially)



# Difference in Hue

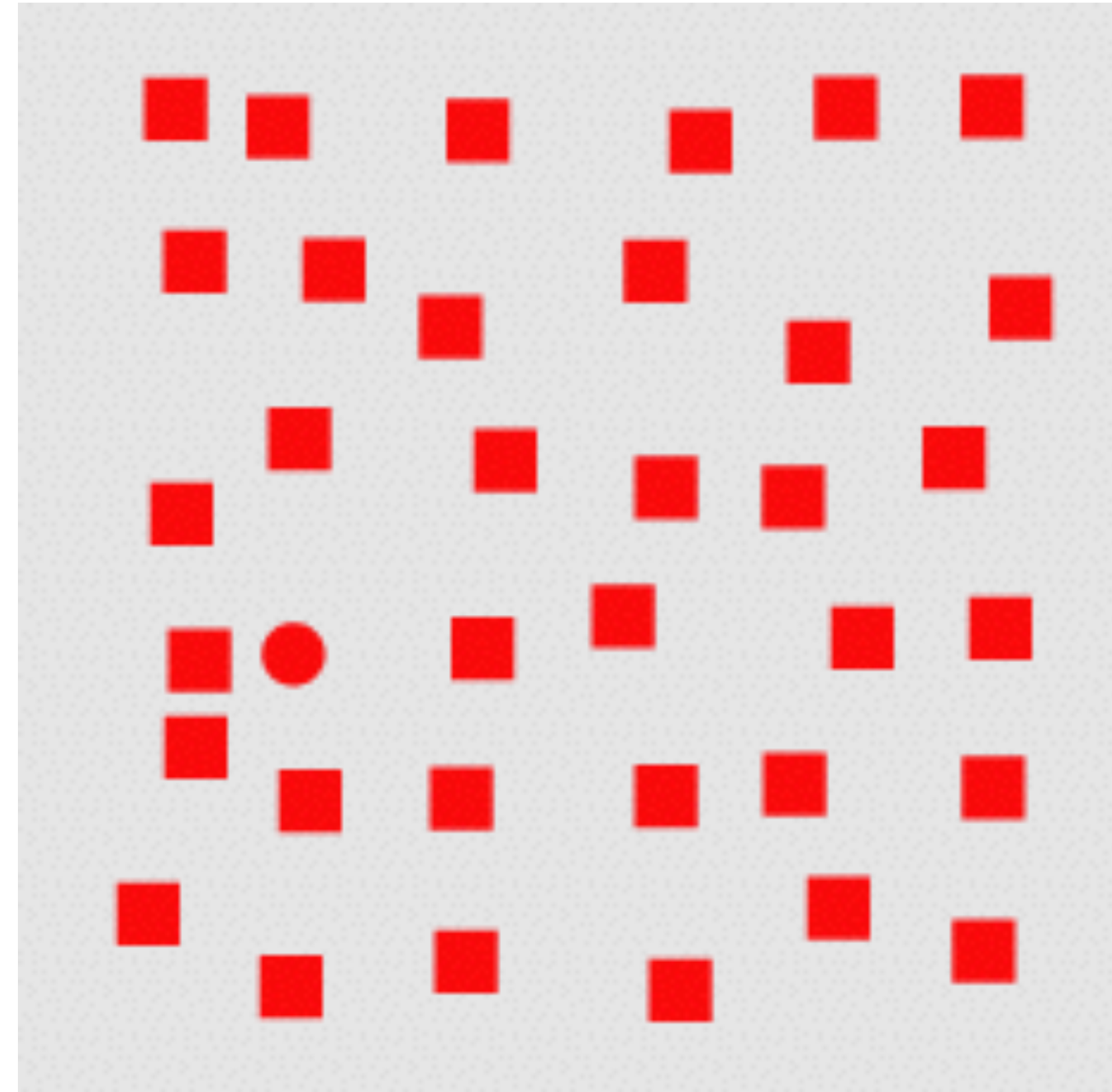
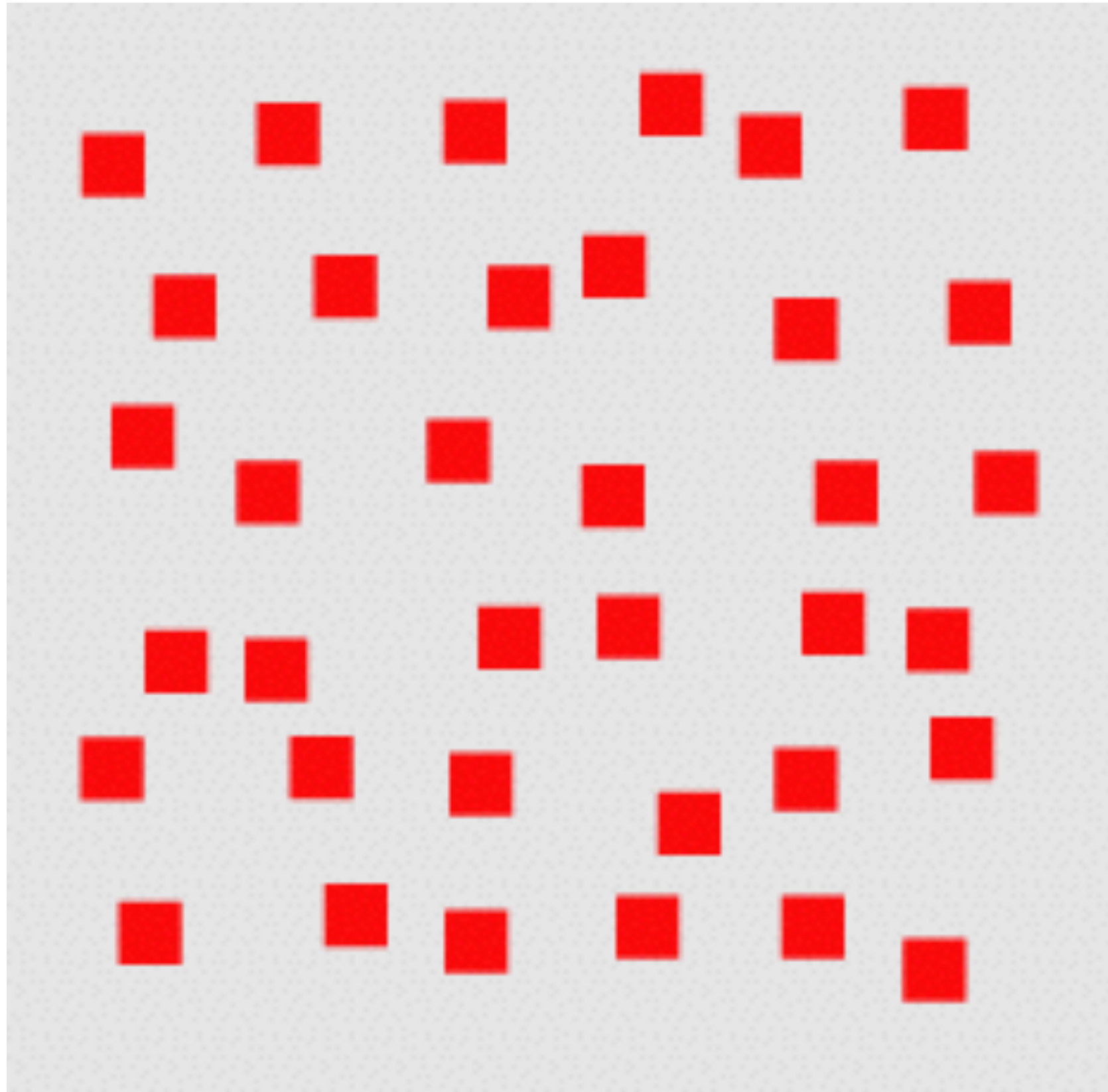
---





# Difference in Curvature / Form

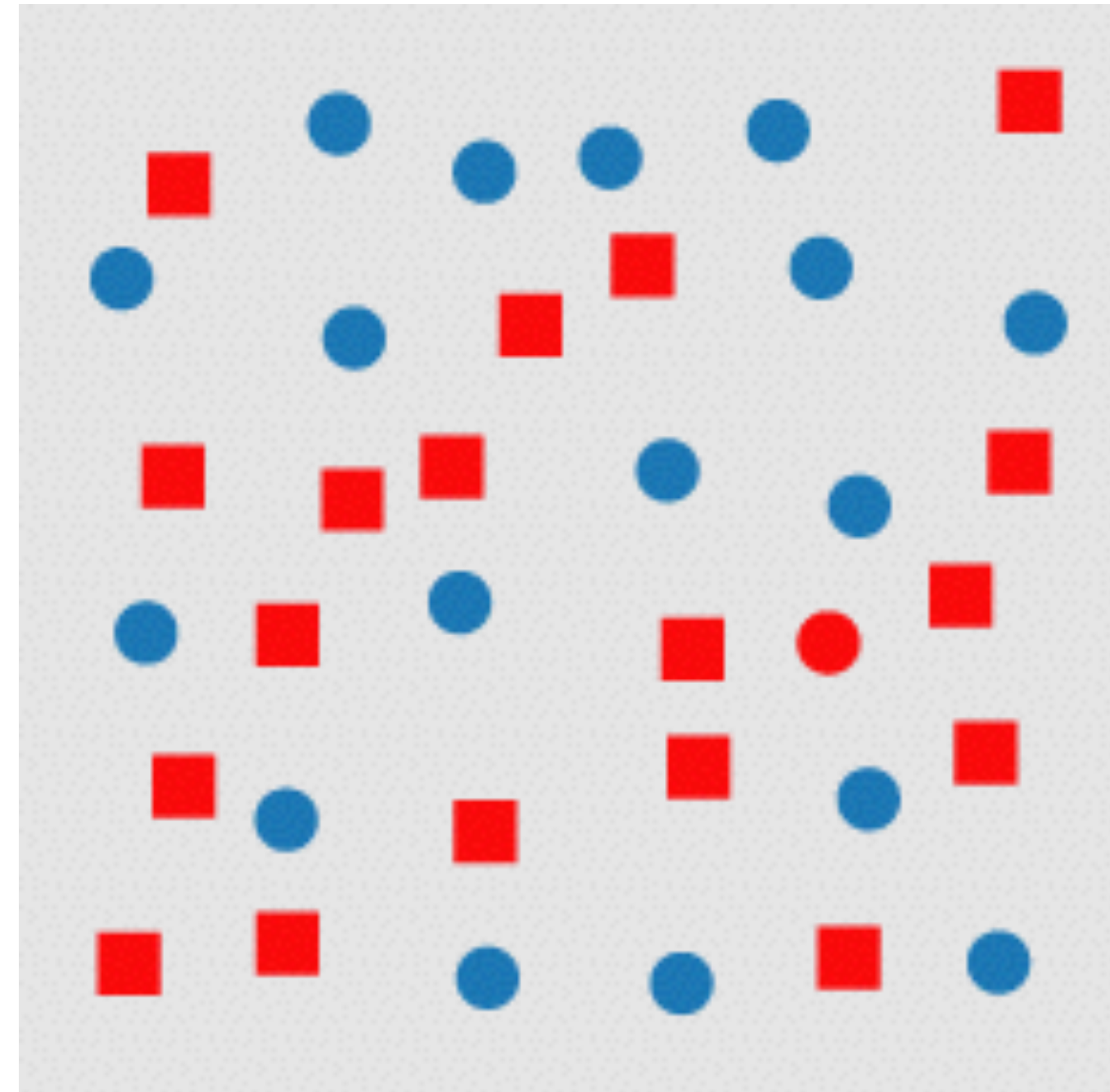
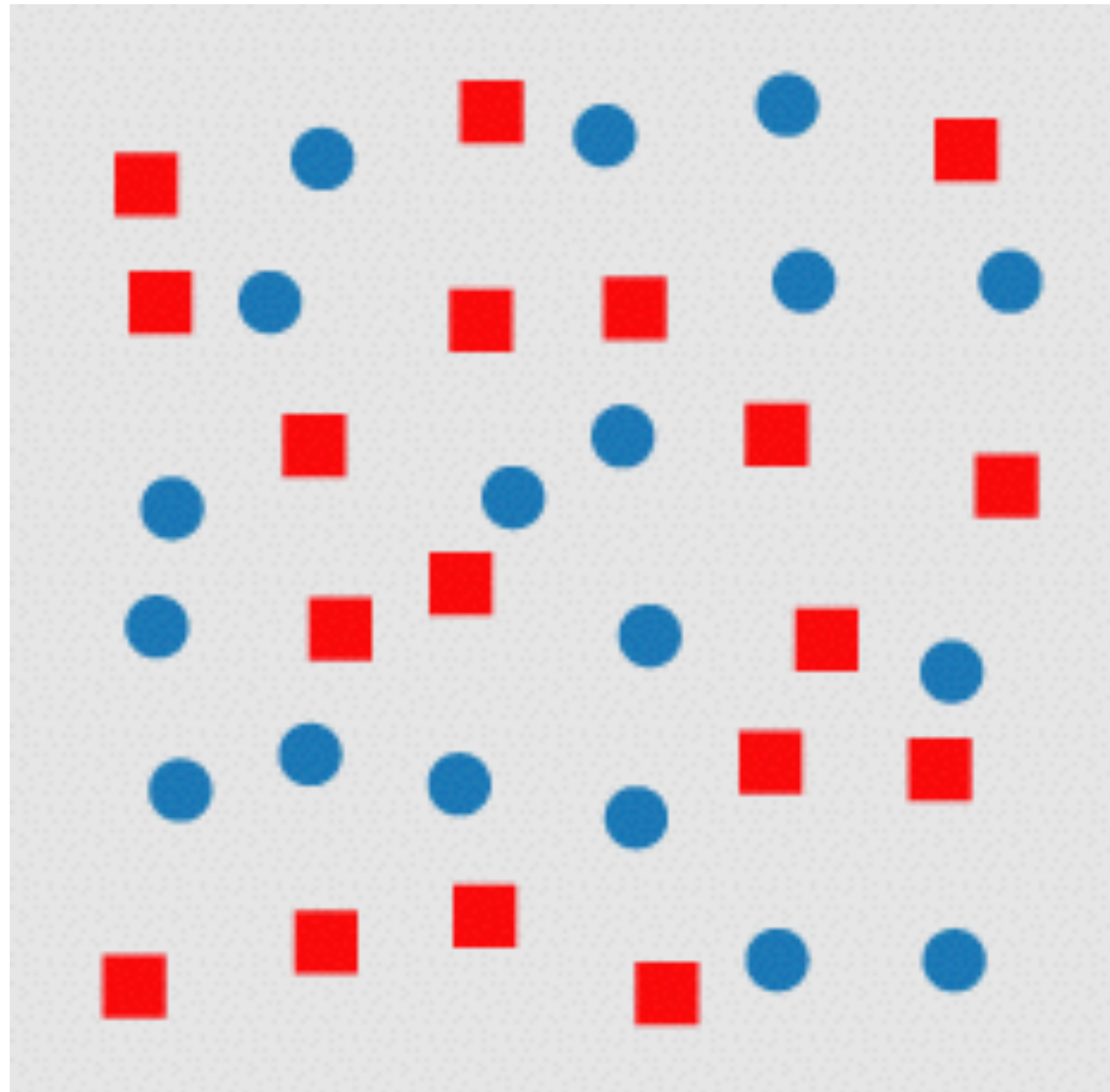
---





# Not Valid for Combinations

---

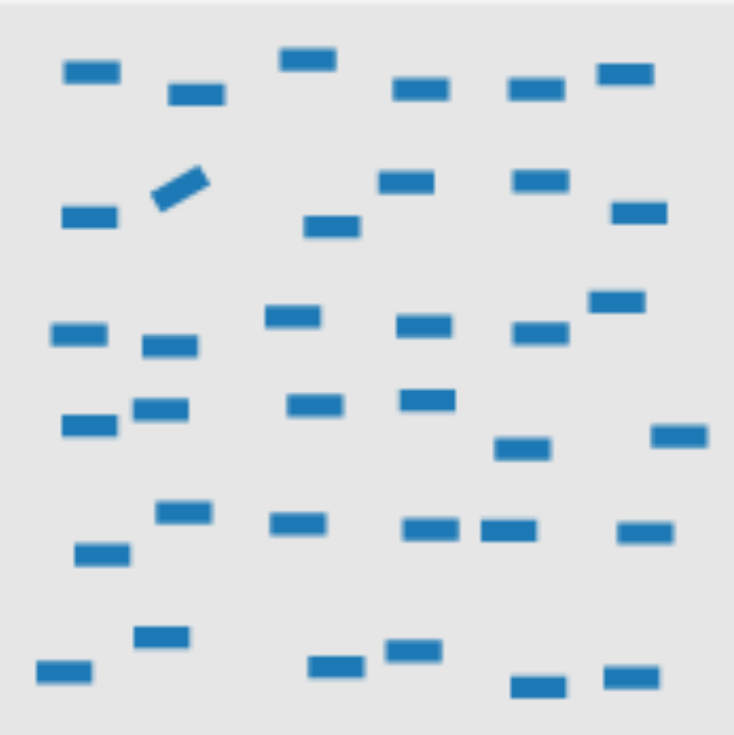


- Conjunction Targets – no unique visual property
- target: red, circle
- distractor objects have both properties

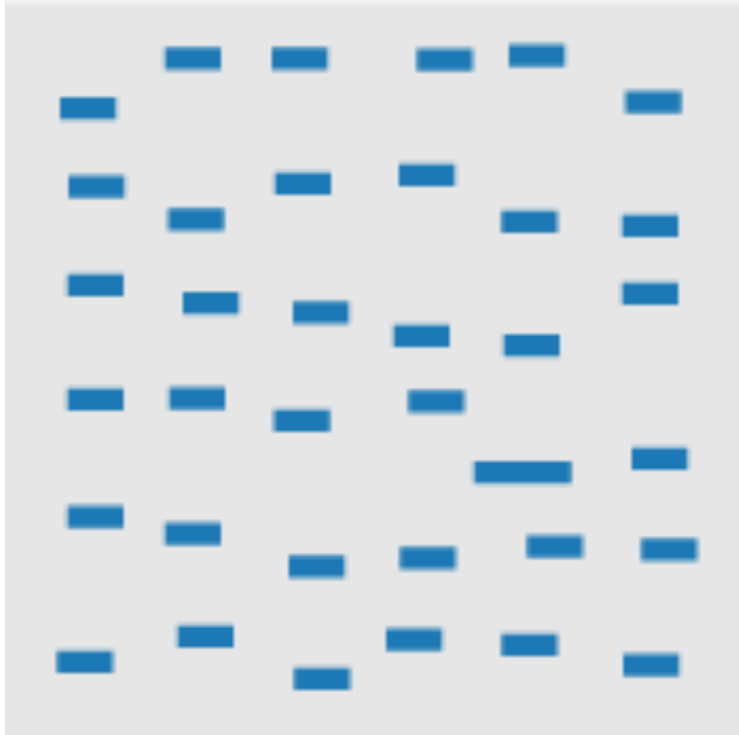


# Some Preattentive Properties

---



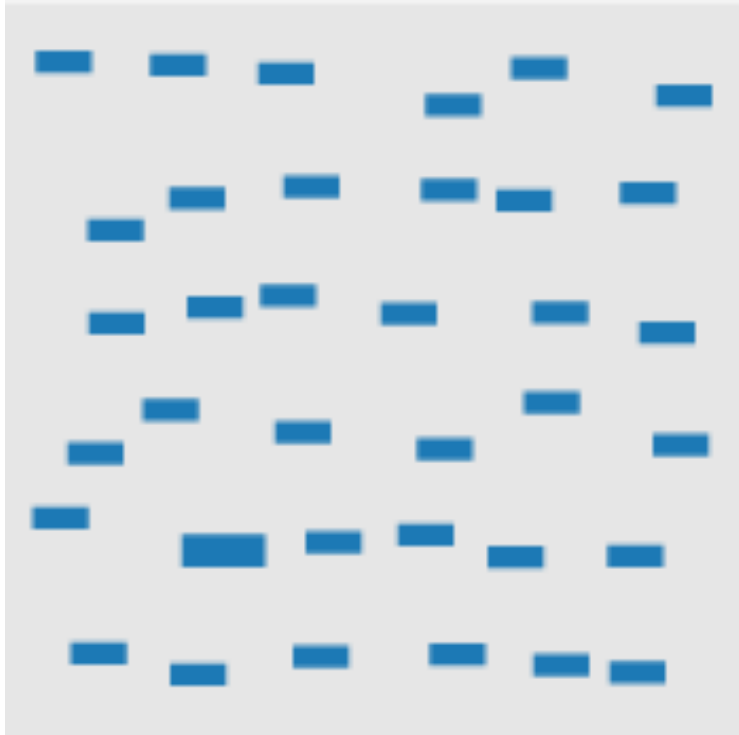
line (blob) orientation



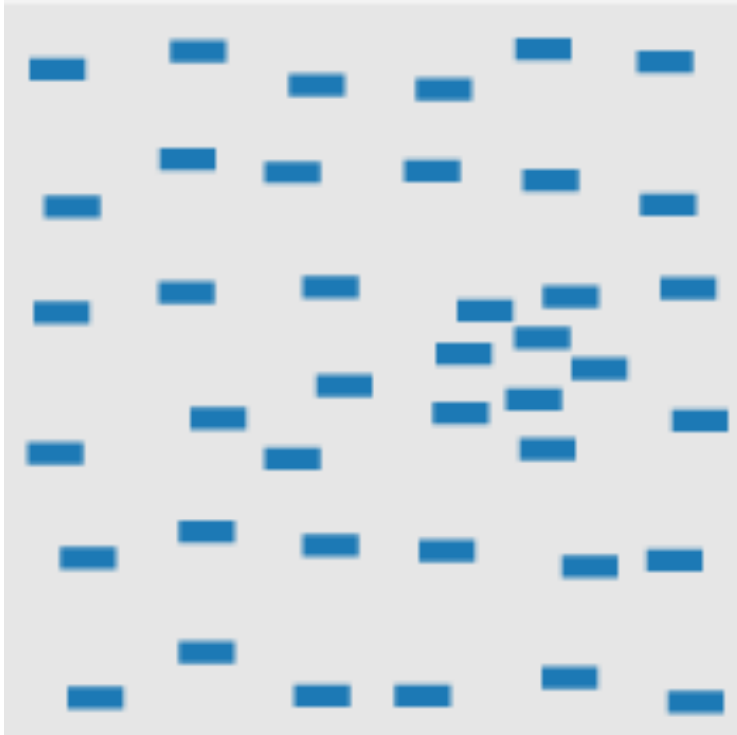
length/width



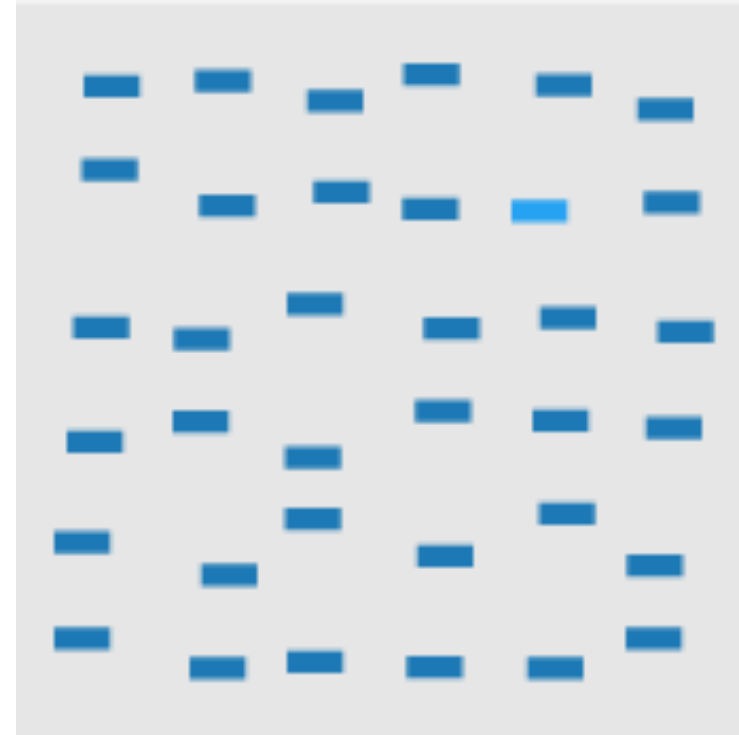
closure



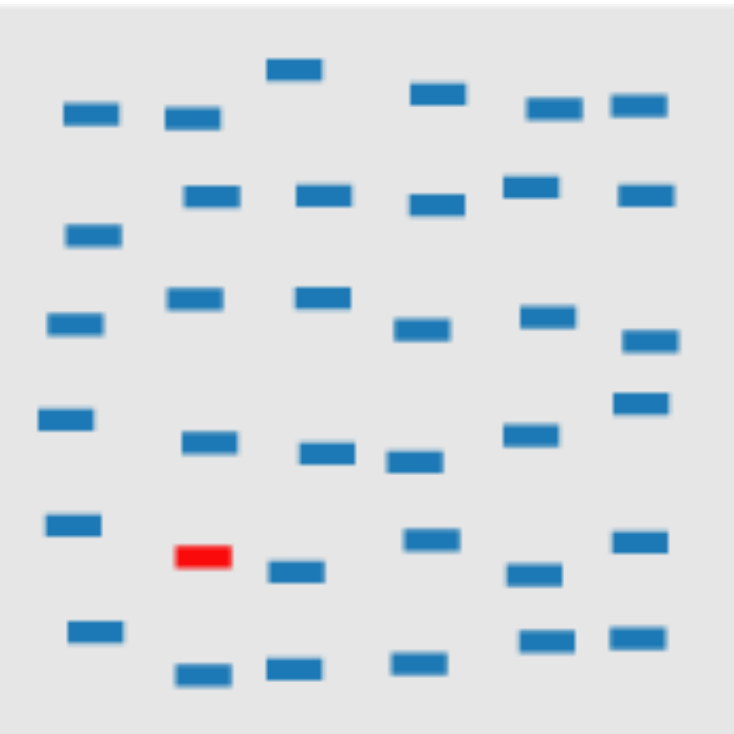
size



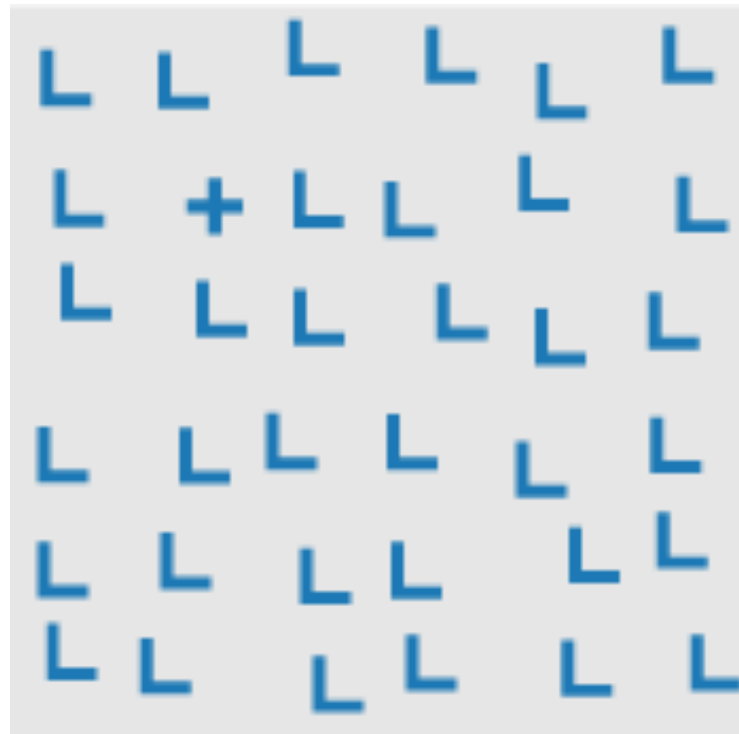
clustering



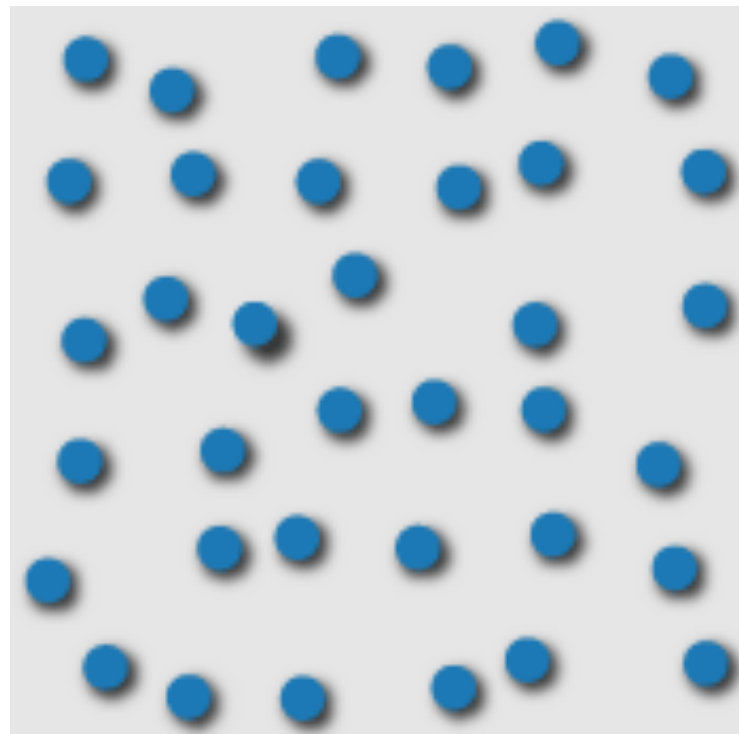
intensity



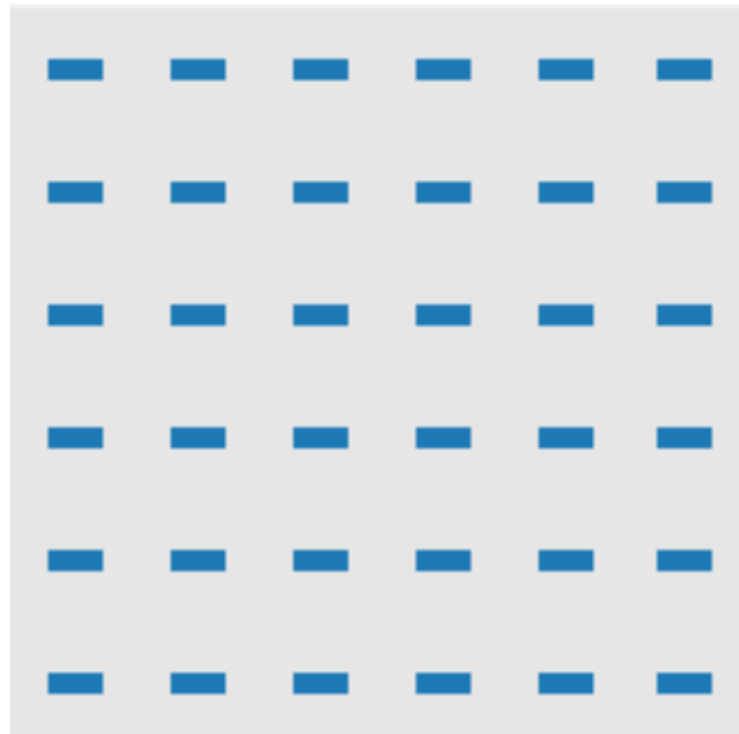
hue



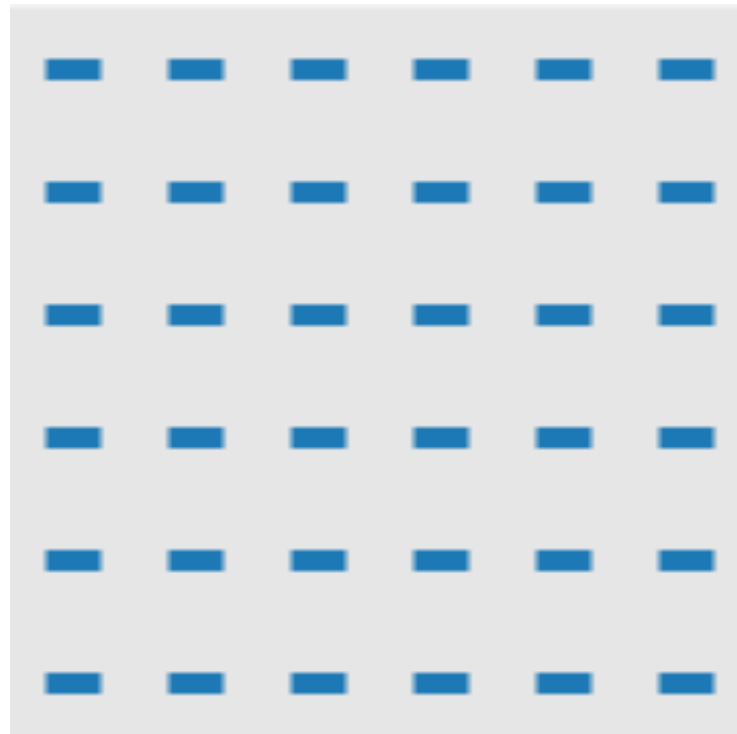
intersection



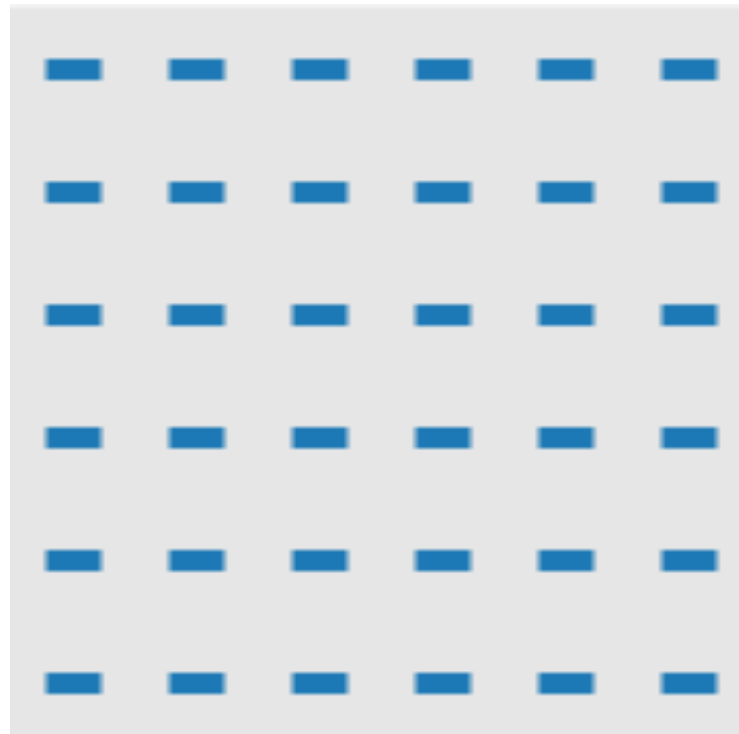
3D depth cues



flicker



direction of motion



velocity of motion



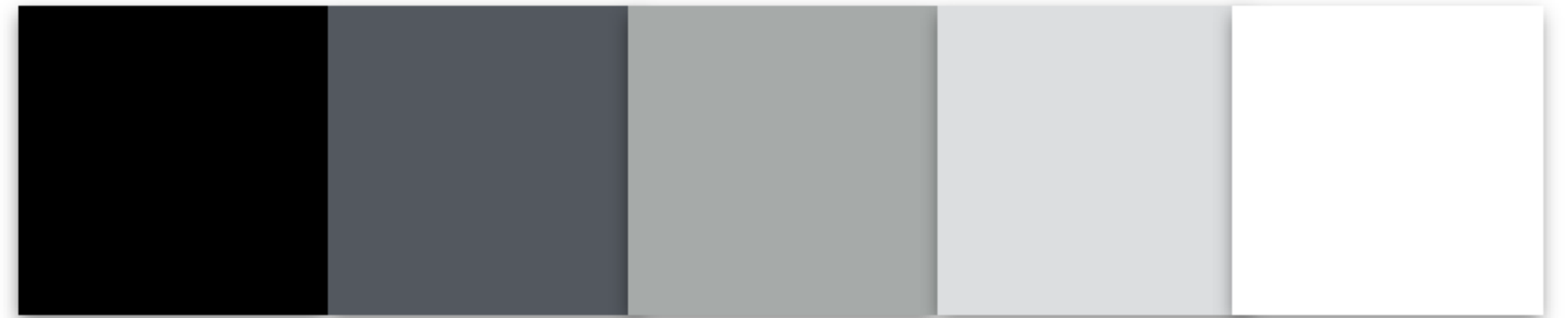
# Best Practices for Encoding Info



# Value/Luminance/Saturation

---

- OK for quantitative data.
- Not very many shades recognizable



Selective: yes

Grouping: yes

Quantitative: somewhat (with problems)

Order: yes

Scales: limited

<http://colorbrewer2.org>



# Color

---

- Good for qualitative data (identity channel)
- Limited number of classes/length (~7-10!)
- Can be misleading for quantitative data



Selective: yes  
Grouping: yes  
Quantitative: no  
Order: no  
Scales: limited



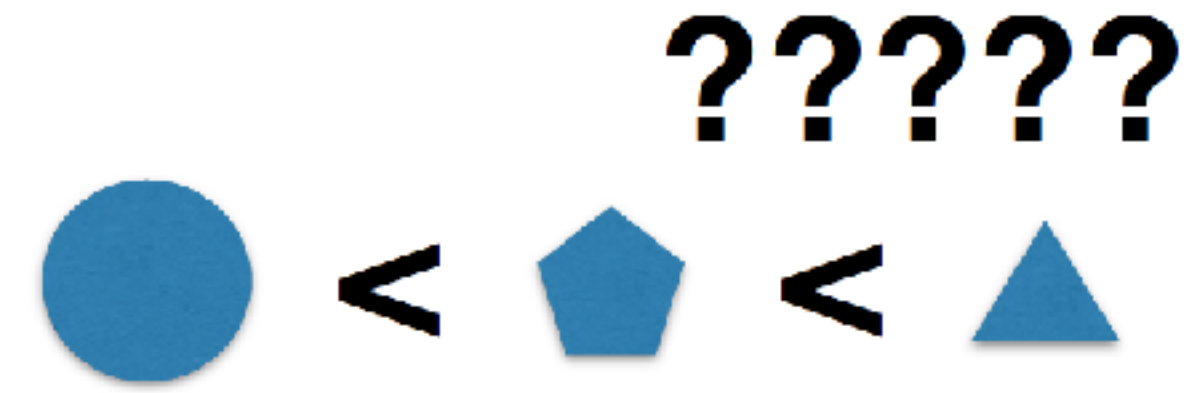
<http://colorbrewer2.org>



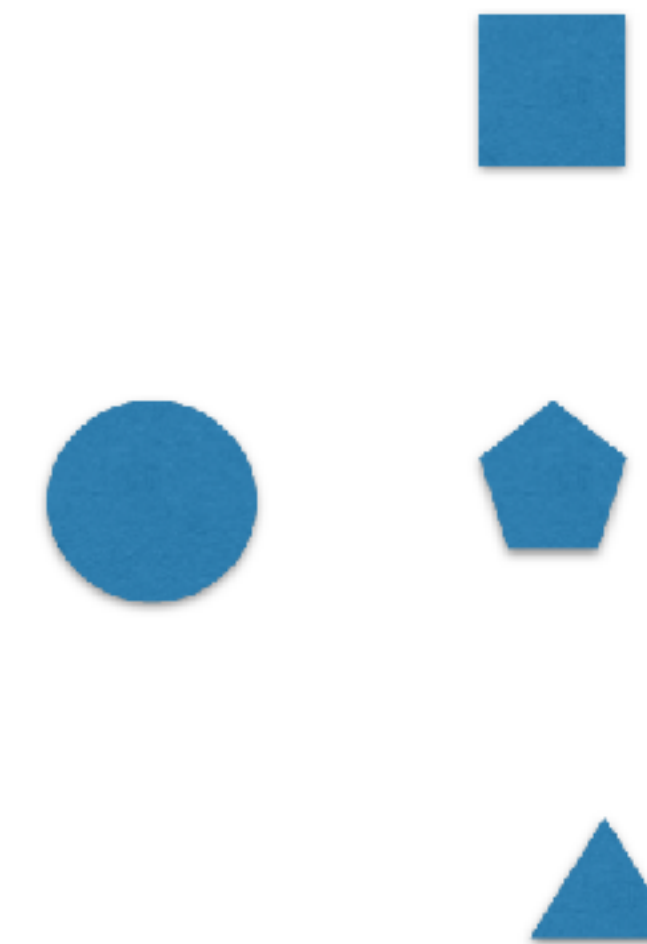
# Shape

---

- Great to recognize many classes.
- No grouping, ordering.



Selective: yes  
Grouping: limited  
Quantitative: no  
Order: no  
Scales: big

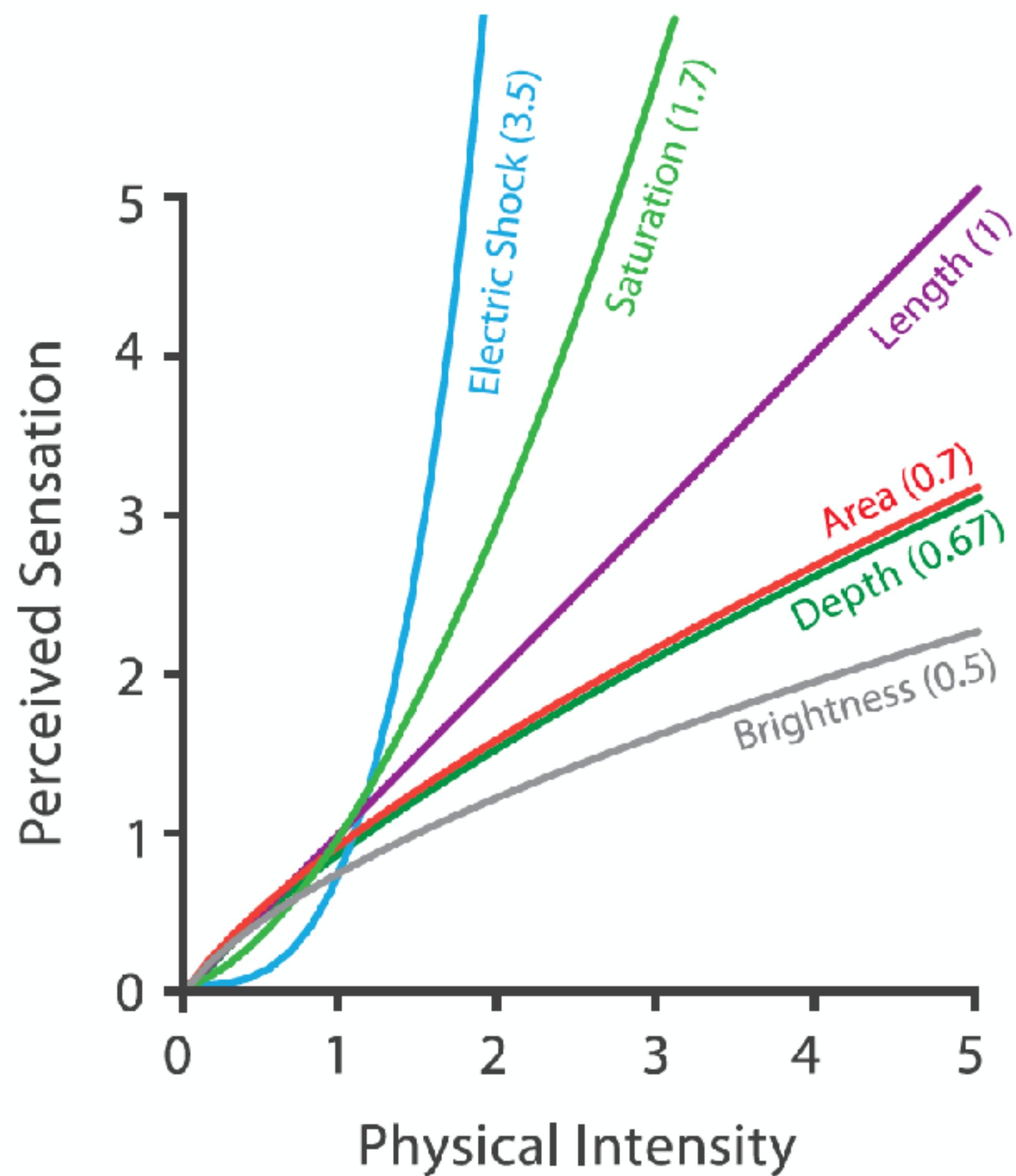




# Why are quantitative channels different?

---

Steven's Psychophysical Power Law:  $S = I^N$



$S =$  sensation  
 $I =$  intensity



# How much longer?

---



# How much longer?

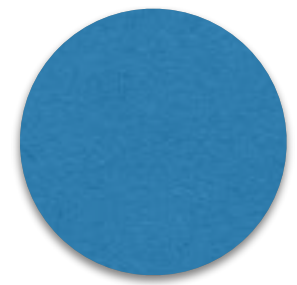
---



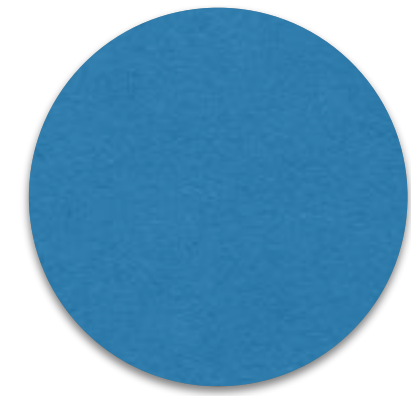


How much larger (area)?

---



A

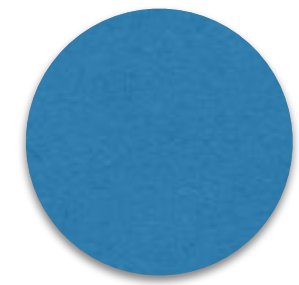


B

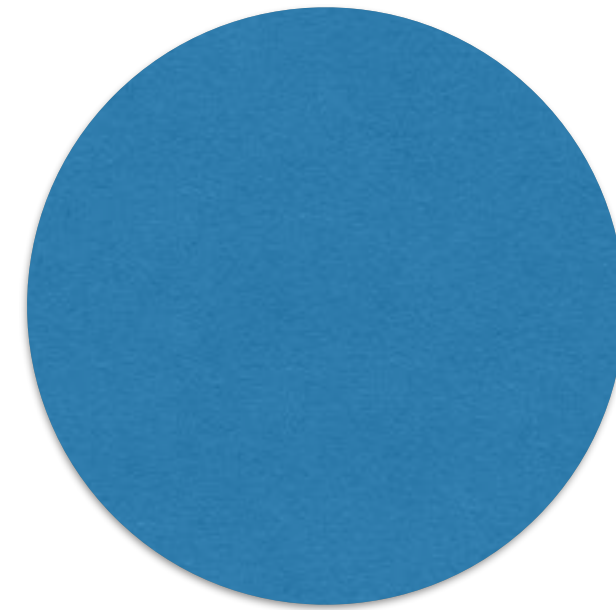
2X

How much larger (area)?

---



A



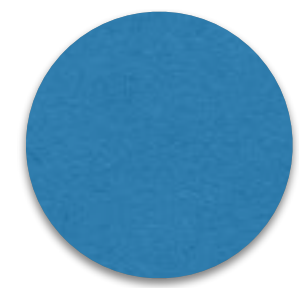
B

5X

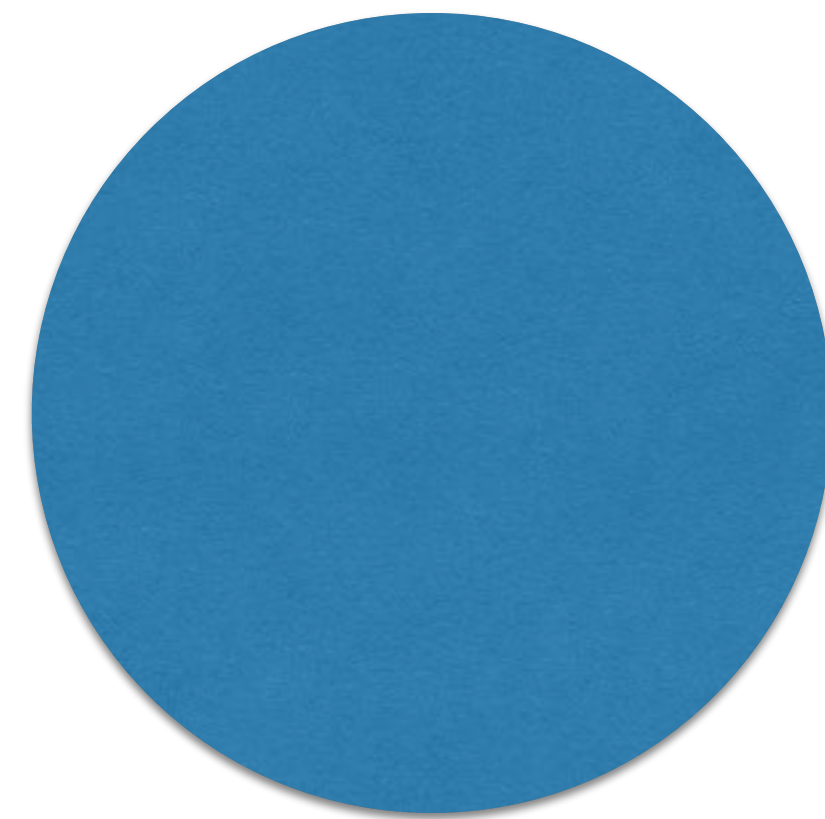


How much larger (diameter)?

---



A

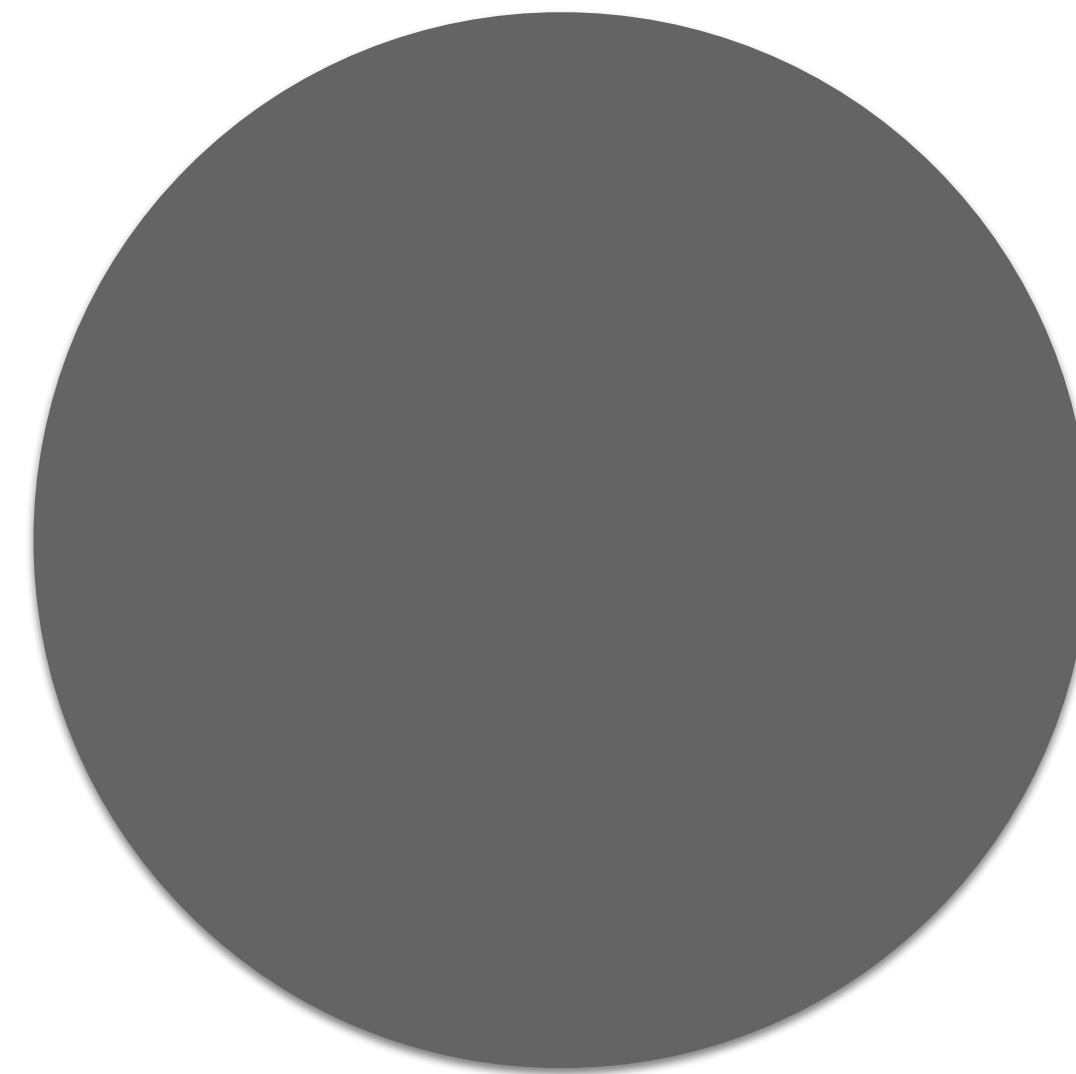
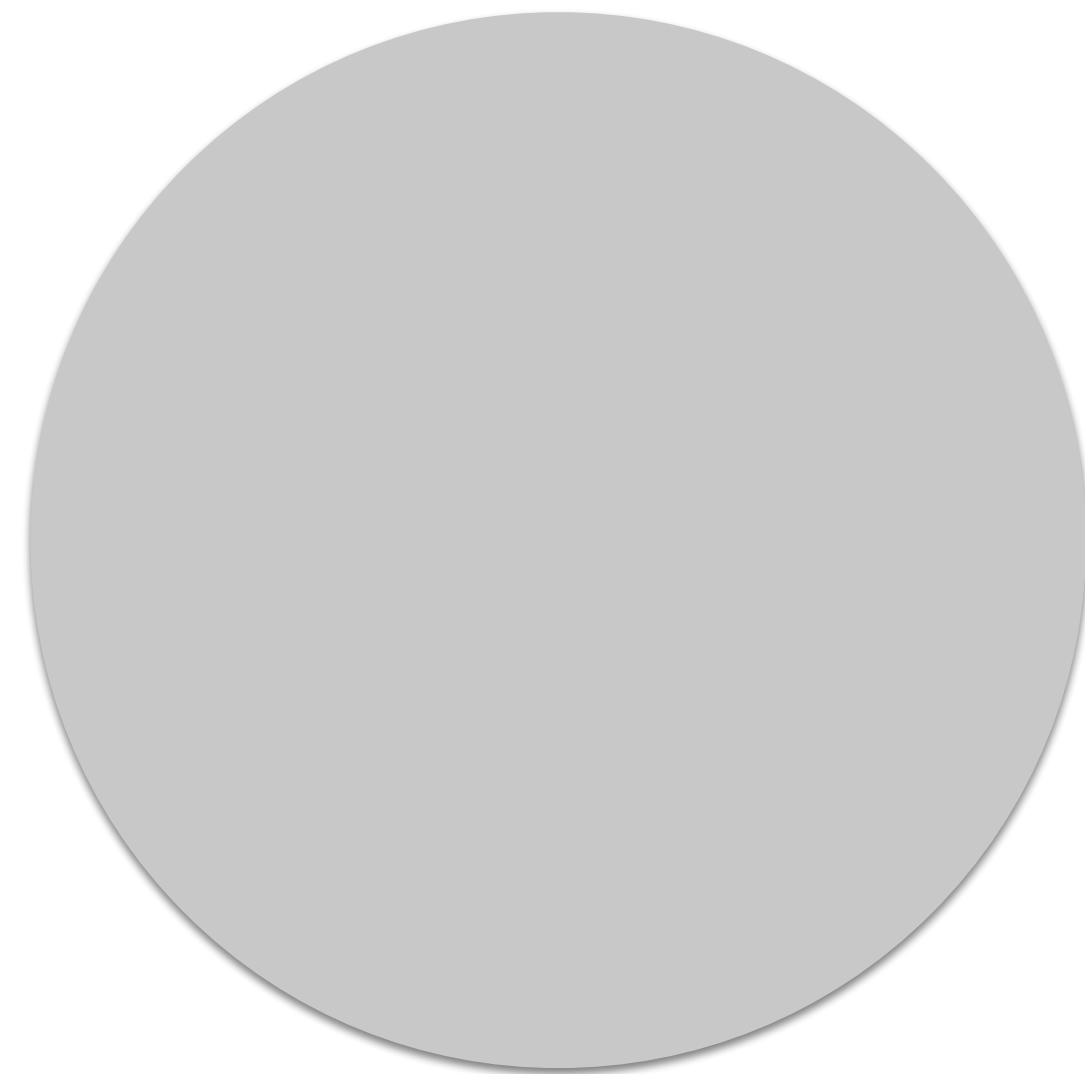


B

3X

# How much darker?

---



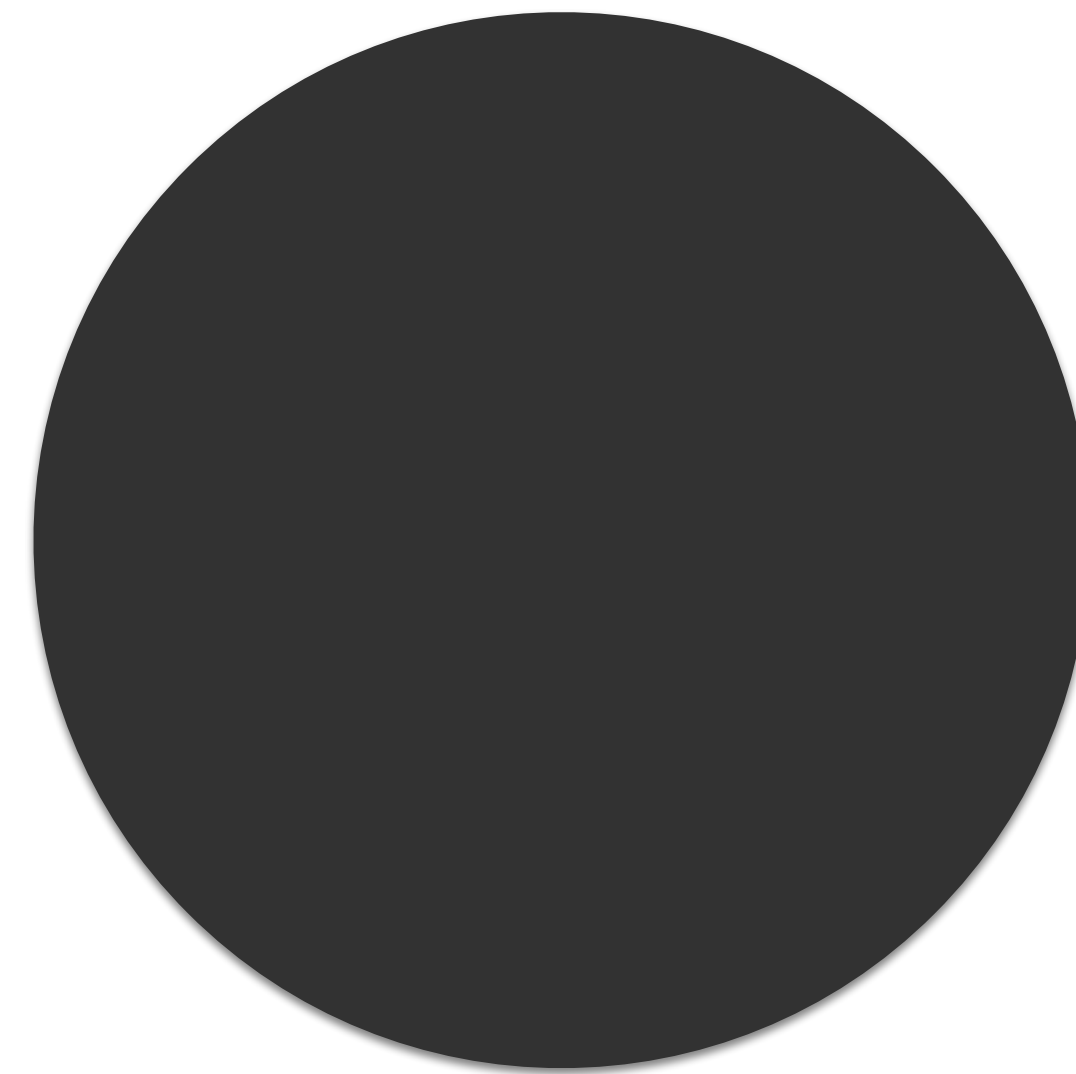
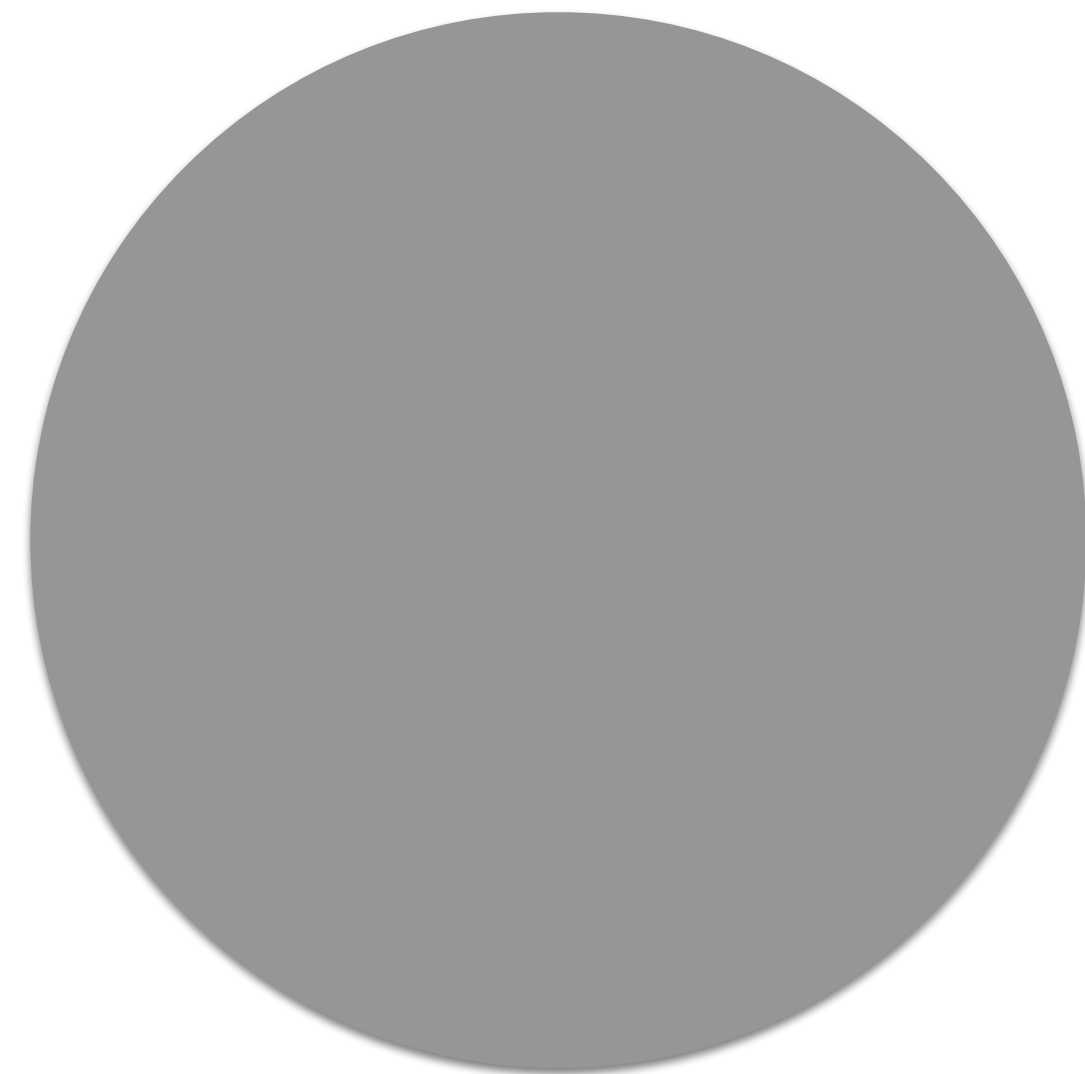
2X

- 200 vs 100



# How much darker?

---

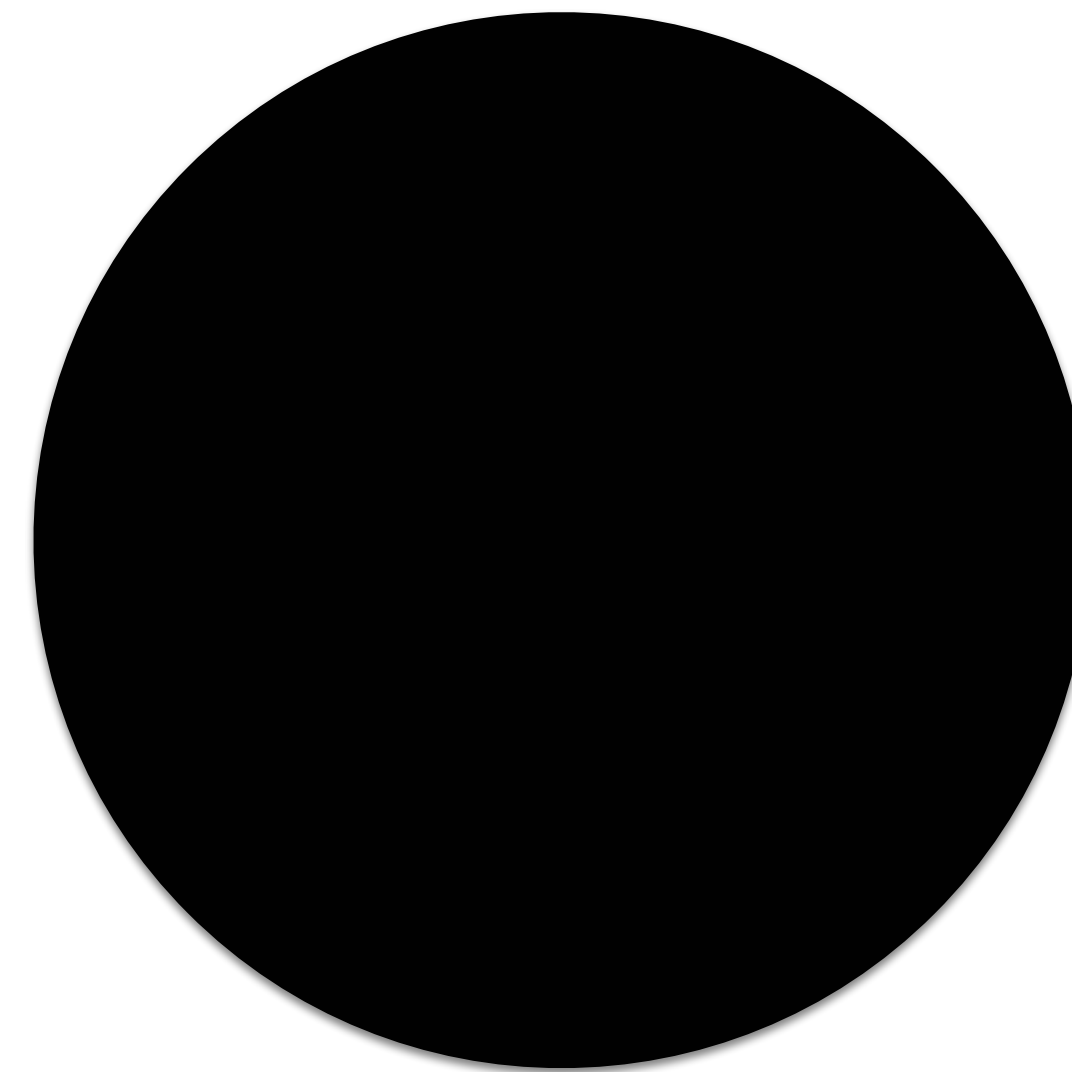
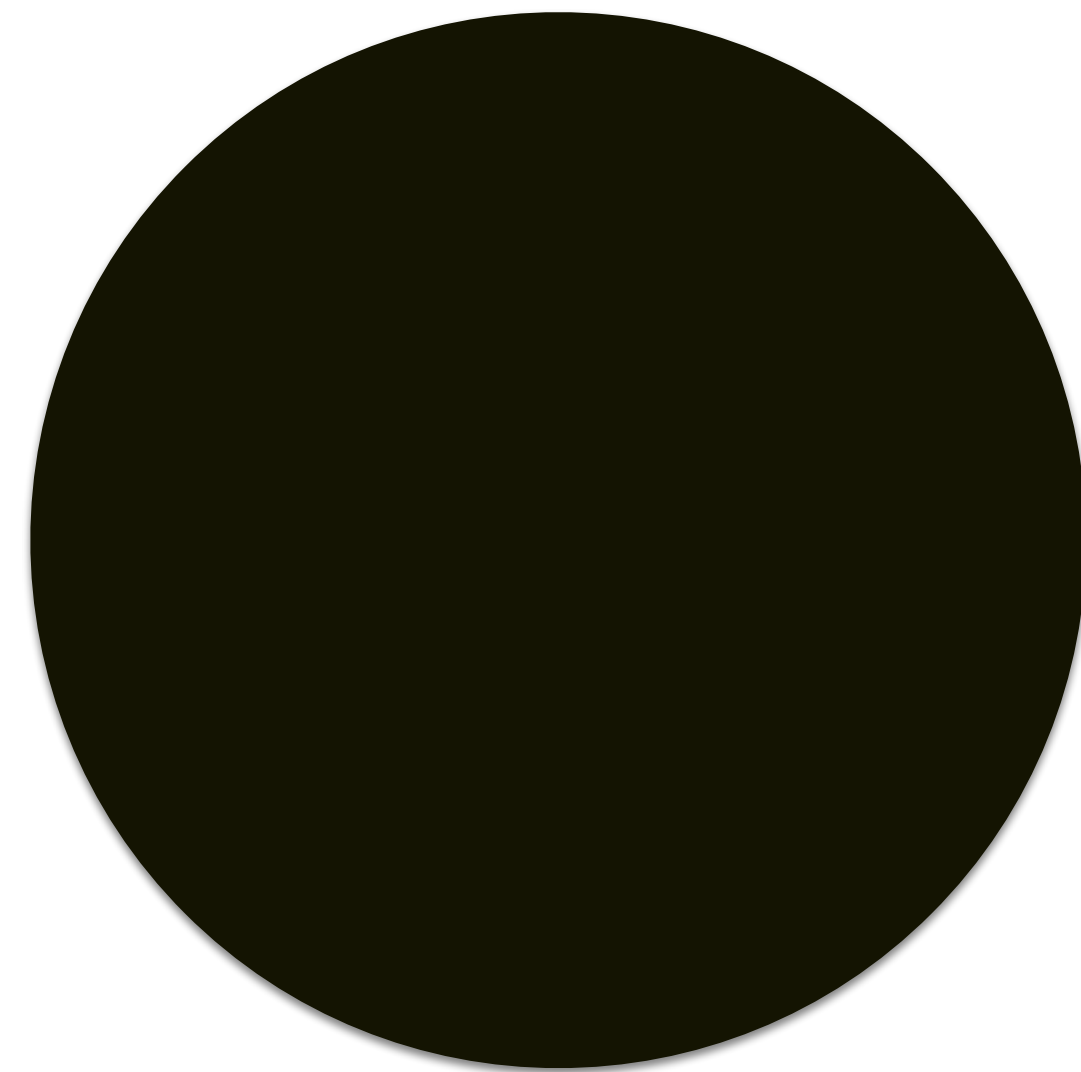


3X

- 150 vs 50

# How much darker?

---



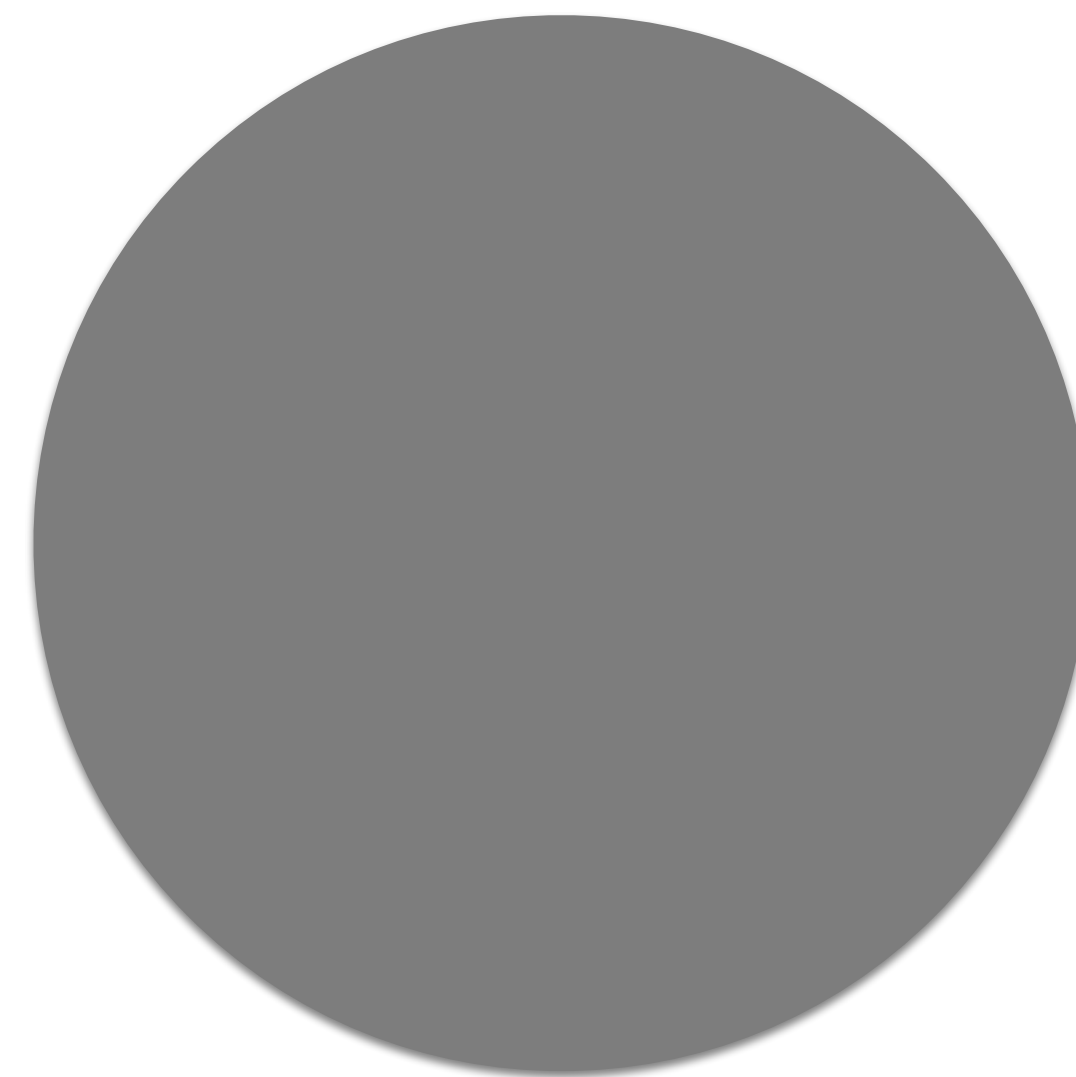
10X

- 20 vs 2



# How much darker?

---



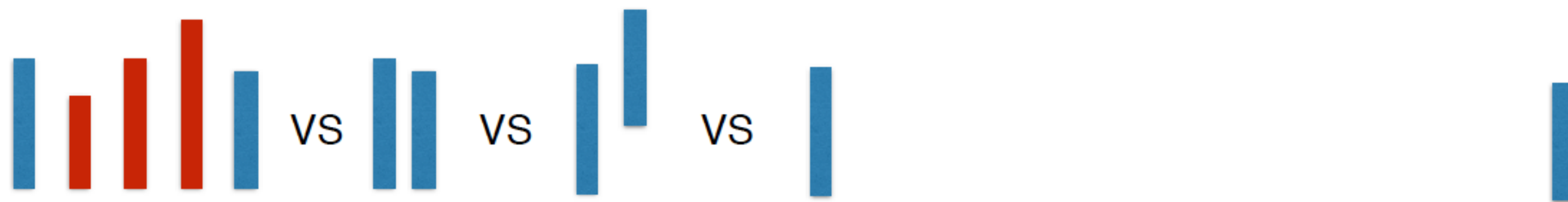
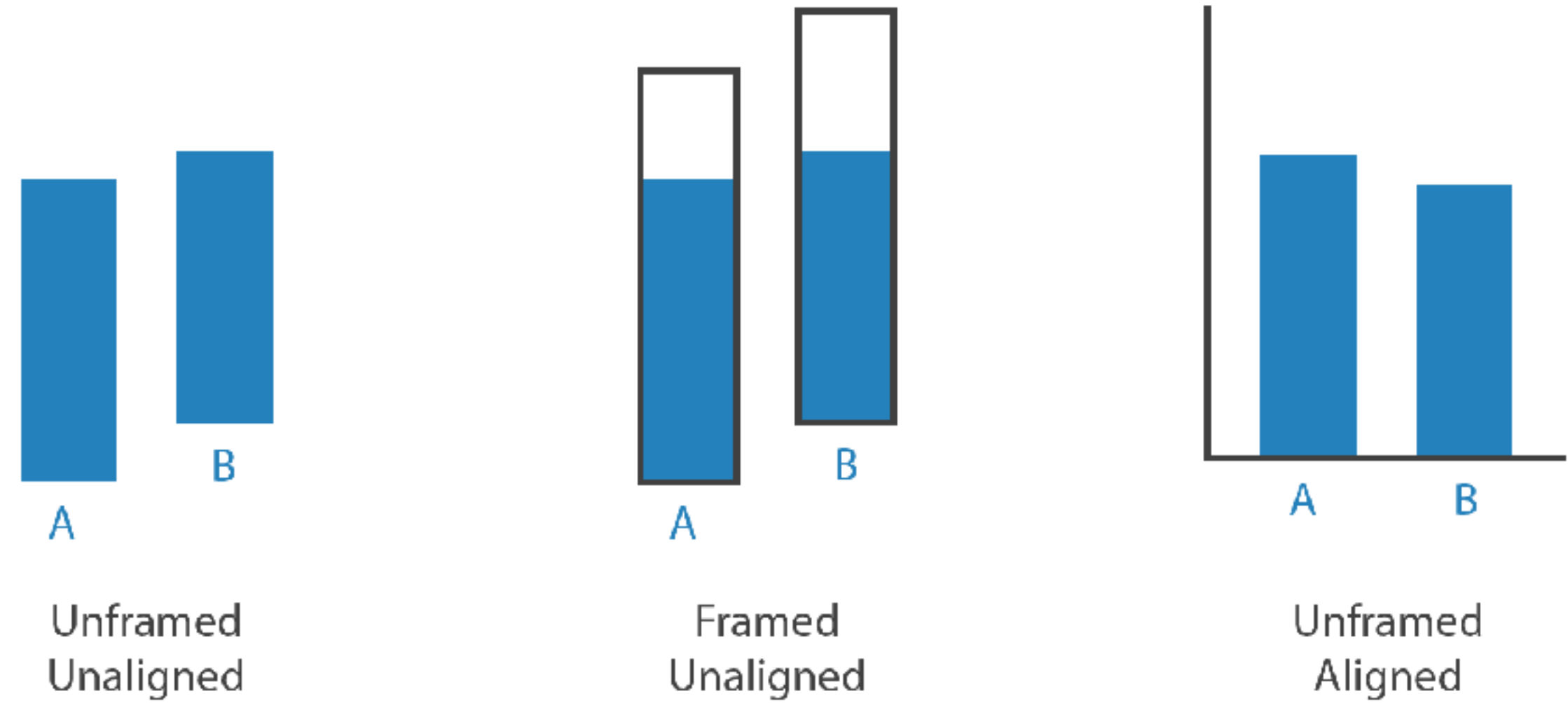
2X

- 250 vs 125

# Other Factors Affecting Accuracy

---

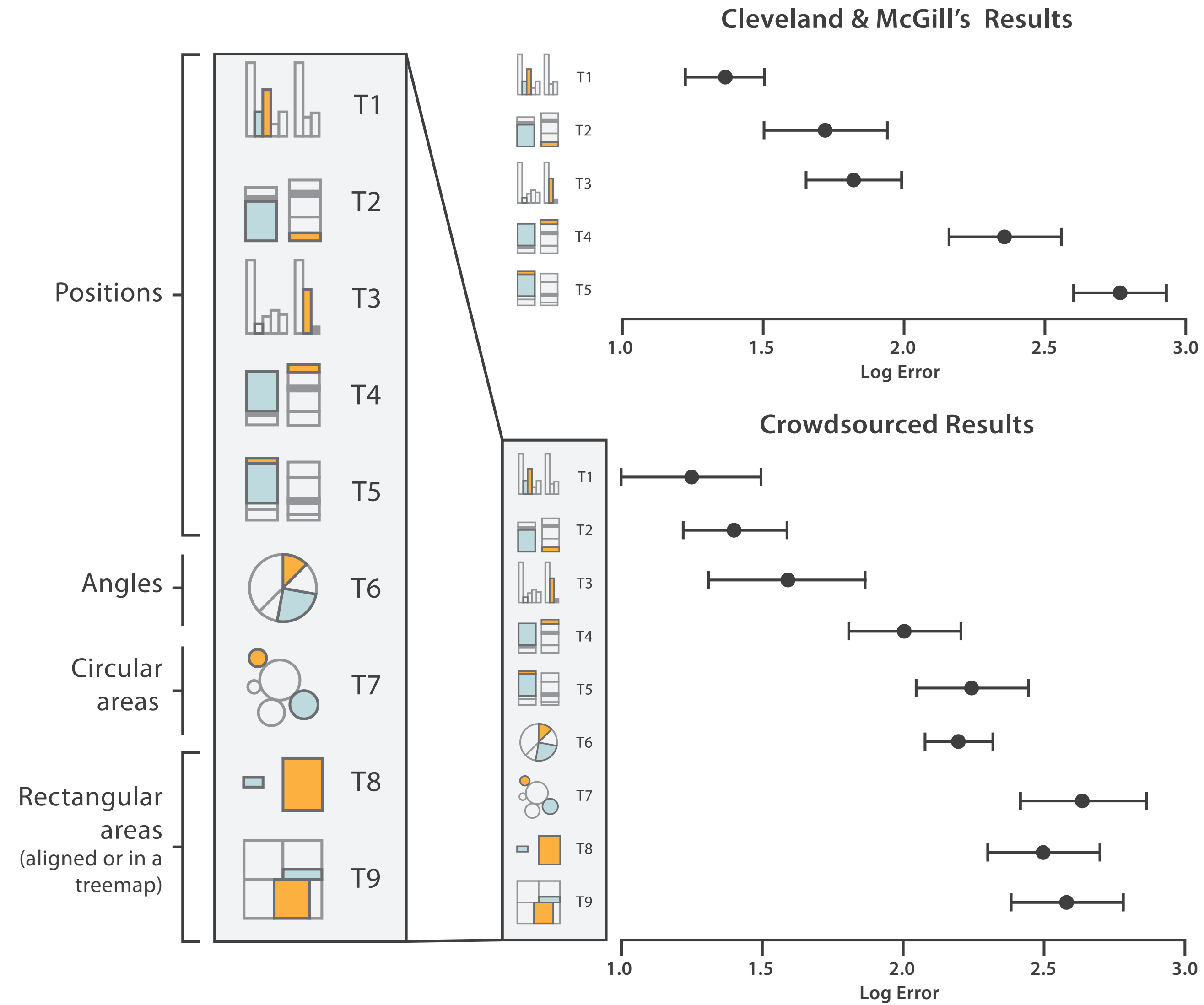
- Alignment
- Distractors
- Distance
- Common scale
- ...





# Heer & Bostock, 2010

# Cleveland / McGill, 1984



**Channels: Expressiveness Types and Effectiveness Ranks**

➔ **Magnitude Channels: Ordered Attributes**

Position on common scale	
Position on unaligned scale	
Length (1D size)	
Tilt/angle	
Area (2D size)	
Depth (3D position)	
Color luminance	
Color saturation	
Curvature	
Volume (3D size)	

Same

Same

➔ **Identity Channels: Categorical Attributes**

Spatial region	
Color hue	
Motion	
Shape	

Most

Effectiveness

Least

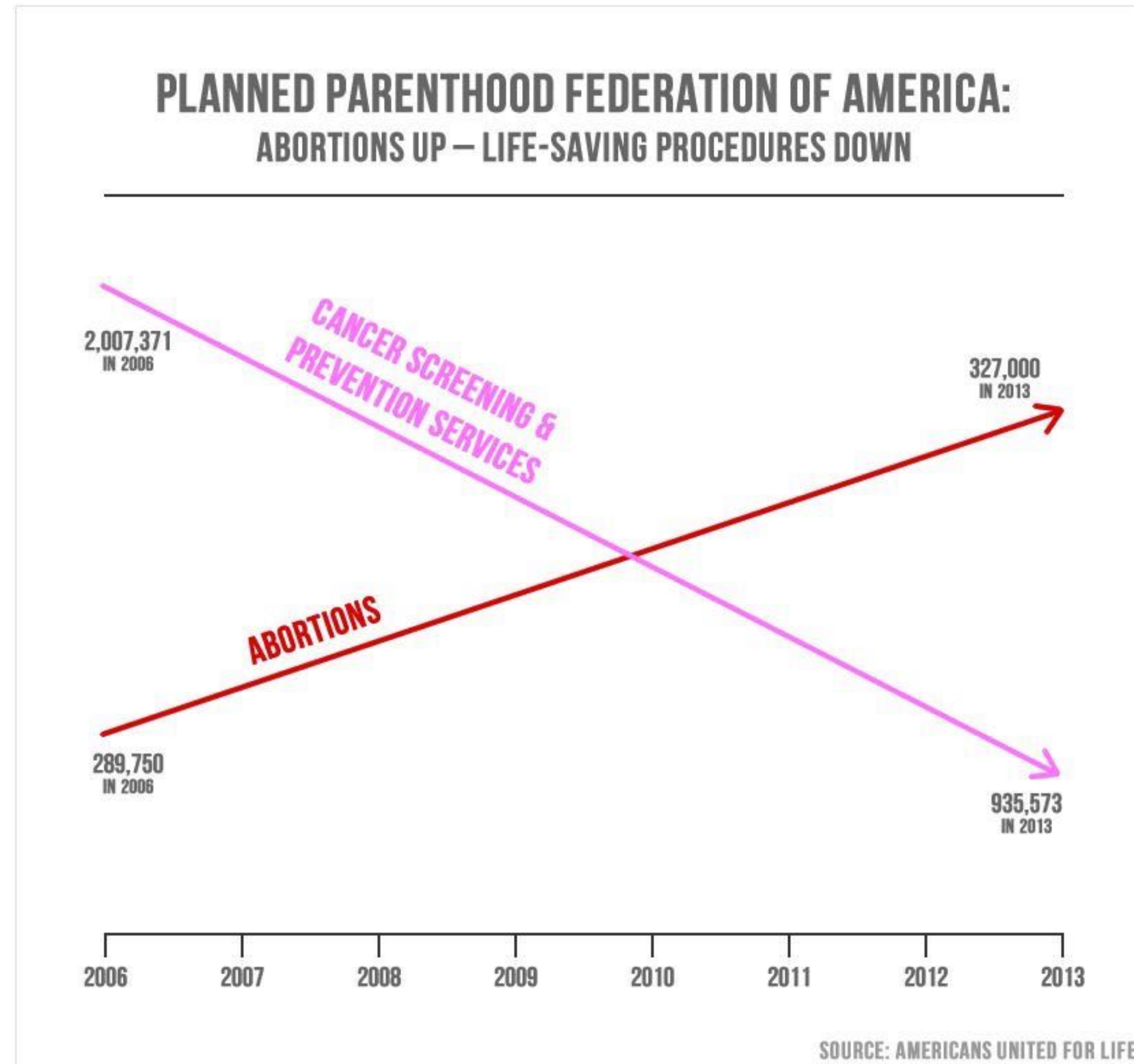


# Some Fun Examples of Bad Vis

"There are three kinds of lies: lies, damned lies, and statistics."

# Bad Charts

(<http://qz.com/580859/the-most-misleading-charts-of-2015-fixed/>)

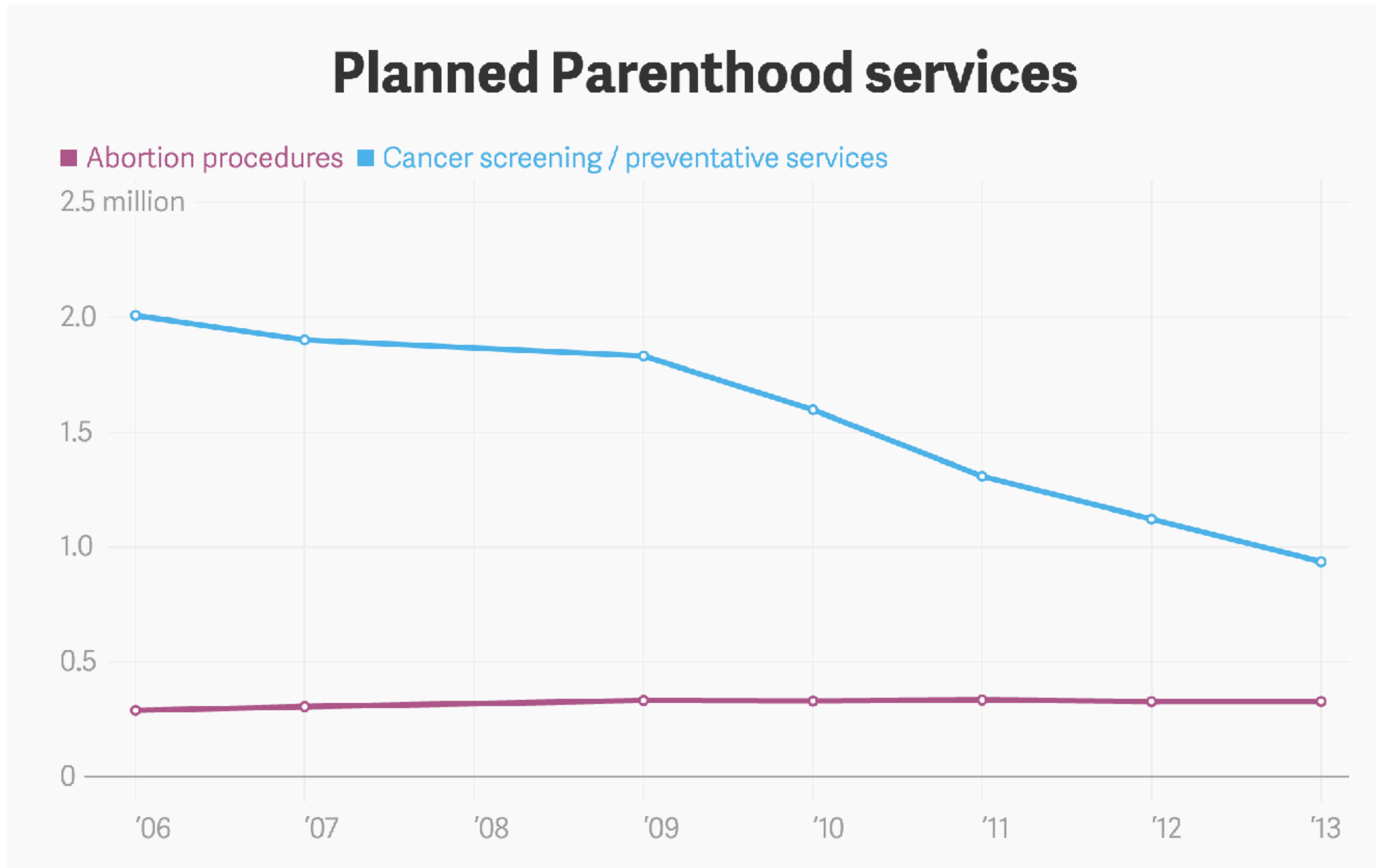


- Rep. Jason Chaffetz of Utah (R) Sept. 29, 2015

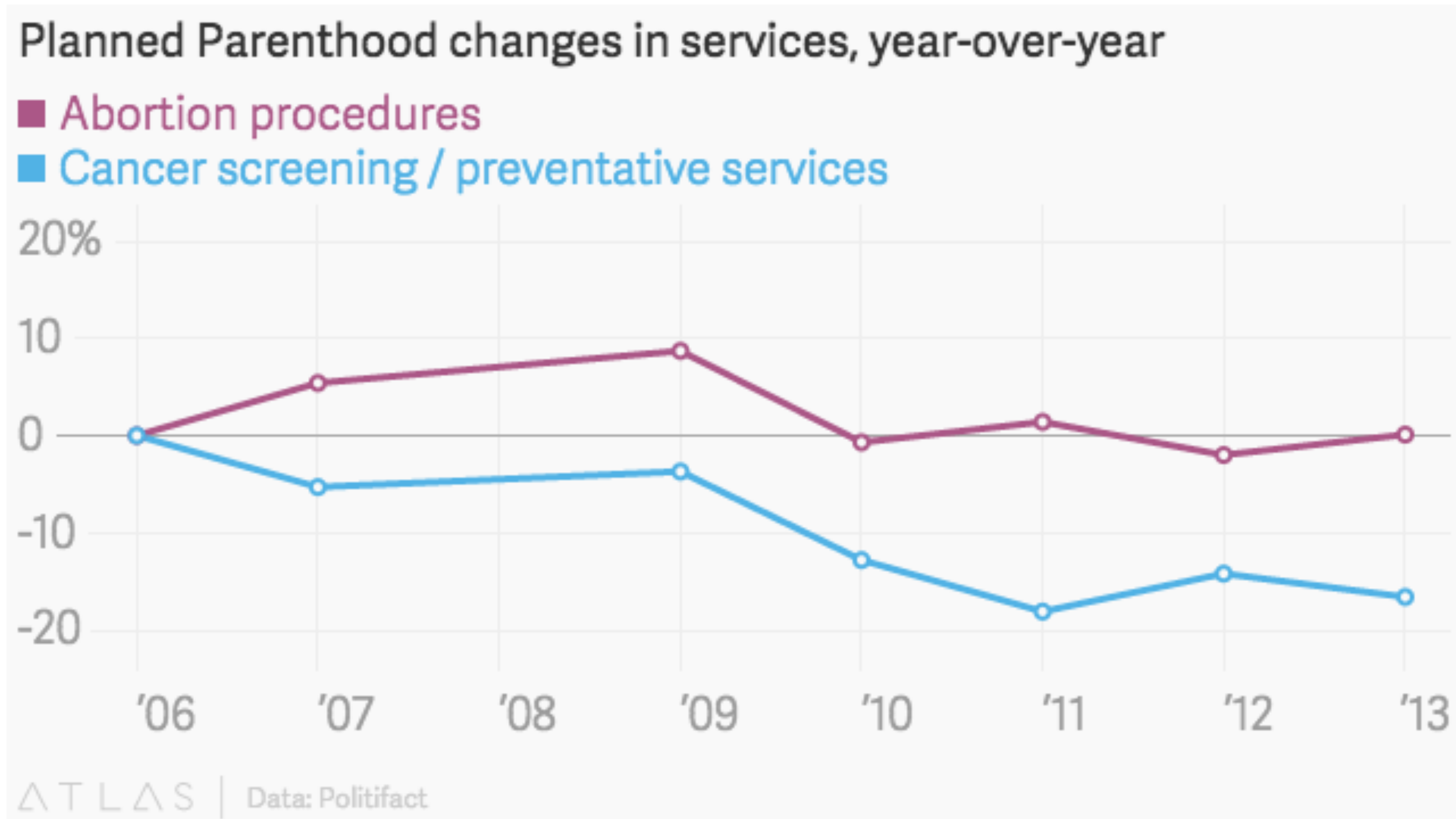


# Better Charts

(<http://qz.com/580859/the-most-misleading-charts-of-2015-fixed/>)

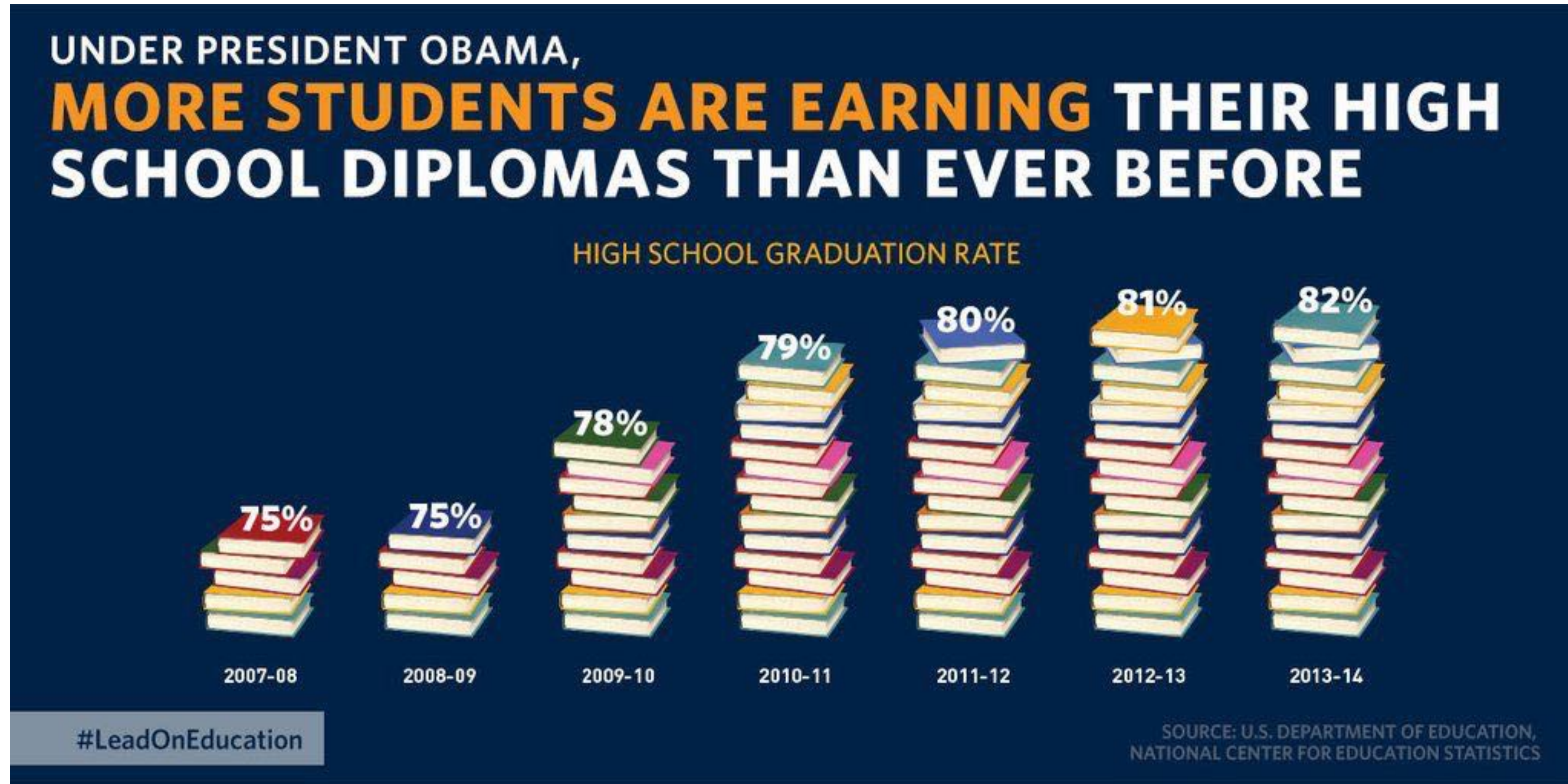


# Better Charts (<http://qz.com/580859/the-most-misleading-charts-of-2015-fixed/>)





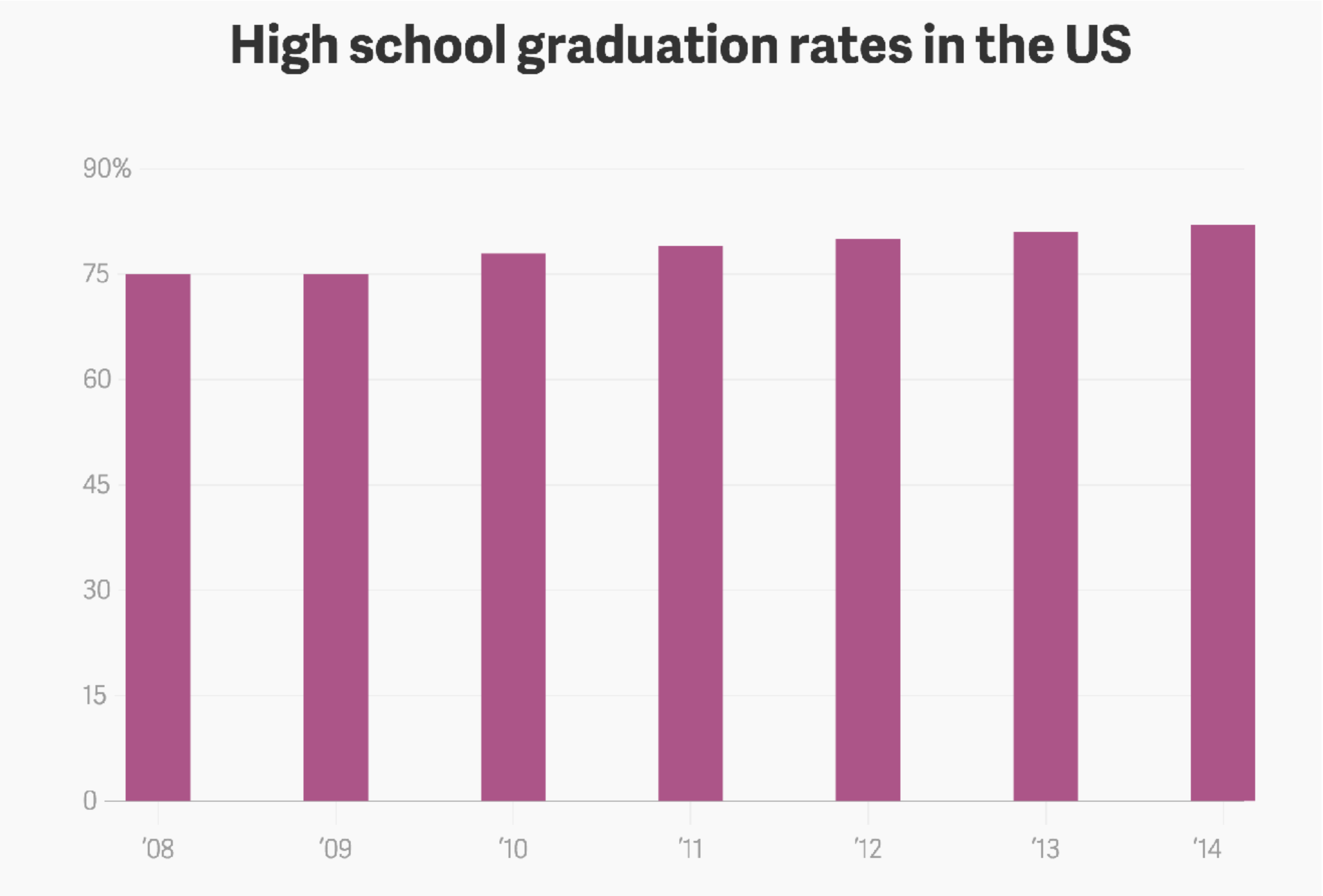
# Bad Charts [\(http://qz.com/580859/the-most-misleading-charts-of-2015-fixed/\)](http://qz.com/580859/the-most-misleading-charts-of-2015-fixed/)



- White House Twitter Account, 2015

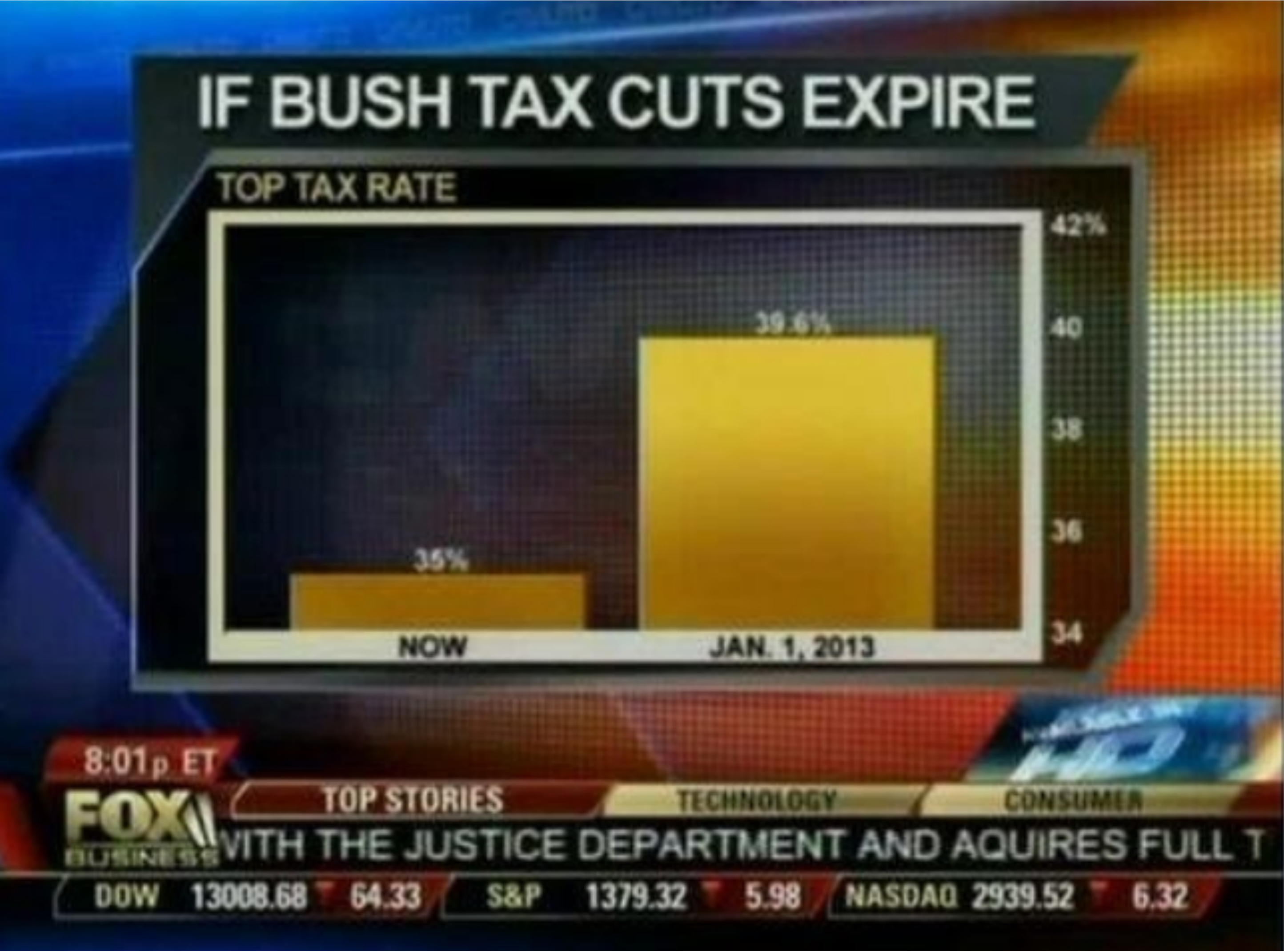
# Better Charts

(<http://qz.com/580859/the-most-misleading-charts-of-2015-fixed/>)





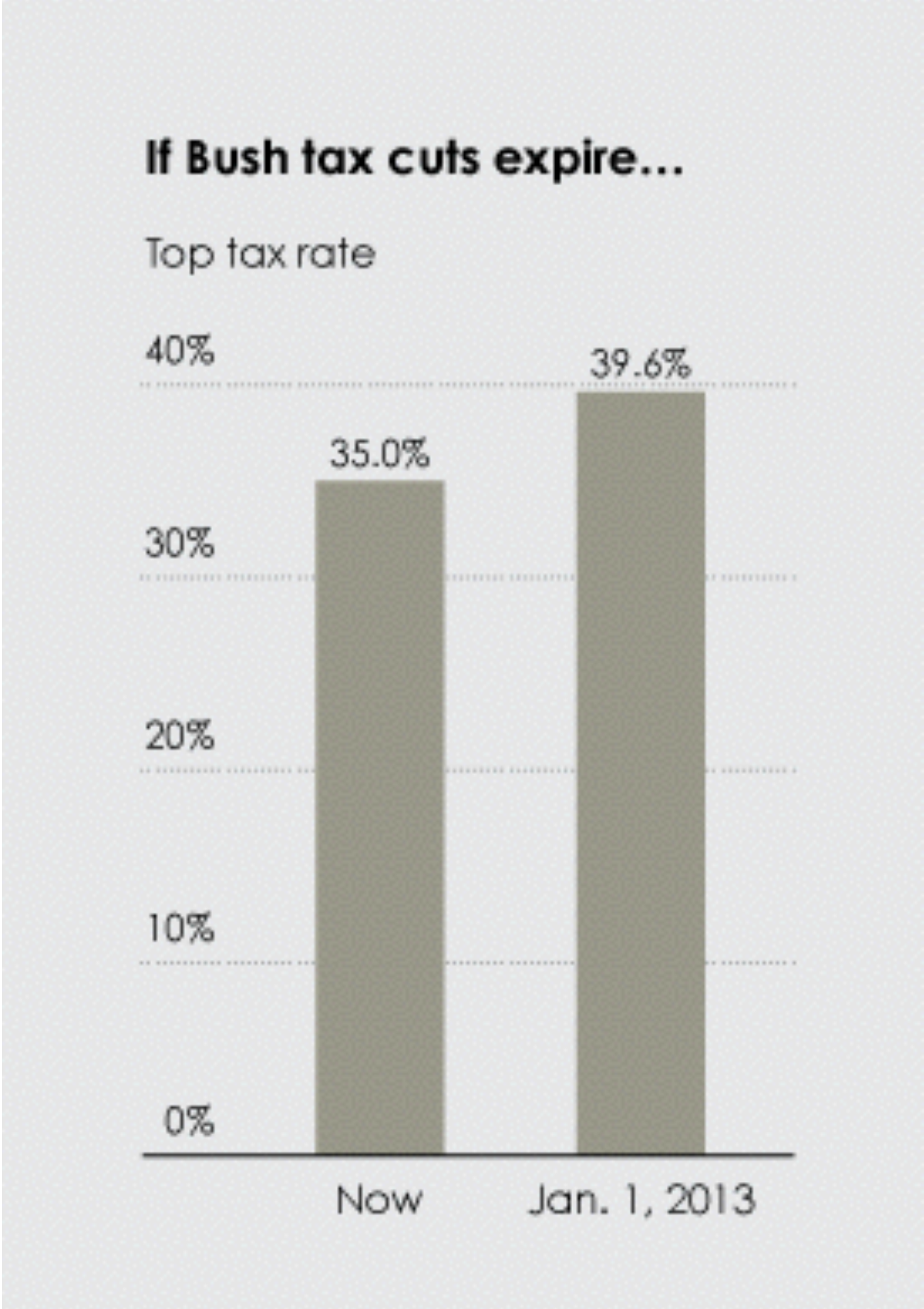
# Graphical Integrity



<http://flowingdata.com/2012/08/06/fox-news-continues-charting-excellence/>

# Scale Distortions

---

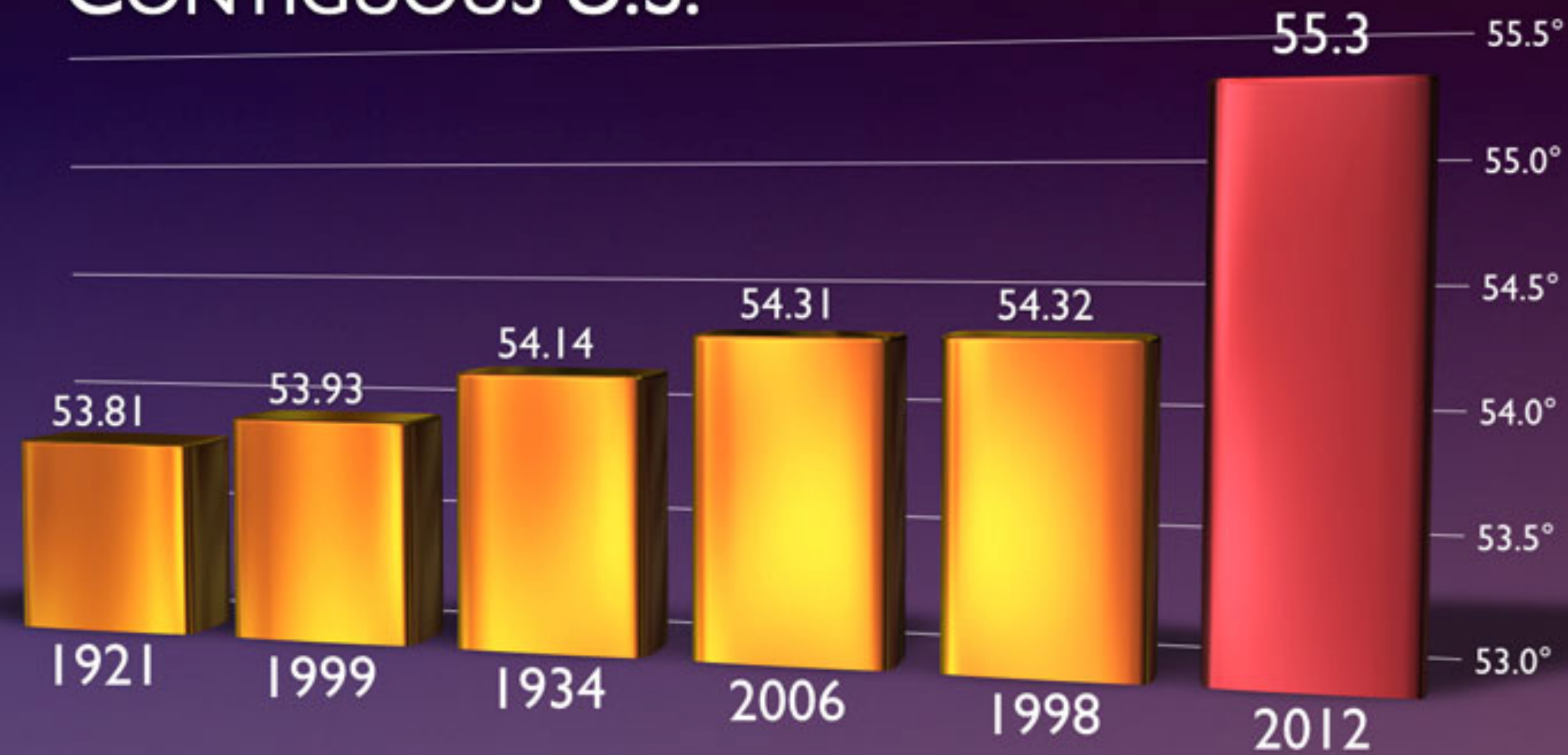




# What's wrong?

## HOW 2012 STACKS UP

THE WARMEST YEARS ON RECORD  
CONTIGUOUS U.S.



Source: NOAA's National Climatic Data Center - State of the Climate National Overview

CLIMATE  CENTRAL

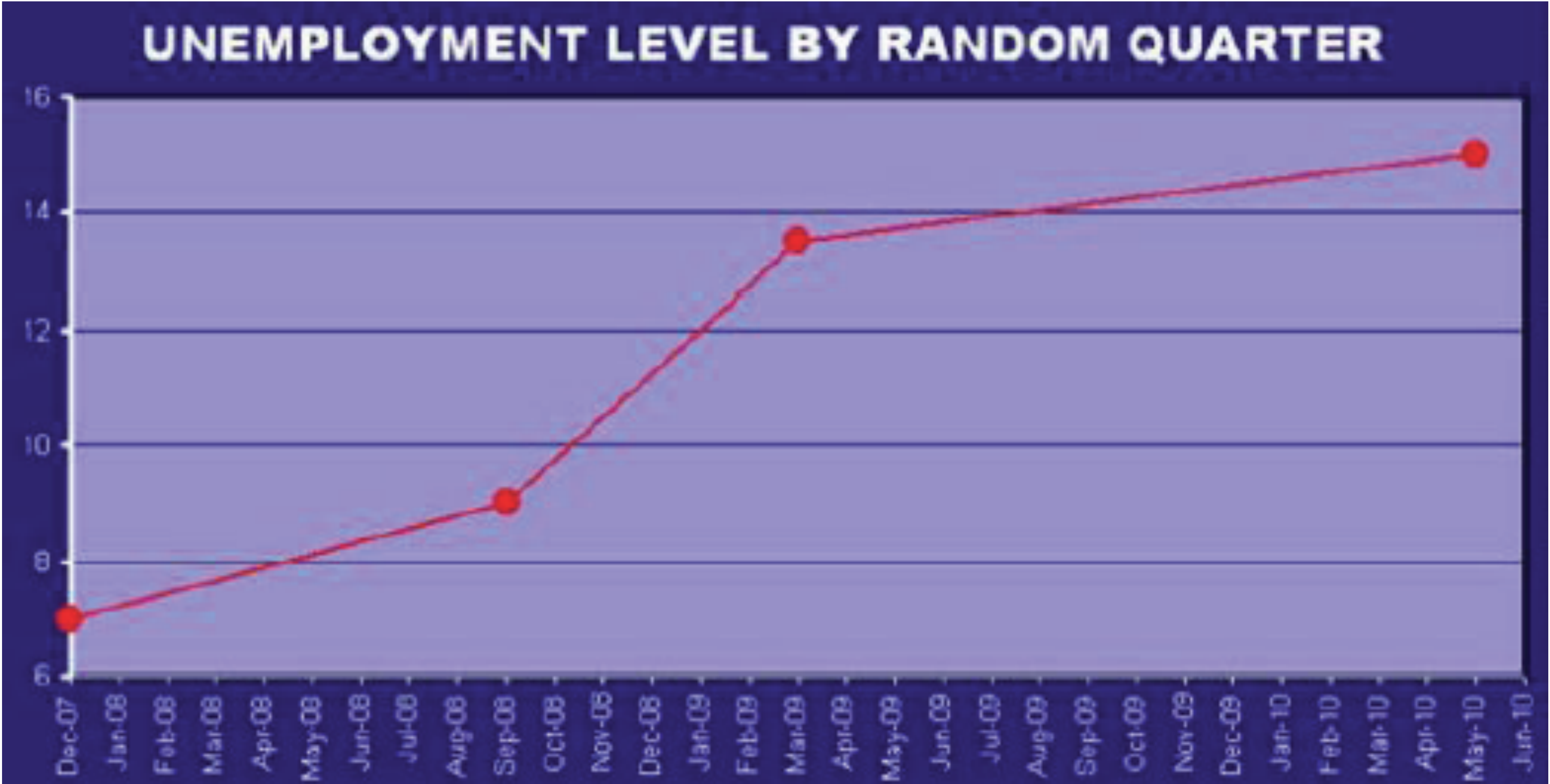
# Scale Distortions

---

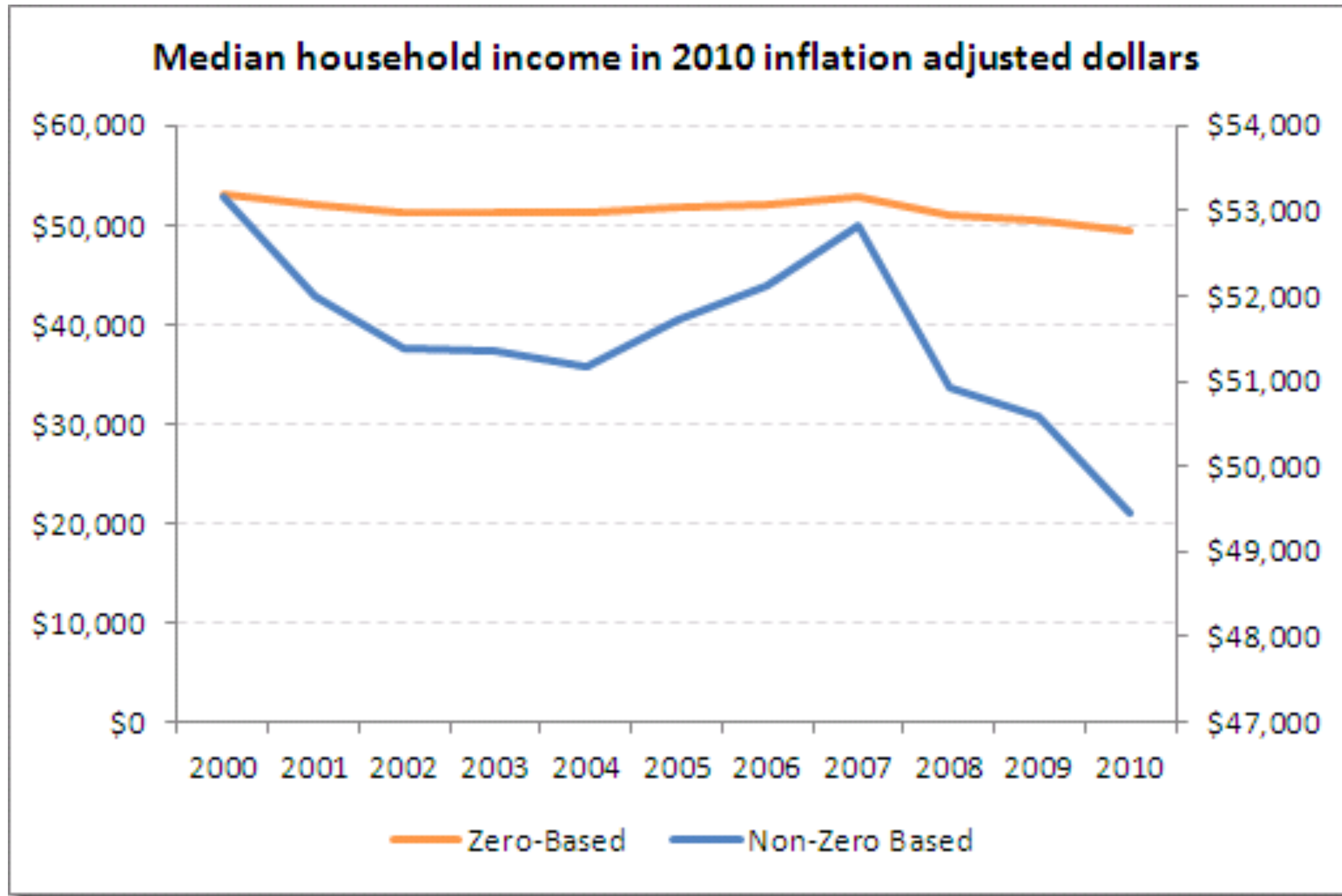




# Scale Distortions



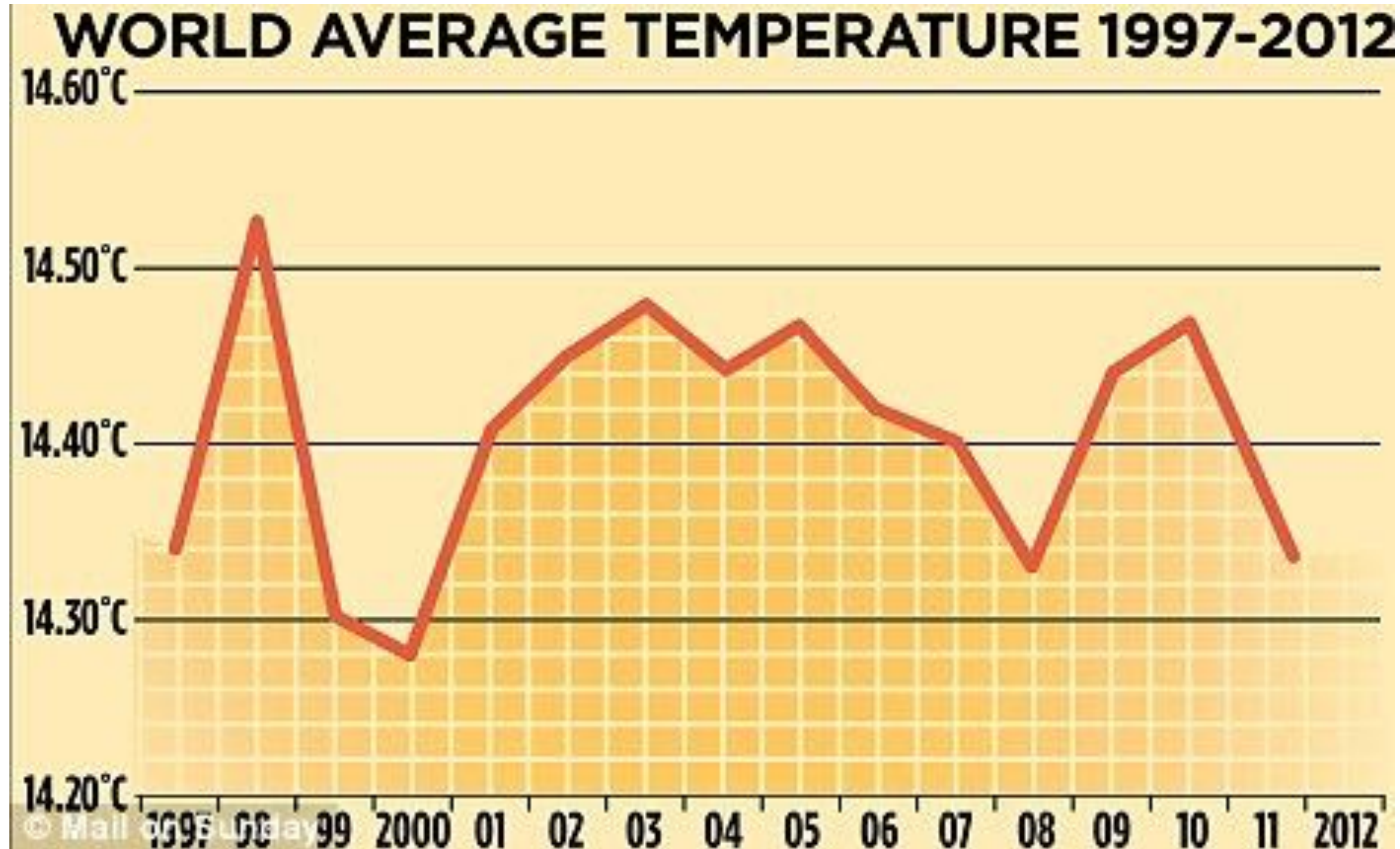
# Start Scales at 0?





# Global Warming?

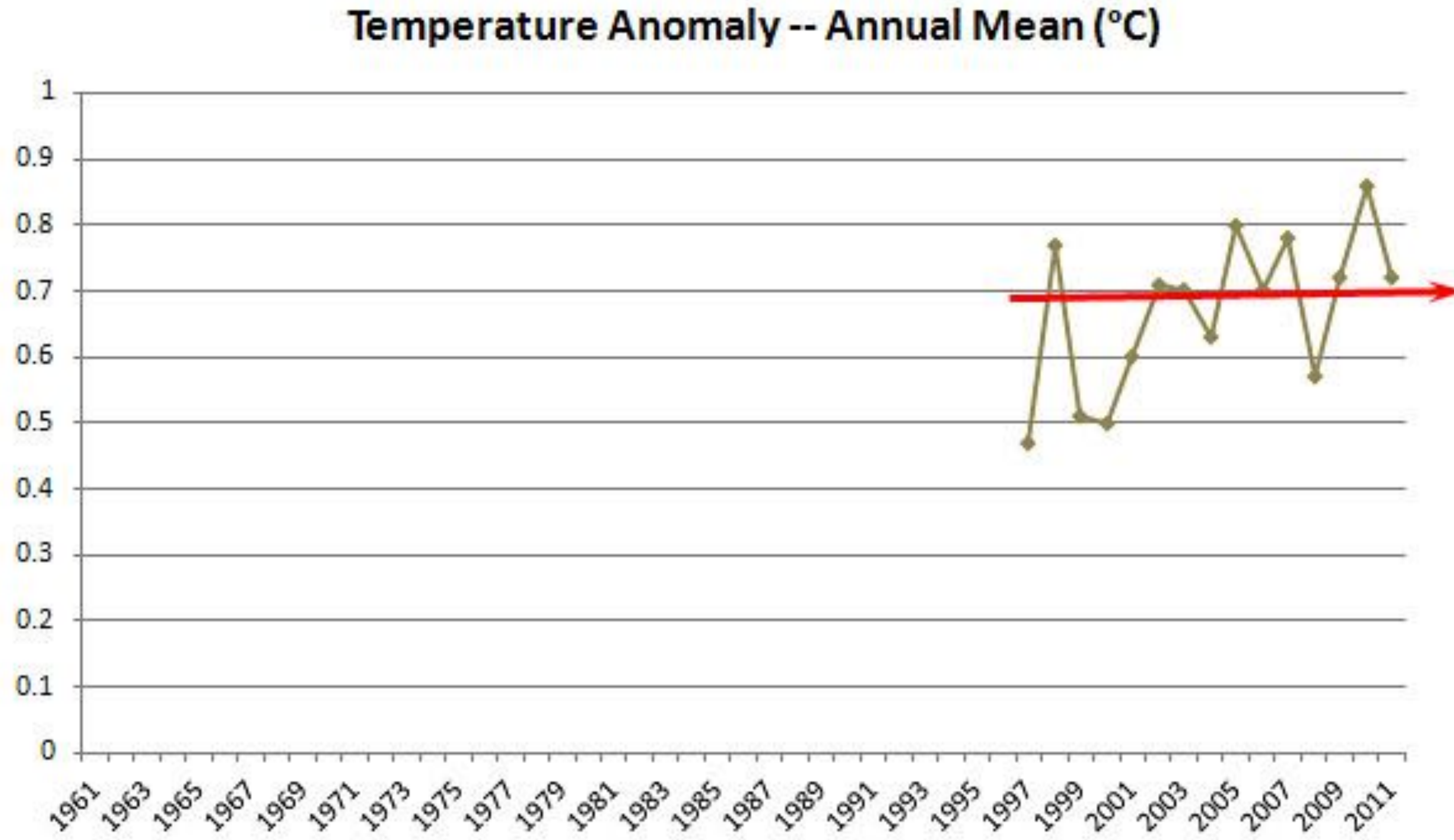
---





# Framing

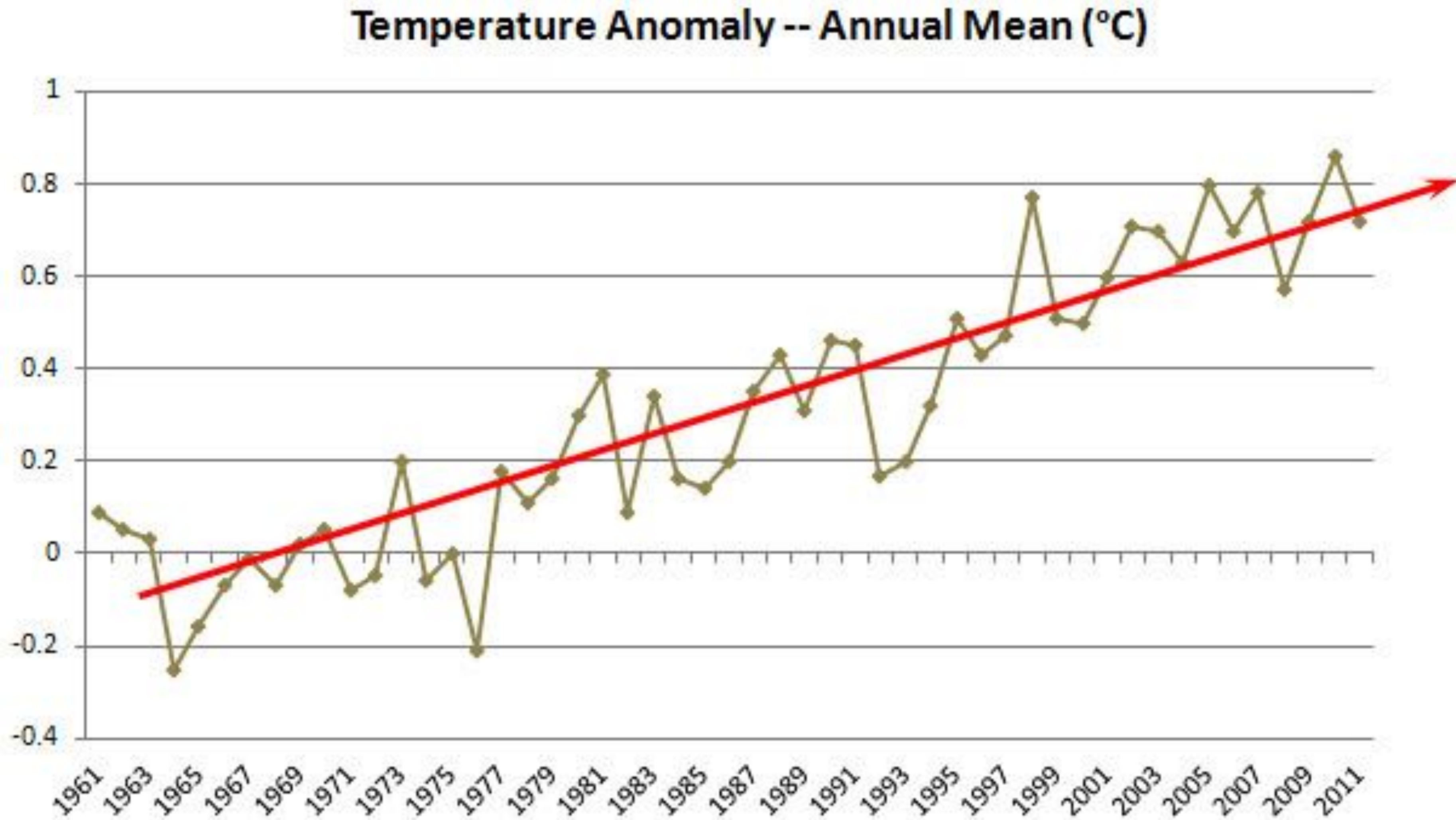
---





# Framing

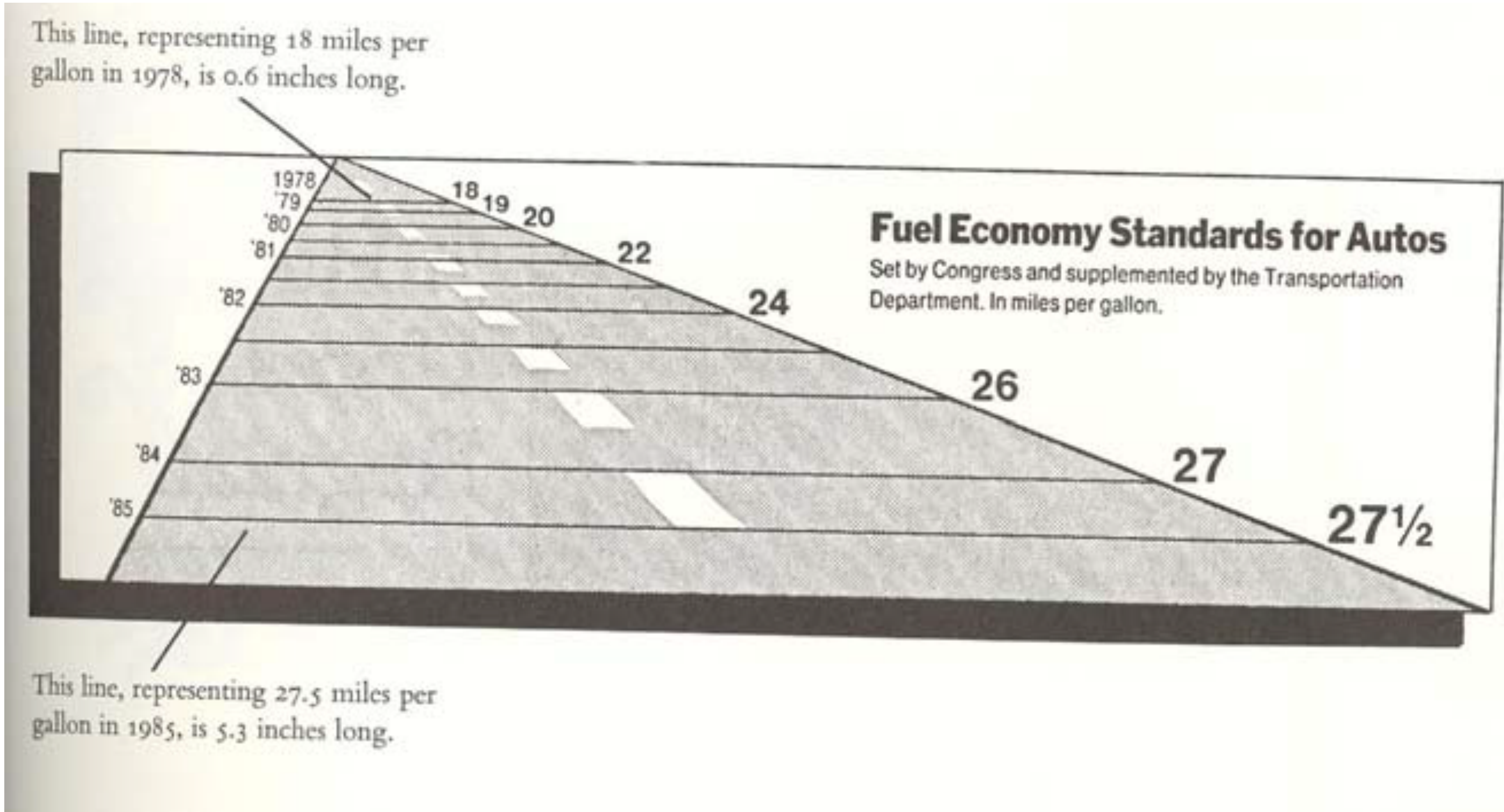
---



# The Lie Factor

---

Size of effect shown in graphic  
Size of effect in data

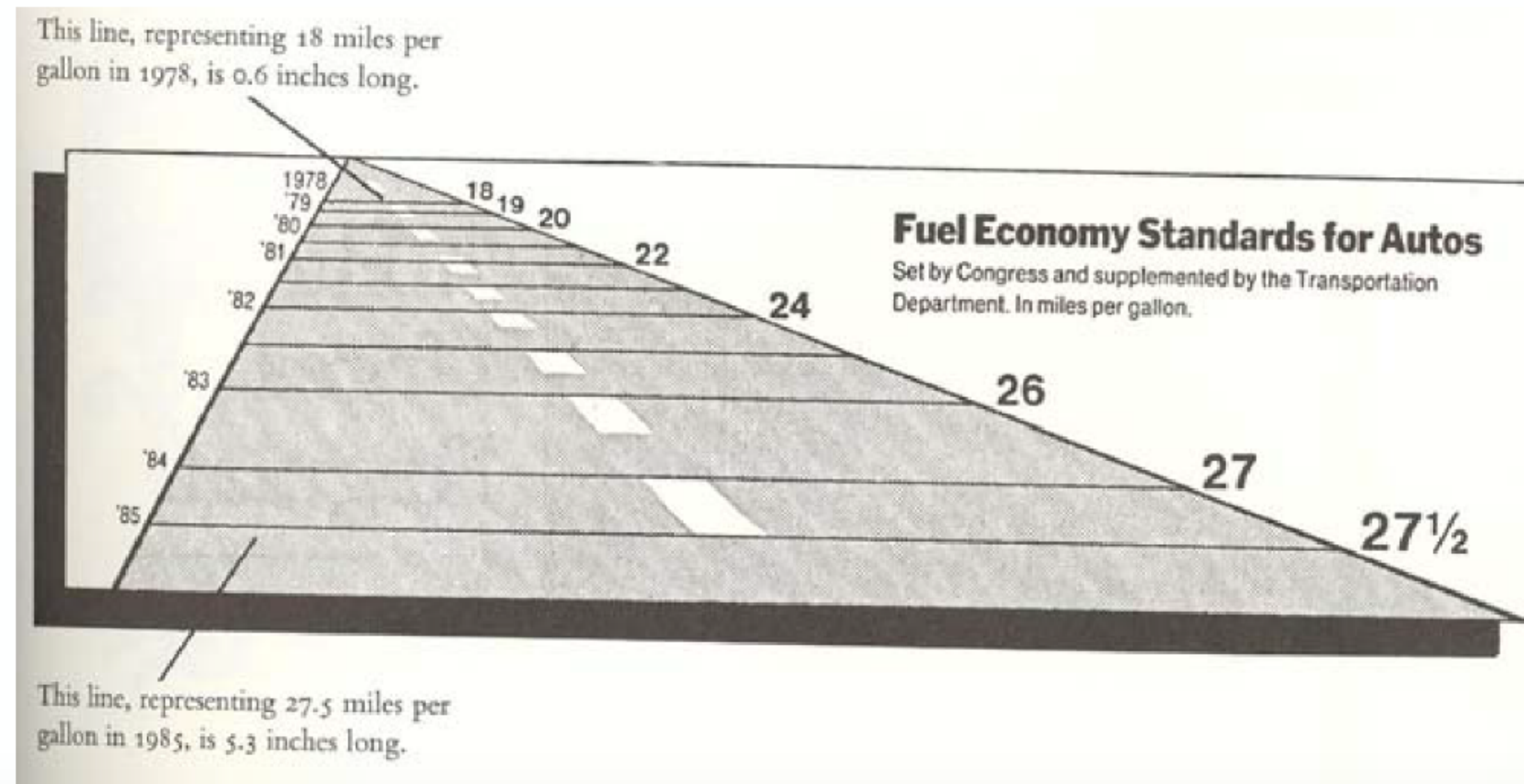




# The Lie Factor

$$\frac{5.3 - 0.6}{0.6} \div \frac{27.5 - 18}{18} = 14.8$$

(Size of effect in graphic)/(size of effect in data)



<https://viz.wtf> or #wtfviz

## Industry smartglasses platform focus

